CATAPULT
COUNTERPOINT
PRESS
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SPRING 2023

ON SALE 2/7/2023
COUNTERPOINT
HARDCOVER

978-1-64009-568-7
$27.00/$35.00

BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - African American & Black - Women
BISAC 3: Fiction - Hispanic & Latino
Page Count: 272 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National media outreach, including NPR and print features
- Reviews/interviews in women's magazines and websites
- Reviews/features in literary publications/outlets/podcasts
- Strong push for Most Anticipated 2023
- Push for featured debut feature coverage in places such as Publishers Weekly & Poets & Writers
- Excerpts in outlets such as Electric Literature Recommended Reading
- Targeted outreach to Black and Latinx media
- Outreach to Louisiana, Nashville, and Florida media (where stories are set)

- Bookseller and librarian outreach
- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

When Trying to Return Home

Stories

Jennifer Maritza McCauley

A dazzling debut collection spanning a century of Black American and Afro-Latino life in Puerto Rico, Pittsburgh, Louisiana, Miami, and beyond—and an evocative meditation on belonging, the meaning of home, and how we secure freedom on our own terms

Profoundly moving and powerful, the stories in *When Trying to Return Home* dig deeply into the question of belonging. A young woman is torn between overwhelming love for her mother and the need to break free from her damaging influence during a desperate and disastrous attempt to rescue her brother from foster care. A man, his wife, and his mistress each confront the borders separating love and hate, obligation and longing, on the eve of a flight to San Juan. A college student grapples with the space between chivalry and machismo in a tense encounter involving a nun. And in 1930s Louisiana, a woman attempting to find a place to call her own chances upon an old friend at a bar and must reckon with her troubled past.

Forming a web of desires and consequences that span generations, McCauley's Black American and Afro–Puerto Rican characters remind us that these voices have always been here, occupying the very center of American life—even if we haven't always been willing to listen.

- FOR READERS OF: *The Secret Lives of Church Ladies* by Deesha Philyaw, *Of Women and Salt* by Gabriela Garcia, *Infinite Country* by Patricia Engle, *Fiebre Tropical* by Juli Lopera
- BLACK LATINX MATERIAL Increased visibility in the media for the Black Latinx experience. TV shows like *With Love*, *Gentefied*, *Pose*, and even the remake of *Westside Story* have addressed the issue recently.
- ACCLAIMED AUTHOR Jennifer is an NEA fellow

"Singular in power, beauty, wisdom, and depth, these stories blend razor sharp social commentary with an uncanny insight into the human experience. Jennifer Maritza McCauley introduces herself as a writer to behold with wonder." —Margaret Wilkerson Sexton, author of *On the Rooftop*

"This collection is a gorgeous kaleidoscope, audacious and wise, capturing and releasing the ways that love assaults us. McCauley's stories will split your heart, but they will also, lovingly, fuse it back together." —Ivelisse Rodriguez, author of PEN/Faulkner Award for Fiction finalist *Love War Stories*

"In *When Trying To Return Home* live a cast of some of the most memorable characters and predicaments I've encountered in fiction. These interlinked stories will introduce you to a mother who fights to keep her two children close to her; a nun who considers her options for the future and her boisterous, ever-protective sister; a boy who meets a discarded family member; an adoptive mother whose will angers her heirs––just to name some characters. Jennifer Maritza McCauley is an incredibly gifted writer and I can't wait to see what she shares with us next." —De'Shawn Charles Winslow, author of *Decent People*

About the Author/Illustrator

Author Residence: Houston/League City, TX **Author Hometown:** Pittsburgh

Jennifer Maritza McCauley is a writer, poet, and university professor. She has been awarded fellowships from the National Endowment for the Arts, Kimbilio, CantoMundo and the Sundress Academy for the Arts. She holds an MFA from Florida International University and a PhD in creative writing and literature from the University of Missouri. The author of the cross-genre collection SCAR ON/SCAR OFF, she is an assistant professor of literature and creative writing at the University of Houston-Clear Lake.

Rights

Territories:
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Return indicator: Full copies only
Book Club:
Translation:
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Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Scar on / Scar Off/Jennifer Maritza Mcca...	9780999115206	10/17	Stalking Horse Press	$13.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Of Women and Salt/Gabriela Garcia/HC	9781250776686	3/21	Flatiron Books	$26.99
Of Women and Salt/Gabriela Garcia/TR	9781250776709	1/22	Flatiron Books	$16.99
Infinite Country/Patricia Engel/HC	9781982159467	3/21	Avid Reader Press / Simon & Schuster	$25.00
Infinite Country/Patricia Engel/TR	9781982159474	10/21	Avid Reader Press / Simon & Schuster	$17.00
The Secret Lives of Church Ladies/Deesha Philyaw/TR	9781949199734	9/20	West Virginia University Press	$18.99
Fiebre Tropical/Fiebre Tropical/TR	9781936932757	3/20	Amethyst Editions	$17.95
Seeking Fortune Elsewhere/Bhanoo, Sindya/HC	9781646220878	3/22	Catapult	$26.00/$34.00
Seeking Fortune Elsewhere/Bhanoo, Sindya/TR	9781646221738	5/23	Catapult	$16.95/$23.00

ON SALE 2/7/2023
CATAPULT
HARDCOVER

978-1-64622-167-7
$27.00/$35.00

BISAC 1: Fiction - Coming Of Age
BISAC 2: Fiction - Feminist
BISAC 3: Fiction - Friendship
Page Count: 304 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print features
- Women's magazines and website coverage (targeted feminist coverage)
- Literary coverage (online, print, podcast)
- Pitching to all major applicable books clubs, including Buzzfeed, HelloSunshine, Belletrist, GOOP, and more
- Strong push for Most Anticipated 2023
- Push for featured debut feature coverage in places such as Publishers Weekly & Poets & Writers
- Targeted outreach to fans of Alissa Nutting, Chelsea Bieker and more

- Bookseller outreach and Indie Next campaign
- Librarian outreach
- Email marketing
- Paid and organic social media
- Targeted digital advertising
- Influencer campaign
- Goodreads giveaways
- Author events

Brutes

A Novel

Dizz Tate

***The Virgin Suicides* meets *The Florida Project* in this wildly original debut—a coming-of-age story about the crucible of girlhood, from a writer of rare and startling talent**

We would not be born out of sweetness, we were born out of rage, we felt it in our bones.

In Falls Landing, Florida—a place built of theme parks, swampy lakes, and scorched bougainvillea flowers—something sinister lurks in the deep. A gang of thirteen-year-old girls obsessively orbit around the local preacher's daughter, Sammy. She is mesmerizing, older, and in love with Eddie. But suddenly, Sammy goes missing. *Where is she?* Watching from a distance, they edge ever closer to discovering a dark secret about their fame-hungry town and the cruel cost of a ticket out. What they see will continue to haunt them for the rest of their lives.

Through a darkly beautiful and brutally compelling lens, Dizz Tate captures the violence, horrors, and manic joys of girlhood. *Brutes* is a novel about the seemingly unbreakable bonds in the "we" of young friendship, and the moment it is broken forever.

- FOR READERS OF: Mary Gaitskill, Lorrie Moore, Shirley Jackson, Mariana Enriquez, Carson McCullers, Louise Erdrich, Emma Cline, Karen Rusell, Curtis Sittenfeld, and Lisa Taddeo, and *The Virgin Suicides*
- HIGHLY ACCOMPLISHED debut by young author who has already won several awards for her short fiction
- SENSE OF PLACES: Strong setting and atmosphere (Florida of the late nineties/ early aughts)
- NEW PERSPECTIVE: A new generation chronicles girlhood following *The Virgin Suicides* and *Prep*
- AUTHOR BIOGRAPHY: author grew up in Florida (father worked at Universal Studios and mother taught at a performing arts school, like the mothers in the novel)
- COMPELLING READ: Mysterious and page-turning plot with brutal reveal/twist

"Innovative, urgent, and endlessly lush, *Brutes* is the rapturous story of darkly shifting allegiances among a group of obsessive teenage girls. A masterful sentence maker, Tate is a startling and singular new voice, and her debut novel is so taut and intense it might just catch fire." —Kimberly King Parsons, author of *Black Light*

"The mystery and the danger of being a girl, of feeling crazy and vulnerable and wild, wanting to run away and be someone—anyone—is captured here across a landscape of nail polish and fire and sex, a sinister lake and the pink sky of Florida. *Brutes* is a beautiful and deeply strange novel, full of dread and longing. I loved it." —Mariana Enríquez, author of *Our Share of the Night* and *Things We Lost in the Fire*

"Polyphonically technicolor and lushly textured, *Brutes* is a defiant elegy to the myth of girlhood innocence. Dizz Tate's talent is brazen—and brilliant." —Sophie Mackintosh, author of *The Water Cure*

About the Author/Illustrator

Author Residence: Birmingham, UK **Author Hometown:** Orlando, FL

DIZZ TATE grew up in Florida and lives in London, U.K. She has had short stories published in *The Stinging Fly*, *Dazed*, *No Tokens Journal*, *Five Dials*, *3:AM Magazine*, among other publications. She was long-listed for the Sunday Times Audible Short Story Award in 2020 and won the Bristol Short Story Prize in 2019. *Brutes* is her first novel.

Rights

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Reprint:
1st Serial:
Special Markets:
Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Animal/Lisa Taddeo/HC	9781982122126	6/21	Avid Reader Press / Simon & Schuster	$27.99
Godshot/Bieker, Chelsea/HC	9781948226486	3/20	Catapult	$26.00/$26.00
Godshot/Bieker, Chelsea/TR	9781646220557	3/21	Catapult	$16.95/$23.00
Women Talking/Miriam Toews/HC	9781635572582	4/19	Bloomsbury Publishing	$24.00
Women Talking/Miriam Toews/TR	9781635574340	3/20	Bloomsbury Publishing	$17.00
The Virgin Suicides (Twenty-Fifth Anniversary Edition)/Jeffr...	9781250303547	10/18	Picador Usa	$17.00
Things We Lost In the Fire/Mariana Enriquez/HC	9780451495112	2/17	Hogarth Press	$24.00
The Girls/Emma Cline/HC	9780812998603	6/16	Random House	$27.00
The Girls/Emma Cline/TR	9780812988024	5/17	Random House	$17.00

ON SALE 2/7/2023
CATAPULT
TRADE PAPERBACK

978-1-64622-158-5
$17.95/$24.00

BISAC 1: Fiction - World Literature - Africa - West Africa
BISAC 2: Fiction - World Literature - England - 21st Century
BISAC 3: Fiction - Women
Page Count: 304 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Sankofa

A Novel

Chibundu Onuzo

A woman wondering who she really is goes in search of a father she never knew—only to find something far more complicated than she ever expected—in this moving and hopeful novel of self-discovery for readers of *An American Marriage.*

Anna is at a stage of her life when she's beginning to wonder who she really is. In her 40s, she has separated from her husband, her daughter is all grown up, and her mother—the only parent who raised her—is dead.

Searching through her mother's belongings one day, Anna finds clues about the African father she never knew. His student diaries chronicle his involvement in radical politics in 1970s London. Anna discovers that he eventually became the president—some would say dictator—of a small nation in West Africa. And he is still alive...

When Anna decides to track her father down, a journey begins that is disarmingly moving, funny, and fascinating. Like the metaphorical bird that gives the novel its name, *Sankofa* expresses the importance of reaching back to knowledge gained in the past and bringing it into the present to address universal questions of race and belonging, the overseas experience for the African diaspora, and the search for a family's hidden roots.

Examining freedom, prejudice, and personal and public inheritance, *Sankofa* is a story for anyone who has ever gone looking for a clear identity or home, and found something more complex in its place.

A REESE'S BOOK CLUB PICK FOR OCTOBER

AN OCTOBER BOOK OF THE MONTH ADD ON SELECTION

AN AMAZON SPOTLIGHT PICK OF THE MONTH

A MOST ANTICIPATED/BEST BOOK OF THE MONTH FROM *TIME, EW, MS., MINNEAPOLIS STAR TRIBUNE, BUZZFEED, HARPER'S BAZAAR, POPSUGAR, PUREWOW, REFINERY29, LITHUB, PUBLISHERS WEEKLY, LIBRARY JOURNAL*, *GOODREADS* & MORE

"Onuzo, who was born in Lagos and lives in London, brings this fictional country and its ex-dictator to life with economy, precision and satirical bite . . . Part of the novel's delight lies in Onuzo's paralleling of stories: Francis Aggrey's political coming-of-age, documented through excerpts from his journal, runs alongside Anna's own transformation from suburban housewife to global citizen . . . With her anagrammatic take on the experience of the African diaspora, Onuzo's sneakily breezy, highly entertaining novel leaves the reader rethinking familiar narratives of colonization, inheritance and liberation."—Bliss Broyard, *The New York Times Book Review*

"Chibundu Onuzo offers a stirring narrative about family, our capacity to change and the need to belong." —Annabel Gutterman, *Time*

About the Author/Illustrator

Author Residence: London, England **Author Hometown:** Lagos, Nigeria

Chibundu Onuzo was born in Lagos, Nigeria and lives in London. A Fellow of the Royal Society of Literature and regular contributor to *The Guardian,* she is the winner of a Betty Trask Award, has been shortlisted for the Dylan Thomas Prize, the Commonwealth Book Prize, and the RSL Encore Award, and has been longlisted for the Desmond Elliott Prize and Etisalat Literature Prize. She is the author of *Welcome to Lagos*, and *Sankofa* is her third novel.

Rights

Territories:
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Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Welcome To Lagos/Onuzo, Chibundu/HC	9781936787807	5/18	Catapult	$26.00/$26.00
Welcome To Lagos/Onuzo, Chibundu/TR	9781948226219	5/19	Catapult	$16.95/$16.95
Welcome To Lagos (Ebk)/Onuzo, Chibundu/E...	9781936787814	5/18	Catapult	$11.99/$21.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Revisioners/Sexton, Margaret Wilkerson/HC	9781640092587	11/19	Counterpoint	$25.00/$25.00
The Revisioners/Sexton, Margaret Wilkerson/TR	9781640094260	8/20	Counterpoint	$16.95/$23.00
Revisioners, The (Ebk)/Sexton, Margaret Wilkerson/EL	9781640092594	11/19	Counterpoint	$9.99/$21.99
Girl, Woman, Other: a Novel (Booker Prize Winner)/Bernardine...	9780802157706	12/19	Grove Press	$27.00
Girl, Woman, Other: a Novel (Booker Prize Winner)/Bernardine...	9780802156983	11/19	Grove Press, Black Cat	$17.00
The Death of Vivek Oji/Akwaeke Emezi/HC	9780525541608	8/20	Riverhead (HC)	$27.00/$36.00

ON SALE 2/14/2023
CATAPULT
TRADE PAPERBACK

978-1-64622-011-3
$17.95/$24.00

BISAC 1: Literary Collections - Women Authors
BISAC 2: Social Science - Human Sexuality (See Also Psychology - Human Sexuality)
BISAC 3: Literary Collections - LGBTQ+
Page Count: 352 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National Media Attention, including NPR and print features
- Women's magazines and website coverage
- Online and print review coverage in literary/feminist outlets
- Interviews in culture, relationship, and parenting podcasts
- Targeted online/print outreach around International Women's Month

- Coordinated social push across contributors
- Extensive influencer outreach
- Bookseller and librarian outreach
- Bookstagram campaign
- Goodreads giveaway
- Social media promotion
- Targeted email newsletters

Wanting

Women Writing About Desire

Margot Kahn

An intimate and empowering anthology of essays that explore the changing face of female desire in whip-smart, sensuous prose, with pieces by Tara Conklin, Camille Dungy, Melissa Febos, Lisa Taddeo, and others

What is desire? And what are its rules? In this daring collection, award-winning and emerging female writers share their innermost longings, in turn dismantling both personal and political constructs of what desire is or can be.

In the opening essay, Larissa Pham unearths the ache beneath all her wants: time. Rena Priest's desire for a pair of five-hundred-dollar cowboy boots spurs a reckoning with her childhood on the rez and the fraught history of her hometown. Other pieces in the collection turn cultural tropes around dating, sex, and romance on their heads—Angela Cardinale tries dating as a divorced mother of two in the California suburbs only to discover sweet solace in being alone; Keyanah B. Nurse finds power in polyamory; and when Joanna Rakoff spots a former lover at a bar, the heat between them unravels her family as she is pulled into his orbit—an undoing, she decides, that's worth everything.

Including pieces by Tara Conklin, Torrey Peters, Camille Dungy, Melissa Febos, Lisa Taddeo, and so many others, these candid and insightful essays tackle the complicated knot of women's desire.

- FOR READERS OF: *Kink* edited by R.O. Kwon and Garth Greenwell, *Sex and the Single Woman* edited Eliza M. Smith and Haley Swanson, *Modern Love, Revised and Updated: True Stories of Love, Loss, and Redemption*, edited by Daniel Jones, *Make it Scream, Make it Burn* by Leslie Jamison and *Three Women* by Lisa Taddeo
- SHOWCASE OF VARYING AND SURPRISING DESIRES: In addition to pieces about dating, sex, and romance, contributors artfully write about wanting something bad enough to steal it, emulating "Dad culture" as a queer woman, and a consideration of what it means to live like a monk.
- 80 PERCENT ORIGINAL ESSAYS: Majority of the anthology consists of never-before-published work, including new works by Larissa Pham, Tara Conklin, Sonora Jha, and more.
- ANTHOLOGY OF EMERGING AND ESTABLISHED VOICES: Bestselling and award-winning contributors include Melissa Febos, TaraShea Nesbit, Joanna Rakoff, Karen Russell, Dominica Ruta, and Lisa Taddeo.
- FROM THE EDITORS OF NYT EDITORS' CHOICE ANTHOLOGY: *This is the Place* (2017) was reviewed in the *New York Times Book Review*, *BUST*, and elsewhere.

About the Author/Illustrator

Author Residence: Seattle, WA/Port Washington, NY **Author Hometown:** Cincinnati, OH/Englewood, NJ

MARGOT KAHN is the author of the biography *Horses That Buck* and co-editor of the anthology *This Is the Place: Women Writing About Home*. Her personal essays, book reviews and award-winning poems have appeared widely in print and online. She lives in Seattle with her family, where she directs the creative writing program at Hugo House.

KELLY McMASTERS is the author of the forthcoming *The Leaving Season: A Memoir* and *Welcome to Shirley: A Memoir from an Atomic Town*, the basis for the documentary film *The Atomic States of America*. She is coeditor, along with Margot Kahn, of *This Is the Place: Women Writing About Home*, and her essays and reviews have appeared in *The New York Times, The Washington Post Magazine, The Paris Review Daily, The American Scholar* , and *River Teeth: A Journal of Nonfiction Narrative*. McMasters is an essayist, professor, mother, and former bookshop owner living in New York.

Rights

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Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
This Is the Place/Margot Kahn and Kelly...	9781580056687	11/17	HBG/Seal Press	$16.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Sex and the Single Woman/Eliza M. Smith/TR	9780063071339	5/22	Harper Perennial	$16.99
Kink: Stories/R. O. Kwon/TR	9781982110215	2/21	Simon & Schuster	$17.00
A Map Is Only One Story/Nicole Chung, ed./Trade Paperback Or...	9781948226783	2/20	Catapult/Catapult	$16.95
Eat Joy/Natalie Eve Garrett/Hardcover	9781936787791	10/19	Catapult/Catapult	$22.00
Make It Scream, Make It Burn/Leslie Jamison/HC	9780316259637	9/19	Little, Brown and Company	$28.00
Make It Scream, Make It Burn/Leslie Jamison/TR	9780316259651	10/20	Back Bay Books	$17.99
Burn It Down/Lilly Dancyger, ed./Hardcover	9781580058933	10/19	HBG/Seal Press	$27.00
Modern Love, Revised and Updated/Daniel Jones, ed./Trade Pap...	9780593137048	9/19	PRH/Broadway Books	$17.00

ON SALE 2/21/2023
SOFT SKULL
HARDCOVER

978-1-59376-737-2
$27.00/$35.00

BISAC 1: Fiction - Dystopian
BISAC 2: Fiction - Psychological
BISAC 3: Fiction - Humorous - Black Humor
Page Count: 288 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National media outreach, including NPR and print features
- Reviews/interviews in men's magazines and websites
- Reviews/features in literary publications/outlets/podcasts
- Outreach to outlets who covered The Job of the Wasp
- Local media outreach throughout San Francisco and the larger Bay Area
- Targeted outreach to tech publications
- Strong push for Most Anticipated 2023

- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters
- Author events

Users

A Novel

Colin Winnette

SOFT SKULL PRESS

Marrying the philosophical absurdities of life, technology, start-up culture, and family, *Users* is for readers of Kevin Nguyen's *New Waves*, Dave Eggers's *The Circle*, and viewers of the hit Apple TV+ original series *Severance*

Miles, a lead creative at a midsize virtual reality company known for its "original experiences," has engineered a new product called The Ghost Lover. Wildly popular from the outset, the "game" is simple: a user's simulated life is almost identical to their reality, except they're haunted by the ghost of an ex-lover.

However, when a shift in the company's strategic vision puts The Ghost Lover at the center of a platform-wide controversy, Miles becomes the target of user outrage, and starts receiving a series of anonymous death threats. Typed notes sealed in envelopes with no postage or return address, these persistent threats push Miles into a paranoid panic, blurring his own sense of reality, catalyzing the collapse of his career, his marriage, and his relationship with his children.

The once-promising road to success becomes a narrow set of choices for Miles, who, in a last ditch effort to save his job, pitches his masterpiece, a revolutionary device code-named the Egg, which will transform the company. The consequences for Miles seal him inside the walls of his life as what was once anxiety explodes into devastating absoluteness.

In a world rife with the unchecked power and ambition of tech, *Users* investigates—with both humor and creeping dread—how interpersonal experiences and private decisions influence the hasty developments that have the power to permanently alter the landscape of human experience.

- FOR READERS OF Dave Eggers, Margaret Atwood, Paul Beatty, and Chuck Palahniuk
- NEW, TIMELY NOVEL FROM AN INDIE BEST-SELLING AUTHOR
- BROACHES THE DIVIDES between VR and IRL; family and career

"A surreal puzzle box and page-turner from which the reader may never recover, full of the unique absurdity, dark humor, and character insight that make Colin Winnette's work such a joy." —Jeff Vandermeer, *New York Times* bestselling author of the Southern Reach Trilogy and *Hummingbird Salamander*

"*Users* is the best kind of book: both thrillingly old-fashioned, and utterly, daringly timely. Winnette captures the anxiety and paranoia of the current age in a tale that will have you ripping through the pages. Haunting, clever, witty, terrifying, moving; reader, I loved it." —Andrew Sean Greer, winner of the 2018 Pulitzer Prize for *Less*

"In gripping prose and disturbingly sharp focus, Colin Winnette presents us with a not-too-distant future where technology and selfhood have become completely entangled . . . I kept thinking about this novel long after I put it down." —Hernan Diaz, Pulitzer Prize Finalist, author of *In the Distance* and *Trust*

About the Author/Illustrator

Author Residence: San Francisco, CA **Author Hometown:** Denton, TX

COLIN WINNETTE's books include *Coyote*, *Haints Stay*, and *The Job of the Wasp*, which was an American Booksellers Association's Indie Next Pick. Winnette's writing has appeared in numerous publications, including *Playboy*, *McSweeney's*, *The Believer*, and *The Paris Review Daily*. A former bookseller in Texas, Vermont, New York, and California, he is now a writer living in San Francisco.

Rights

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Return indicator: Full copies only
Book Club:
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Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Job Of The Wasp/Winnette, Colin/TR	9781593766801	1/18	Soft Skull	$16.95/$16.95
Job Of The Wasp, The (Ebk)/Winnette, Col...	9781593766856	1/18	Soft Skull	$11.99/$21.99
Haints Stay/Colin Winnette/TR	9781937512323	6/15	Two Dollar Radio	$16.00
Coyote/Colin Winnette/TR	9781934254561	1/15	Les Figues Press	$17.00

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Trees/Percival Everett/TR	9781644450642	9/21	Graywolf Press	$16.00
Future Feeling/Lake, Joss/TR	9781593766887	6/21	Soft Skull	$16.95/$23.00
Future Feeling (Ebk)/Lake, Joss/EL	9781593766894	6/21	Soft Skull	$11.99/$21.99
Black Buck/Mateo Askaripour/HC	9780358380887	1/21	Mariner Books	$26.00

ON SALE 2/21/2023
COUNTERPOINT
TRADE PAPERBACK

978-1-64009-440-6
$16.95/$23.00

BISAC 1: Biography & Autobiography - Music
BISAC 2: Music - Genres & Styles - Rock
BISAC 3: Self-Help - Creativity
Page Count: 224 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National Media Attention, including NPR and print features
- Men's magazine and website coverage
- Literary coverage (online, print, podcast)
- Targeted outreach to music outlets and music critics
- Local media outreach throughout SC

- Bookseller and librarian outreach
- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

Bang Bang Crash

Nic Brown

A rock and roll drummer abandons his successful music career to pursue his true passion and discovers a deeper understanding of artistic fulfillment in this episodic memoir of swapping one dream for another

In the mid-1990s, fresh out of high school, Nic Brown was living his childhood dream as a rock and roll drummer. Signing a major label record deal, playing big shows, hitting the charts, giving interviews in *Rolling Stone*, appearing on *The Tonight Show*—what could be better for a young artist? But contrary to expectations, getting a shot at his artistic dream early in life was a destabilizing shock. The more he achieved, the more accolades that came his way, the less sure Brown became about his path.

Only a few years into a promising musical career, he discovered the crux of his discontent: he was never meant to remain behind the drums. In fact, his true artistic path lay in a radically different direction entirely: he decided to become a writer, embarking on a journey leading him to attend the Iowa Writers' Workshop, publish novels and short stories, and teach literature to college students across the country.

Bang Bang Crash tells the story of Nic Brown's unusual journey to gain new strength, presence of mind, and sense of perspective, enabling him to discover an even greater life of artistic fulfillment.

- FOR READERS OF Leanne Shapton, Patti Smith, and William Finnegan, and fans of Rob Sheffield's *Love is a Mix Tape* and Elizabeth Goodman's *Meet Me in the Bathroom*
- AUTHOR is well-connected and beloved in-house.
- PREVIOUS WORK: Editors' Choice in *The New York Times Book Review*

"*Bang Bang Crash* is irresistible, a sly memoir that comes on like a great pop song—catchy, fast paced, witty—only to deepen into a meditation on creativity and the search for meaning. Music fans will, of course, devour the book. Anyone who has struggled to find their way as an artist will discover something deeper in Nic Brown's wise, compassionate voice: a true companion."—Steve Almond, author of *Rock & Roll Will Save Your Life*

"There's Jean-Paul Sartre's *Being* and *Nothingness*, and then there's Nic Brown's *Bang Bang Crash*. I've never read a more satisfactory memoir that concerned what-should've-been and what-should be. This is a journey that we all take, whether we like it or not. I loved this story completely, and although I might say I wish I'd taken it, I'm glad I didn't. What a great memoir, the best I've read in years."—George Singleton, *You Want More: Selected Stories*

"An essential addition to the long, ongoing American story of second chances, second acts."—Brock Clarke, author of *Who Are You, Calvin Bledsoe?*

About the Author/Illustrator

Author Residence: Clemson, South Carolina **Author Hometown:** Greensboro & Chapel Hill, North Carolina

NIC BROWN is the author of the novels *In Every Way*, *Doubles*, and *Floodmarkers*, which was selected as an Editors' Choice by *The New York Times Book Review*. He is the fiction editor of the *South Carolina Review*, and his writing has appeared in *The New York Times* and the *Harvard Review*, among many other publications. As a drummer, he has worked with Athenaeum, Ben Lee, Longwave, Skeleton Key, and Eszter Balint. A graduate of Columbia University and the Iowa Writers' Workshop, he has served as the Grisham Writer in Residence at the University of Mississippi and is now an associate professor of creative writing at Clemson University.

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
In Every Way/Brown, Nic/HC	9781619024595	2/15	Counterpoint	$25.00/$25.00
In Every Way/Brown, Nic/TR	9781619027039	2/16	Counterpoint	$15.95/$15.95
In Every Way (Ebk)/Brown, Nic/EL	9781619025059	2/15	Counterpoint	$12.99/$20.99
Doubles/Brown, Nic/TR	9781582435077	6/10	Counterpoint	$15.95/$15.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Nina Simone's Gum/Warren Ellis/HC	9780571365623	10/21	Alfred Pub	$27.95
Barbarian Days/William Finnegan/HC	9781594203473	7/15	Penguin Press	$27.95
Barbarian Days/William Finnegan/TR	9780143109396	4/16	Penguin	$18.00
Swimming Studies/Leanne Shapton/HC	9780399158179	7/12	Blue Rider Press	$30.00

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BISAC 1: Fiction - Thrillers - Suspense
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BISAC 3: Fiction - Small Town & Rural
Page Count: 256 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

The Houseboat

A Novel

Dane Bahr

James Sallis meets *Mindhunter* in this stylish and atmospheric noir set in small town Iowa in the 1960s, a midcentury heartland gothic with abounding twists and a feverish conclusion

"Bahr writes like a demon, with a range from deadpan humor to living horror . . . Its haunting sequences may prove impossible to forget."—Tom Nolan, *The Wall Street Journal*

Local outcast Rigby Sellers lives in squalor on a dilapidated houseboat moored on the Mississippi River. With only stolen mannequins and the river to keep him company, Rigby begins to spiral from the bizarre to the threatening. As a year of drought gives way to a season of squalls, a girl is found trembling on the side of the road, claiming her boyfriend was murdered. The townspeople of nearby Oscar turn their suspicions toward Sellers.

Town sheriff Amos Fielding knows this crime is more than he can handle alone. He calls on the regional marshal up in Minnesota, and detective Edward Ness arrives in Oscar to help him investigate the homicide and defuse the growing unrest. Ness, suffering his own demons, is determined to put his past behind him and solve the case. But soon more bodies are found. As Ness and Fielding uncover disturbing facts about Sellers, and a great storm floods the Mississippi, threatening the town, Oscar is pushed to a breaking point even Ness may not be able to prevent.

- **MAJOR DEBUT** Discovery of a bold new voice in crime fiction.
- **IT'S IN THE READ** A short, evocative, and atmospheric book with several plot twists and a surprising ending.
- **SENSE OF PLACE** Midwestern setting and vivid 1960s small town of Oscar, Iowa will appeal to Midwestern readers and booksellers that have championed recent Counterpoint titles such as *The Center of Everything* and *This Town Sleeps.*
- **EARLY PLACEMENT** An excerpt of the novel in an early form has already appeared in *Midwestern Gothic.*
- **SAVVY AUTHOR** Dane is a former publisher. He ran the indie press Dock Street Books. Dock Street was run out of Phinney Books in Seattle.

A *CrimeReads* Most Anticipated Book

"Evocative . . . Bahr deftly moves back and forth in time; his short chapters, which feature the perspectives of different townspeople, add to the feeling that the enormity of the horror cannot be fully comprehended. The Houseboat reminded me of works by Robert Bloch strained through a more literary—but quite welcome sensibility."—Sarah Weinman, *The New York Times Book Review*

"This riveting narrative is perfectly executed and begs for comparisons to William Faulkner (for the atmosphere), Cormac McCarthy (for the graphic descriptions), Eudora Welty (for the Grimmlike fable trappings), and Edgar Allan Poe (for the sense of the macabre) . . . Truly eloquent and haunting . . . Likely to be one of the winter's most talked-about novels."— *Booklist* (starred review)

"An impressive debut . . . A hypnotic blend of noir and goth."—*Kirkus Reviews*

About the Author/Illustrator

Author Residence: Bellingham, WA **Author Hometown:** Minneapolis, Minnesota

DANE BAHR was born in Minnesota. He is the author of *The Houseboat* and the forthcoming novel, *Stag*. He lives in Washington State with his wife and dog, watching his sons and orchard grow.

Rights

Territories:
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Houseboat/Bahr, Dane/HC	9781640095083	3/22	Counterpoint	$26.00/$34.00
Houseboat, The (Ebk)/Bahr, Dane/EL	9781640095090	3/22	Counterpoint	$12.99/$31.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Still Lives/Hummel, Maria/HC	9781619021112	6/18	Counterpoint	$26.00/$26.00
Still Lives/Hummel, Maria/TR	9781640092013	6/19	Counterpoint	$16.95/$23.00
Still Lives (Ebk)/Hummel, Maria/EL	9781619021761	6/18	Counterpoint	$13.99/$16.99
Winter Counts/David Heska Wanbli Weiden/HC	9780062968944	8/20	Ecco Press	$27.99
Winter Counts/David Heska Wanbli Weiden/TR	9780062968951	7/21	Ecco Press	$16.99
Valentine/Elizabeth Wetmore/HC	9780062913265	3/20	Harper	$26.99
Valentine/Elizabeth Wetmore/TR	9780062913272	3/21	Harper Perennial	$17.00

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BISAC 1: Fiction - Cultural Heritage
BISAC 2: Fiction - Hispanic & Latino
BISAC 3: Fiction - Psychological
Page Count: 256 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

The Apartment on Calle Uruguay

A Novel

Zachary Lazar

A haunting new novel by the author of *Vengeance* in which a chance encounter between a blocked painter and a journalist leads to a complicated romance that reveals their buried histories and vulnerabilities against the backdrops of an America in chaos and Mexico.

Beginning in the first summer of the post-Obama world, Zachary Lazar's bewitching and masterful new novel tells the story of Christopher Bell, a blocked painter on the East End of Long Island, and Ana Ramirez, a journalist who fled the crisis in Venezuela and is looking for work in New York. Bell has always felt marked by his foreignness, having emigrated to the U.S. as a child, and has come to believe that "words like 'identity' and 'American' are somehow very meaningful and very meaningless at the same time." He has retreated to a modest house near a patch of woods, "a rural nowhere...that sometimes held more meaning for me in its silence than human language."

In the woods, he encounters Ana, who is trying to "reinvent herself as the kind of person she'd been before" the world she knew disappeared. A complicated romance develops that gradually reveals their buried histories—from the death of Bell's former partner, Malika Jordan, a fellow artist, to the prison farm where he visits Malika's incarcerated brother Jesse, to Mexico City, where Ana's exiled family now lives. All of them have faced the same problem: how to build a new life once the idea you've had of "home" vanishes or becomes unrecognizable.

The Apartment on Calle Uruguay is a haunting exploration of love, art, and the cost of transformation. It lays out a fiercely intentional and introspective way of living in an unjust world.

A *BOMB* Editor's Choice

"Engages seriously with the possibility that the meaning we hope to find in the often competing and sometimes discordant layers of facts and images surrounding us is, in the end, unlikely and random—the same quality that renders [Christopher's] story at once mysterious, frustrating, tragic and, yes, sublime."—Dinaw Mengestu, *The New York Times Book Review*

"Engrossing . . . A fine paradox of a novel—a tale of renewal amid constant terror."—John Domini, *Los Angeles Times*

"[Lazar's] brand of introspection is page-turning, informed by his hip sensibility, musical way with language, and sensuality . . . An engrossing statement of where we are, told through the eyes of a reluctant survivor."—*Kirkus Reviews* (starred review)

About the Author/Illustrator

Author Residence: New Orleans, LA **Author Hometown:** Phoenix, AZ

Zachary Lazar is the author of five previous books, including the novel *Sway*, the memoir *Evening's Empire: The Story of My Father's Murder*, and the novel *I Pity the Poor Immigrant*, which was a *New York Times* Notable Book of 2014. His honors include a Guggenheim Fellowship, a Hodder Fellowship from Princeton University, and the 2015 John Updike Award from the American Academy of Arts and Letters for "a writer in mid-career whose work has demonstrated consistent excellence." Lazar lives in New Orleans, where he is on the creative writing faculty at Tulane University.

Rights

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Return indicator: Full copies only
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Apartment On Calle Uruguay, Th/Lazar, Za...	9781646221110	4/22	Catapult	$26.00/$34.00
Apartment On Calle Urugu (Ebk)/Lazar, Za...	9781646221127	4/22	Catapult	$12.99/$33.99
Vengeance/Lazar, Zachary/TR	9781936787777	2/18	Catapult	$16.95/$16.95
Vengeance (Ebk)/Lazar, Zachary/EL	9781936787784	2/18	Catapult	$11.99/$21.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Exit West/Mohsin Hamid/HC	9780735212176	3/17	Riverhead Books	$26.00
Exit West/Mohsin Hamid/TR	9780735212206	2/18	Riverhead Books	$17.00
Lost Children Archive/Valeria Luiselli/HC	9780525520610	2/19	Knopf Publishing Group	$27.95
Lost Children Archive/Valeria Luiselli/TR	9780525436461	2/20	Vintage	$17.95

ON SALE 3/7/2023
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HARDCOVER

978-1-64622-072-4
$27.00/$35.00

BISAC 1: Social Science - Emigration & Immigration
BISAC 2: Social Science - Sociology - Social Theory
BISAC 3: Political Science - Public Policy - Immigration
Page Count: 304 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print features
- Women's magazines and website coverage
- Targeted outreach to religious publications and podcasts
- First serial coverage targeted to New Yorker, Atlantic, Mother Jones
- Literary coverage (online, print, podcast)
- Pitching to all major applicable books clubs, including GMA, Read with Jenna and more
- Strong push for Most Anticipated 2023

- Bookseller outreach and Indie Next campaign
- Librarian outreach
- Email marketing
- Paid and organic social media
- Targeted digital advertising
- Influencer campaign
- Goodreads giveaways
- Author events

Who Gets Believed?

When the Truth Isn't Enough

Dina Nayeri

catapult

"Dina Nayeri's powerful writing confronts issues that are key to the refugee experience."—Viet Thanh Nguyen

From the author of The Ungrateful Refugee—finalist for the Los Angeles Times Book Prize and the Kirkus Prize—Who Gets Believed? is a groundbreaking book about persuasion and performance that asks unsettling questions about lies, truths, and the difference between being believed and being dismissed in situations spanning asylum interviews, emergency rooms, consulting jobs, and family life

Why are honest asylum seekers dismissed as liars? Former refugee and award-winning author Dina Nayeri begins with this question, turning to shocking and illuminating case studies in this book, which grows into a reckoning with our culture's views on believability. From persuading a doctor that she'd prefer a C-section to learning to "bullshit gracefully" at McKinsey to struggling, in her personal life, to believe her troubled brother-in-law, Nayeri explores an aspect of our society that is rarely held up to the light. For readers of David Grann, Malcolm Gladwell, and Atul Gawande, Who Gets Believed? is a book as deeply personal as it is profound in its reflections on morals, language, human psychology, and the unspoken social codes that determine how we relate to one another.

- FOR READERS OF immigration, refugee, and asylum narratives, as well as pop psychology writers like Malcolm Gladwell and Daniel Kahneman.
- DISTINCTIVE CONTRIBUTION TO IMMIGRATION LITERATURE BY AUTHOR WHO IS A FORMER REFUGEE: Provides a framework for thinking about why asylum seekers are not believed, and why immigration authorities turn away legitimate asylum seekers, by an author who was once a refugee
- POP SCIENCE POTENTIAL: The book's examinations of interrogation techniques, asylum authorities' behavior, how the mind works under pressure and during trauma, etc, make it a worthy candidate on a pop psychology shelf
- AWARD-WINNING AUTHOR: Dina Nayeri's book, *The Ungrateful Refugee*, is a winner of the Geschwister Scholl Preis and finalist for the Los Angeles Times Book Prize, the Kirkus Prize, and Elle Grand Prix des Lectrices. She is also the winner of the 2018 UNESCO City of Literature Paul Engle Prize.

"*Who Gets Believed?* is an important, courageous, brilliant book; an interrogation of 'disbelief culture' and the injustice that both fuels it and is fuelled by it, a form-shifting memoir of an already-remarkable life, and a moving, harrowing investigation of love, loss and care." —Robert Macfarlane, author of *Underland*

About the Author/Illustrator

Author Residence: London, England **Author Hometown:** Tehran, Iran

Dina Nayeri was born during the Iranian revolution and lived as a refugee for two years before being granted asylum in the United States. She is the author of *The Ungrateful Refugee*, winner of the Geschwister Scholl Preis and finalist for the Los Angeles Times Book Prize, the Kirkus Prize, and Elle *Grand Prix des Lectrices*, and called by The Observer "a work of astonishing, insistent importance." Her essay of the same name was one of *The Guardian's* most widely read long reads in 2017, taught in schools across Europe, and anthologized by Pulitzer Prize winner Viet Nguyen. A 2019-2020 fellow at the Columbia Institute for Ideas and Imagination in Paris, and winner of the 2018 UNESCO City of Literature Paul Engle Prize, Dina has won a National Endowment for the Arts grant, the O. Henry Prize, and Best American Short Stories, and was a finalist for the 2017 Rome Prize, among other honors. She has a BA from Princeton, and masters degrees from Harvard Business School, and the Harvard Graduate School of Education, and the Iowa Writers Workshop (where she was a Teaching Writing Fellow). She is an autumn 2021 Fellow at the American Library in Paris and has just joined the faculty at University of St Andrews.

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Ungrateful Refugee/Nayeri, Dina/HC	9781948226424	9/19	Catapult	$26.00/$26.00
The Ungrateful Refugee/Nayeri, Dina/TR	9781646220212	9/20	Catapult	$16.95/$23.00
Refuge/Dina Nayeri/HC	9781594487057	7/17	Riverhead Books	$27.00
Refuge/Dina Nayeri/TR	9780399573255	7/18	Riverhead Books	$16.00

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Talking to Strangers/Malcolm Gladwell/TR	9780316299220	9/21	Back Bay Books	$18.99
Noise/Daniel Kahneman/HC	9780316451406	5/21	Little, Brown Spark	$19.20
Think Again/Adam Grant/HC	9781984878106	2/21	Viking	$28.00
White Tears/Brown Scars/Hamad, Ruby/TR	9781948226745	10/20	Catapult	$16.95/$24.00

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BISAC 1: Fiction - Thrillers - Legal
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BISAC 3: Fiction - Thrillers - Suspense
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Carton Count: 12

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- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

The Dig

A Novel

Anne Burt

When Sarajevo-born siblings Antonia and Paul were adopted by a wealthy Midwestern family in the 1990s a series of events with deadly consequences was set in motion. Now, with her career on the line and her idealistic brother missing, Antonia must race against the clock to uncover a sinister secret and prevent history from repeating itself

Antonia King has a complicated relationship with the past. She and her brother were found amid the rubble of a bombed-out apartment in Sarajevo and taken in by a family of contractors in Thebes, Minnesota. Eager to escape the constraints of her adopted town, Antonia embarks on a high-powered legal career. But it isn't long before her brother's mysterious disappearance pulls her back home. There, over the course of a single day, Antonia unearths decades of secrets and lies, leading to shocking revelations about her adoptive family—and the sinister truth behind her biological mother's death—that will alter the course of her life and change her definition of family forever.

Informed by timely issues of immigration, capitalism, and justice, yet timeless in its themes of love, identity, and competing loyalties, *The Dig*, inspired by the Greek tragedy Antigone, portrays a woman at odds with her history, forced to choose between her own ambitions and her loyalty to her beloved, idealistic brother.

- FOR READERS OF: *The Dry* by Jane Harper, *The Last Flight* by Julie Clark, *Searching for Sylvie Lee* by Jean Kwok, and *Sharp Objects* by Gillian Flynn
- INTERNATIONAL ANGLE: Protagonist is an adoptee from Sarajevo with a backstory that resonates with contemporary events unfolding in eastern Europe
- LONG-AWAITED DEBUT: Author spent thirty years writing this book
- CONNECTED WRITER: Support from house author S. Kirk Walsh (*The Elephant of Belfast)* and other succesful writers

"Mesmerizing, twisty, and beautifully written, *The Dig* combines the propulsive pacing of a thriller with the intimacy of a family drama." —Christina Baker Kline, *New York Times* #1 bestselling author of *Orphan Train*

"Equal parts family drama and suspenseful thriller, *The Dig* is a mesmerizing exploration of family, secrets, and betrayal. Beautifully written and resonant, Anne Burt draws a complex portrait of one young woman and what she discovers about herself—and her orphaned past in war-torn Sarajevo—while she searches for her missing brother. A brilliant debut from a brilliant writer." —S. Kirk Walsh, bestselling author of *The Elephant of Belfast*

About the Author/Illustrator

Author Residence: North Adams, MA **Author Hometown:** Woodbridge/New Haven, CT

ANNE BURT is the editor of *My Father Married Your Mother: Dispatches from the Blended Family* and coeditor, with Christina Baker Kline, of *About Face: Women Write About What They See When They Look in the Mirror*. Burt is a consultant for organizations such as the United States Holocaust Memorial Museum and the Aspen Institute, and a lecturer at Columbia University's School of Professional Studies. Her essays and fiction have appeared in numerous publications and venues, including *Salon*, NPR, and *The Christian Science Monitor*; she is a past winner of Meridian's Editors' Prize in Fiction. Burt holds a BA in history from Yale University and an MA in creative writing from NYU.

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
About Face/Anne Burt/TR	9781580052467	5/08	Seal Press	$15.95
My Father Married Your Mother/Anne Burt/...	9780393060881	5/06	W. W. Norton & Company	$24.95
My Father Married Your Mother/Anne Burt/...	9780393329834	5/07	W. W. Norton & Company	$21.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Paper Palace/Miranda Cowley Heller/HC	9780593329825	7/21	Riverhead Books	$27.00
The Paper Palace/Miranda Cowley Heller/TR	9780593329832	4/22	Riverhead Books	$18.00
Searching For Sylvie Lee/Jean Kwok/HC	9780062834300	6/19	William Morrow & Company	$26.99
Searching For Sylvie Lee/Jean Kwok/HC	9780062834324	12/20	William Morrow & Company	$16.99
The Dry/Jane Harper/HC	9781250105608	1/17	Flatiron Books	$25.99
The Dry/Jane Harper/TR	9781250105622	1/18	Flatiron Books	$16.99

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BISAC 1: Biography & Autobiography - Cultural, Ethnic & Regional - Indigenous
BISAC 2: Social Science - Indigenous Studies
BISAC 3: Biography & Autobiography - Personal Memoirs
Page Count: 240 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Red Paint

The Ancestral Autobiography of a Coast Salish Punk

Sasha taqʷšəblu LaPointe

An Indigenous artist blends the aesthetics of punk rock with the traditional spiritual practices of the women in her lineage in this bold, contemporary journey to reclaim her heritage and unleash her power and voice while searching for a permanent home

Sasha taqʷsˇəblu LaPointe has always longed for a sense of home. When she was a child, her family moved around frequently, often staying in barely habitable church attics and trailers, dangerous places for young Sasha.

With little more to guide her than a passion for the thriving punk scene of the Pacific Northwest and a desire to live up to the responsibility of being the namesake of her beloved great-grandmother—a linguist who helped preserve her Indigenous language of Lushootseed—Sasha throws herself headlong into the world, determined to build a better future for herself and her people.

Set against a backdrop of the breathtaking beauty of Coast Salish ancestral land and imbued with the universal spirit of punk, *Red Paint* is ultimately a story of the ways we learn to find our true selves while fighting for our right to claim a place of our own.

Examining what it means to be vulnerable in love and in art, Sasha offers up an unblinking reckoning with personal traumas amplified by the collective historical traumas of colonialism and genocide that continue to haunt native peoples. *Red Paint* is an intersectional autobiography of lineage, resilience, and, above all, the ability to heal.

A NPR Best Book of the Year
A *Time* Best New Book of the Month
A *Nylon* Most Anticipated Book of the Year
An *Electric Literature* Most Anticipated Title of the Year

"Absorbing . . . a worthy tribute to Coast Salish women."—*Time*

"Throughout [*Red Paint*], the author deftly navigates multiple timelines, weaving in and out of family history, personal narrative, and a host of other tangential topics . . . Although the author does not shy away from heartache and sorrow, readers are welcomed on what is ultimately a healing journey that will stick in their memories. An engaging, poetic, educative examination of the search for home and personal and cultural identity." — *Kirkus Reviews* (starred review)

"When Sasha LaPointe isn't singing in punk bands, she's writing about her life as an Indigenous person of Upper Skagit and Nooksack lineage, which has culminated beautifully in her debut memoir . . . A gripping read that sheds fresh light on what it means to be both punk and Indigenous in America." —Jason Heller, A NPR Best Book of the Year

"*Red Paint* is a miraculous book. Sasha LaPointe walks us through the sites of her evisceration while rebuilding a home within her body using sturdy materials: rose quartz, cedar bark, red clay, and the words of her ancestors. With each potent sentence, she shows us what access to power looks like. She shows us how to become whole." —Elissa Washuta, author of *White Magic*

About the Author/Illustrator

Author Residence: Tacoma, Washington
Sasha taqʷšəblu LaPointe is a Coast Salish author from the Nooksack and Upper Skagit Indian tribes. She received a double MFA in Creative Nonfiction and Poetry from the Institute of American Indian Arts. She lives in Tacoma, Washington.

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Special Markets:
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Red Paint/Lapointe, Sasha/HC	9781640094147	3/22	Counterpoint	$25.00/$33.00
Red Paint (Ebk)/Lapointe, Sasha/EL	9781640094154	3/22	Counterpoint	$13.99/$30.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Heart Berries/Mailhot, Terese Marie/HC	9781619023345	2/18	Counterpoint	$23.00/$23.00
Heart Berries/Mailhot, Terese Marie/TR	9781640091603	4/19	Counterpoint	$16.95/$16.95
Heart Berries (Ebk)/Mailhot, Terese Marie/EL	9781619024236	2/18	Counterpoint	$11.99/$21.99
Abandon Me: Memoirs/Melissa Febos/HC	9781632866578	2/17	Bloomsbury Usa	$26.00
Abandon Me: Memoirs/Melissa Febos/TR	9781632866585	2/18	Bloomsbury Usa	$18.00
Hunger Makes Me a Modern Girl: a Memoir/Carrie Brownstein/HC	9781594486630	10/15	Riverhead Books	$27.95
Hunger Makes Me a Modern Girl: a Memoir/Carrie Brownstein/TR	9780399184765	10/16	Riverhead Books	$16.00

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BISAC 2: Fiction - LGBTQ+ - Lesbian
BISAC 3: Fiction - Occult & Supernatural
Page Count: 256 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Monarch

A Novel

Candice Wuehle

SOFT SKULL PRESS

"Candice Wuehle's irresistibly weird debut novel *Monarch* is the kind of book that you want to start reading again immediately after turning the last page—not just to trace the conspiracy at its heart, but to appreciate how its kaleidoscope of beauty pageants, Y2K anxieties, famous dead girls, and deep state machinations synthesizes into an exploration of what makes up a self . . . Poetic, haunting."—Kristen Martin, NPR

After waking up with a strange taste in her mouth and mysterious bruises, former child pageant star Jessica Clink unwittingly begins an investigation into a nefarious deep state underworld. Equipped with the eccentric education of her father, Dr. Clink (a professor of Boredom Studies and the founder of an elite study group known as the Devil's Workshop), Jessica uncovers a disquieting connection between her former life as a beauty queen and an offshoot of Project MKUltra known as MONARCH.

As Jessica moves closer to the truth, she begins to suspect the involvement of everyone around her, including her own mother, Grethe (a Norwegian pageant queen turned occult American wellness guru for suburban housewives). With the help of Christine (her black-lipsticked riot grrrl babysitter and confidante), Jessica sets out to take down Project MONARCH. More importantly, she must discover if her first love, fellow teen queen Veronica Marshall, was genuine or yet another deep state plant.

Merging iconic true crime stories of the '90s (Lorena Bobbitt, Nicole Brown Simpson, and JonBenét Ramsey) with theories of human consciousness, folklore, and a perennial cultural fixation with dead girls, *MONARCH* questions the shadow sides of self-concept: Who are you if you don't know yourself?

A NPR Best Book of the Year
A *LitHub* Most Anticipated Book of the Year
A *Bustle* Most Anticipated Book of the Month
A *CrimeReads* Best Book of the Month
A *Lambda Literary* Best Book of the Month

"If the vacant, robotic gaze of the beauty queen has ever seemed sinister to you, Ms. Wuehle provides a possible reason . . . Wuehle pursues her gonzo premise with satirical gusto, mixing together some curious brew of Robert Ludlum and Don DeLillo . . . [A] lively debut."—Sam Sacks, *The Wall Street Journal*

"*Monarch* is a novel of ideas welded to the structure of a page-turner . . . Darkly comic, cynical, thought-provoking, and strange, Wuehle's novel is a rare offering."—Mara Krause, *ZYZZYVA*

"Intoxicating and strange . . . A novel that's as addicting as it is heartbreaking."—Sophia June, *Nylon*, One of the Must-Read Books of the Month

"A deeply introspective novel with a notable metaphor for reinvention after trauma in the form of a weaponized pageant girl."—*Kirkus Reviews*

About the Author/Illustrator

Author Residence: Iowa City, IA **Author Hometown:** Iowa City, IA

Candice Wuehle is the author of the poetry collections *Fidelitoria: Fixed or Fluxed*, *BOUND*, and *Death Industrial Complex*, shortlisted for the Believer Book Award. A graduate of the Iowa Writers' Workshop, she holds a PhD in literary studies and creative writing from the University of Kansas.

Rights

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Monarch/Wuehle, Candice/HC	9781593767075	3/22	Soft Skull	$26.00/$34.00
Monarch (Ebk)/Wuehle, Candice/EL	9781593767082	3/22	Soft Skull	$12.99/$33.99
Death Industrial Complex/Candice Wuehle/...	9780900575068	4/20	Action Books	$18.00

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Sea Monsters/Aridjis, Chloe/HC	9781936787869	2/19	Catapult	$23.00/$23.00
Sea Monsters/Aridjis, Chloe/TR	9781948226776	2/20	Catapult	$16.95/$16.95
Ultraluminous/Katherine Faw/HC	9780374279660	12/17	Mcd	$25.00
Ultraluminous/Katherine Faw/TR	9781250192738	12/18	Picador Usa	$17.00
The Fever/Megan Abbott/HC	9780316231053	6/14	Little, Brown and Company	$26.00
The Fever/Megan Abbott/TR	9780316231046	5/15	Back Bay Books	$16.99

ON SALE 3/14/2023
CATAPULT
HARDCOVER

978-1-64622-117-2
$27.00/$35.00

BISAC 1: Fiction - LGBTQ+ - Gay
BISAC 2: Fiction - Family Life - Siblings
BISAC 3: Fiction - Coming Of Age
Page Count: 288 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print features
- Men's magazines and website coverage
- Debut author features in Poets and Writers and Writer's Digest
- Targeted outreach to LGBTQIA2+ outlets and podcasts
- Literary coverage (online, print, podcast)
- Local media outreach throughout CT
- Strong push for Most Anticipated 2023

- Bookseller and librarian outreach
- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

Brother & Sister Enter the Forest

A Novel

catapult

Richard Mirabella

Opening like a fairy tale and ending like a nightmare, this cannonball of a queer coming-of-age novel follows a young man's relationship with a violent older boyfriend—and how he and his sister survive a terrible crime

After years of severed communication, Justin appears on his sister's doorstep needing a place to stay. The home he's made for himself has collapsed, as has everything else in his life. When they were children, Willa played the role of her brother's protector, but now, afraid of the chaos he might bring, she's reluctant to let him in.

Willa lives a carefully ordered life working as a nurse and making ornate dioramas in her spare time. As Justin tries to connect with the people she's closest to—her landlord, her boyfriend, their mother—she begins to feel exposed. Willa and Justin's relationship has always been strained yet loving, frustrating and close. But it hits a new breaking point when Justin spirals out of control, unable to manage his sobriety and the sustained effects of a brain injury.

Years earlier, in high school, desperate to escape his home life and his disapproving, troubled mother, Justin falls into the hands of his first lover, a slightly older boy living on his own who offers Justin some semblance of intimacy and refuge. When Justin's boyfriend commits a terrifying act of violence, the two flee on a doomed road trip, a journey that will damage Justin and change his and his family's lives forever.

Weaving together these two timelines, *Brother & Sister Enter the Forest* unravels the thread of a young man's trauma and the love waiting for him on the other side.

- FOR READERS OF: *Let's Get Back to the Party* by Zak Salih, *All My Puny Sorrows* by Miriam Toews, *Sorry to Disrupt the Peace* by Patrick Cottrell and *Imagine Me Gone* by Adam Haslett
- INSPIRED BY FAIRY TALES: Readers who enjoy the darkness looming within fairy tales will enjoy this novel
- AUTHOR WROTE THIS TO PROCESS HOMOPHOBIA HE FACED GROWING UP: For LGBTQ+ readers who have encountered homophobia in their own lives

"There are so many things to love about Richard Mirabella's outstanding *Brother & Sister Enter the Forest* but what I love best is its meticulous attention to atmosphere, by which I mean the music of the book, the soul of it, expressed in its incisive descriptions, its cadence, its dark and tender heart. It's what revives me every time I pick it up, and it will keep me coming back again and again." —Paul Lisicky, author of*Later: My Life at the Edge of the World*

"This is a gorgeous novel—full of mystery, dread and a deep, melancholy understanding of what it means to love someone who is mentally ill. I was completely captivated." —Dan Chaon, author of *Sleepwalk*

"Riveting, relentless, a novel of calm and chilling reserve and accomplishment." —Joy Williams, author of *Harrow*

About the Author/Illustrator

Author Residence: Levittown, NY **Author Hometown:** Delmar, NY

Richard Mirabella is a writer and civil servant living in upstate New York. His short stories have appeared in *Story Magazine*, *American Short Fiction* online, *One Story*, *Split Lip Magazine*, and elsewhere. *Brother & Sister Enter the Forest* is his first novel.

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Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Let's Get Back to the Party/Zak Salih/HC	9781616209575	2/21	Algonquin Books	$25.95
Let's Get Back to the Party/Zak Salih/TR	9781643752075	2/22	Algonquin Books	$16.95
Sorry to Disrupt the Peace/Patrick Cottrell/HC	9781944211301	3/17	Mcsweeney's	$24.00
Sorry to Disrupt the Peace/Patrick Cottrell/TR	9781944211561	3/18	Mcsweeney's	$18.00
Imagine Me Gone/Adam Haslett/HC	9780316261357	5/16	Little, Brown and Company	$26.00
Imagine Me Gone/Adam Haslett/TR	9780316261333	2/17	Back Bay Books	$17.99
All My Puny Sorrows/Miriam Toews/HC	9781940450278	11/14	Mcsweeney's	$24.00
All My Puny Sorrows/Miriam Toews/TR	9781940450711	7/15	Mcsweeney's	$16.00
We Are All Completely Beside Ourselves/Karen Joy Fowler/HC	9780399162091	5/13	Marian Wood Books/Putnam	$26.95

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COUNTERPOINT
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BISAC 1: Fiction - Family Life - Siblings
BISAC 2: Fiction - Historical - General
BISAC 3: Fiction - Small Town & Rural
Page Count: 272 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Chorus

A Novel

Rebecca Kauffman

For readers of Alice Munro, Elizabeth Strout, and Claire Lombardo, *Chorus* shepherds seven siblings through two life-altering events—their mother's untimely death, and a shocking teenage pregnancy—that ultimately follow them through their lives as individuals and as a family

The seven Shaw siblings have long been haunted by two early and profoundly consequential events. Told in turns from the early twentieth century through the 1950s, each sibling relays their own version of the memories that surround both their mother's mysterious death and the circumstances of one sister's scandalous teenage pregnancy. As they move into adulthood, the siblings assume new roles: caretaker to their aging father, addict, enabler, academic, decorated veteran, widow, and mothers and fathers to the next generation.

Entangled in a family knot, the Shaw siblings face divorce, drama, and death while haunted by a mother who was never truly there. Through this lens, they all seek not only to understand how her death shaped their family, but also to illuminate the insoluble nature of the many familial experiences we all encounter—the concept of home, the tenacity that is a family's love, and the unexpected ways through which healing can occur.

Chorus is a hopeful story of family, of loss and recovery, of complicated relationships forged between brothers and sisters as they move through life together, and of the unlikely forces that first drive them away and then ultimately back home.

- **A BELOVED AUTHOR RETURNS TO COUNTERPOINT** Kauffman previously published two novels with Counterpoint before departing for HMH. With *Chorus*, she opted to return to Counterpoint.
- **CRITICS LOVE KAUFFMAN'S BOOKS** Kauffman's previous books are always well-reviewed including by *The New York Times*, NPR, *O, The Oprah Magazine*, and *Entertainment Weekly*.
- **AWARD-WINNING WRITER** Kauffman's novel *Another Place You've Never Been* was longlisted for the Center for Fiction First Novel Prize, her novel *The Gunners* received the Premio Tribuk dei Librai award and a B&N Discover Pick.

***The Millions*, A Most Anticipated Book of the Year**

"Spare and elegiac . . . Kauffman's insight into her characters' hearts reveals the process by which even the deepest hurts are outlived."—*People Magazine*

"Kauffman's luminous latest showcases her knack for delving into the hearts of her characters . . . Vibrant . . . Adds up to a superbly executed saga." —*Publishers Weekly*, (starred review)

"Lovely . . . Readable and compelling . . . The novel's arrangement feels meaningful as turning-point moments in the sibling's lives take center stage, one after the other . . . Kauffman's writing style renders complex dynamics in simple, impactful language and scenes." —*Booklist*

About the Author/Illustrator

Author Residence: Harrisonburg, VA **Author Hometown:** Wooster, Ohio

REBECCA KAUFFMAN received her MFA in creative writing from New York University. She is the author of *Another Place You've Never Been*, which was long-listed for the Center for Fiction First Novel Prize; *The Gunners*, which received the Premio Tribùk dei Librai; and *The House on Fripp Island*. Originally from rural northeastern Ohio, Kauffman now lives in Virginia.

Rights

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Chorus/Kauffman, Rebecca/HC	9781640095182	3/22	Counterpoint	$26.00/$34.00
Chorus (Ebk)/Kauffman, Rebecca/EL	9781640095199	3/22	Counterpoint	$6.99/$9.99
The House on Fripp Island/Rebecca Kauffm...	9780358274285	6/20	Ecco Press	$26.00
The House on Fripp Island/Rebecca Kauffm...	9780358041528	6/20	Ecco Press	$16.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Secrets Of Happiness/Silber, Joan/HC	9781640094451	5/21	Counterpoint	$27.00/$35.00
Secrets Of Happiness/Silber, Joan/TR	9781640095311	6/22	Counterpoint	$16.95/$23.00
Secrets Of Happiness (Ebk)/Silber, Joan/EL	9781640094468	5/21	Counterpoint	$11.99/$21.99
Crossroads: A Novel/Jonathan Franzen/HC	9780374181178	10/21	Farrar Straus and Giroux	$30.00

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BISAC 1: True Crime - Heists & Robberies
BISAC 2: Biography & Autobiography - Science & Technology
BISAC 3: True Crime - Con Artists, Hoaxes & Deceptions
Page Count: 304 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print features
- True crime media outreach: print/podcast
- Literary coverage (online, print, podcast)
- Media pitching to Canadian outlets as well (print, podcast, radio)

- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters
- Author events

Satellite Boy

The International Manhunt for a Master Thief That Launched the Modern Communication Age

Andrew Ameliinckx

Spanning the hemisphere from the underworld haunts of Montreal to Havana and Miami in the early days of the Cold War, *Satellite Boy* reveals the unlikely connection between an audacious bank heist and the other Space Race that gave birth to the modern communication age

On April 6, 1965, Georges Lemay was relaxing on his yacht in a south Florida marina following one of the largest and most daring bank heists in Canadian history. For four years, the roguishly handsome criminal mastermind hid in plain sight, eluding capture and the combined efforts of the FBI, Interpol, and the Royal Canadian Mounted Police. His future appeared secure.

What Lemay didn't know was that less than two hundred miles away at Cape Canaveral, a brilliant engineer named Harold Rosen was about to usher in the age of global live television with the launch of the world's first twenty-four-hour commercial communications satellite, Intelsat I, nicknamed Early Bird. Rosen's extraordinary accomplishment would not only derail Lemay's cushy life but change the world forever.

Brimming with criminal panache and technological intrigue, and set against a turbulent and iconic period that includes the moon landing and the Civil Rights movement, *Satellite Boy* tells the largely forgotten, high-stakes story of the two equally driven men who inadvertently launched the modern era.

- FOR READERS OF: Erik Larson, Margot Lee Shetterly, Frank Abagnale, and Peter Houlahan
- APPLICABLE TO CURRENT EVENTS: In an age of Space Force, it's never been more important to understand how communication satellites are the cornerstone of modern policing, surveillance, and communications
- HEIST PLOT: Bank heist stories are perennial favorites, as evidenced by the upcoming Jake Gyllenhaal and Yahya Abdul-Mateen II movie *Ambulance*

About the Author/Illustrator

Author Residence: Hudson Valley

ANDREW AMELINCKX is a freelance journalist who has previously written three historical true crime books. He held down a variety of jobs, from bartending in New Orleans to burlesque dancing in New York City, before spending a decade as an award-winning investigative crime reporter for several news organizations, including the Pulitzer Prize–winning Berkshire Eagle. His work has appeared in *Business Insider, Smithsonian, Men's Journal, Modern Farmer*, and elsewhere. He lives in New York's Hudson Valley.

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Exquisite Wickedness/Andrew Amelinckx/TR	9781634993036	3/21	America Through Time	$23.99
Hudson Valley Murder & Mayhem/Andrew K....	9781467136433	6/17	History Press	$21.99
Gilded Age Murder & Mayhem In the Berksh...	9781626197985	10/15	History Press	$21.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
A Woman of No Importance/Sonia Purnell/HC	9780735225299	4/19	Viking	$28.00
A Woman of No Importance/Sonia Purnell/TR	9780735225312	3/20	Penguin	$18.00
Norco '80/Houlahan, Peter/HC	9781640092129	6/19	Counterpoint	$26.00/$26.00
Norco '80/Houlahan, Peter/TR	9781640093881	6/20	Counterpoint	$17.95/$17.95
Hidden Figures/Margot Lee Shetterly/HC	9780062363596	9/16	William Morrow & Company	$27.99
Hidden Figures/Margot Lee Shetterly/TR	9780062677280	9/17	William Morrow & Company	$17.99

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BISAC 2: Fiction - World Literature - Argentina
BISAC 3: Fiction - Crime
Page Count: 192 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Portrait of an Unknown Lady

A Novel

María Gainza

catapult

A *New York Times Book Review* Editors' Choice

***New York Times* Notable author María Gainza, who dazzled critics with *Optic Nerve*, returns with the captivating story of an auction house employee on the trail of an enigmatic master forger**

In the Buenos Aires art world, a master forger has achieved legendary status. Rumored to be a woman, she specializes in canvases by the painter Mariette Lydis, a portraitist of Argentinean high society. But who is this absurdly gifted creator of counterfeits? What motivates her? And what is her link to the community of artists who congregate, night after night, in a strange establishment called the Hotel Melancólico?
On the trail of this mysterious forger is our narrator, an art critic and auction house employee through whose hands counterfeit works have passed. As she begins to take on the role of art-world detective, adopting her own methods of deception and manipulation, she warns us “not to proceed in expectation of names, numbers or dates . . . My techniques are those of the impressionist.”

Driven by obsession and full of subtle surprise, *Portrait of an Unknown Lady* is a highly seductive and enveloping meditation on what we mean by "authenticity" in art, and a captivating exploration of the gap between what is lived and what is told.

A *Town and Country* Must-Read Book of Spring

A *Millions* Most Anticipated Book of the Month

A *CrimeReads* Best International Crime Book of the Month

"The unnamed narrator in *Portrait of an Unknown Lady*, María Gainza’s crepuscular but dreamy novel, looks back over a life led in the shadow of imposture. . . . The naughty pleasure of this novel is bound up in our fascination with fakes, especially when executed in the cavalier mode of Robin Hood." —Angus Trumble, *The New York Times Book Review*

"María Gainza’s *Portrait of an Unknown Lady*, translated from Spanish by Thomas Bunstead, takes a more philosophical look at the art world by questioning what constitutes an artist. The titular portrait is figurative; our narrator, a disillusioned art critic in Buenos Aires using the nom de plume María Lydis, is investigating a mysterious figure. . . . Bunstead’s colorful translation reads at times as an adventure serial, at times as a hard-boiled noir, and throughout it all, María uses her wit, erudition and sass to suss out the true meaning of art."—Cory Oldweiler, *The Washington Post*

About the Author/Illustrator

Author Residence: Argentina; UK **Author Hometown:** Argentina; UK

María Gainza was born in Buenos Aires, where she still resides. She has worked as a correspondent for *The New York Times* in Argentina, as well as for *ARTnews*. She has also been a contributor to *Artforum, The Buenos Aires Review,* Radar, the cultural supplement from Argentine newspaper Página/12. She is coeditor of the collection *Los Sentidos* (*The Senses*) on Argentinean art, and in 2011 she published *Textos elegidos* (*Selected Texts).*

Thomas Bunstead has translated some of the leading Spanish--language writers working today, including Bernardo Atxaga, Agustín Fernández Mallo, and Enrique Vila--Matas, and his own writing has appeared in publications such as *Brixton Review of Books*, *Lit Hub*, and *The White Review*. He is currently a Royal Literary Fellow teaching at Aberystwyth University. He was born in London and now lives in Pembrokeshire, Wales.

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Portrait Of An Unknown Lady/Gainza, Mari...	9781646220328	3/22	Catapult	$24.00/$32.00
Portrait Of An Unknown (Ebk)/Gainza, Mar...	9781646220335	3/22	Catapult	$10.99/$29.99
Optic Nerve/Gainza, Maria/HC	9781948226165	4/19	Catapult	$25.00/$25.00
Optic Nerve/Gainza, Maria/TR	9781646220021	4/20	Catapult	$16.95/$16.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Drive Your Plow Over the Bones of the Dead/Olga Tokarczuk/HC	9780525541332	8/19	Riverhead Books	$28.00
Drive Your Plow Over the Bones of the Dead/Olga Tokarczuk/TR	9780525541349	8/20	Riverhead Books	$17.00
Fever Dream/Samanta Schweblin/HC	9780399184598	1/17	Riverhead Books	$25.00
Fever Dream/Samanta Schweblin/TR	9780399184604	3/18	Riverhead Books	$17.00

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BISAC 1: Fiction - African American & Black - Women
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Page Count: 288 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print features
- Women's magazines and website coverage (targeted feminist coverage)
- Literary coverage (online, print, podcast)
- Pitching to all major applicable books clubs, including Buzzfeed, HelloSunshine, Belletrist, GOOP, and more
- Strong push for Most Anticipated 2023
- Push for featured debut feature coverage in places such as Publishers Weekly & Poets & Writers
- Targeted outreach to African American outlets as well as LGBTQIA+ outlets
- Targeted outreach to fans of Helen Oyeyemi
- Local media outreach throughout NYC

- Bookseller and librarian outreach
- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

The Human Origins of Beatrice Porter and Other Essential Ghosts

A Novel

catapult

Soraya Palmer

"Mothers never die. Children love to resurrect us in they stories."
Folktales and spirits animate this lively and unforgettable coming-of-age tale of two Jamaican-Trinidadian sisters in Brooklyn grappling with their mother's illness, their father's infidelity, and the truth of their family's past

Sisters Zora and Sasha Porter are drifting apart. Bearing witness to their father's violence and their mother's worsening illness, an unsettled Zora escapes into her journal, dreaming of being a writer, while Sasha discovers sex and chest binding, spending more time with her new girlfriend than at home.

But the sisters, like their parents, must come together to answer to something more ancient and powerful than they know—and reckon with a family secret buried in the past. A tale told from the perspective of a mischievous narrator, featuring the Rolling Calf who haunts butchers, Mama Dglo who lives in the ocean, a vain tiger, and an outsmarted snake, *The Human Origins of Beatrice Porter and Other Essential Ghosts* is set in a world as alive and unpredictable as Helen Oyeyemi's.

Telling of the love between sisters who don't always see eye to eye, this extraordinary debut novel is a celebration of the power of stories, asking, What happens to us when our stories are erased? Do we disappear? Or do we come back haunting?

- FOR READERS OF: Helen Oyeyemi's work, *These Ghosts Are Family* by Maisy Card, *Black Cake* by Charmaine Wilkerson, *Land of Love and Drowning* by Tiphanie Yanique and *When We Were Birds* by Ayanna Lloyd Banwo
- EPIC RETELLING OF CARIBBEAN FOLKLORE: From Anansi to Rolling Calf to Mama Dglo, this playful novel immerses the reader in an expansive retelling from a rich folkloric history in Jamaica and Trinidad.
- FEMINIST REIMAGINING OF A JAMAICAN FOLKLORE HERO: Anansi, a folktale spider who is considered skillful and wise as he often overcomes his adversaries is fiercely reimagined as a woman in this novel.
- A STORY OF A MODERN AFRO-CARIBBEAN, IMMIGRANT FAMILY: Along with the book's interest in folklore and spirits, it also feels very contemporary because of its focus on a family in Flatbush, and their real-world concerns eg. healthcare costs in the face of a cancer diagnosis, and facing racist condescension at a grocery store
- AUTHENTIC LGBTQ+ REPRESENTATION: Sasha, one of the sisters at the center of this story, struggles with her sexuality and gender identity. This wrestling with sexual identity is also explored through their mother and their father's brother, and the book addresses homophobia both in Brooklyn and in the Caribbean
- STRONG STORY OF SISTERHOOD: The two sisters are stars of the novel, along with their mother, and their love and enduring relationship even when they don't see eye to eye creates a rich and complicated story of sisterhood
- PERFECT FOR BOOK CLUBS: A magical coming of age novel with two sisters struggling with growing up in Brooklyn as well as coming to terms with their ailing mother with cancer.

About the Author/Illustrator

Author Residence: Brooklyn, New York **Author Hometown:** Brooklyn, New York
SORAYA PALMER is a Flatbush-born-and-raised writer and licensed social worker who advocates for survivors of gender-based violence who are facing criminal charges related to their abuse. She has been interviewed for her work against police brutality, gentrification, and violence in *The New York Times* and *BuzzFeed News*. She has been awarded a residency at Blue Mountain Center. She lives in New York.

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Black Cake/Charmaine Wilkerson/HC	9780593358337	2/22	Ballantine Books	$28.00
Brown Girls/Daphne Palasi Andreades/HC	9780593243428	1/22	Random House	$24.00
Peaces/Helen Oyeyemi/HC	9780593192337	4/21	Riverhead Books	$27.00
Peaces/Helen Oyeyemi/TR	9780593192344	4/22	Riverhead Books	$17.00
What's Mine and Yours/Naima Coster/HC	9781538702345	3/21	Grand Central Publishing	$28.00
What's Mine and Yours/Naima Coster/TR	9781538702338	17.99	Grand Central Publishing	$17.99
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Page Count: 304 **Trim Size:** 5-1/2 x 8-1/4
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Owning the Sun

A People's History of Monopoly Medicine from Aspirin to COVID-19 Vaccines

Alexander Zaitchik

For readers of *Bad Blood* and *Empire of Pain*, an authoritative look at monopoly medicine from the dawn of patents through the race for COVID-19 vaccines and how the privatization of public science has prioritized profits over people

Owning the Sun tells the story of one of the most contentious fights in human history: the legal right to produce lifesaving medicines. Medical science began as a discipline geared toward the betterment of all human life, but the merging of research with intellectual property and the rise of the pharmaceutical industry warped and eventually undermined its ethical foundations. Since World War II, federally funded research has facilitated most major medical breakthroughs, yet these drugs are often wholly controlled by price-gouging corporations with growing international ambitions. Why does the U.S. government fund the development of medical science in the name of the public only to relinquish exclusive rights to drug companies, and how does such a system impoverish us, weaken our responses to crises, and, as in the cases of AIDS and COVID-19, put the world at risk?

Outlining how generations of public health and science advocates have attempted to hold the line against Big Pharma and their allies in government, Alexander Zaitchik's first-of-its-kind history documents the rise of privatized medicine in the United States and its subsequent globalization. From the controversial arrival of patent-wielding German drug firms in the late nineteenth century to present-day coordination between industry and philanthropic organizations—including the influential Bill & Melinda Gates Foundation—that stymie international efforts to vaccinate the world against COVID-19, *Owning the Sun* tells one of the most important and least understood histories of our time.

- **AN EXPERT AUTHOR** Alex Zaitchik is an expert on the pharmaceutical industry, writing extensively about their business practices and the need for an open science framework in *The New Republic* and elsewhere.
- **ULTRA NEWSWORTHY TOPIC** Dialogue about vaccines dominates news cycle.
- **A CRITICAL INSIDER'S LOOK** An insider's look at at the vaccine and pharmaceutical industry at a time of pandemic and the disastrous public health results of the merger between capitalism and science.
- **TOP-RATE REPORTING** Visit *The New Republic* to check out all of Alex Zaitchik's reporting on the Covid-19 crisis: www.newrepublic.com/authors/alexander-zaitchik
- **GOING VIRAL** Owning the Sun excerpt about Gates's role in obstructing open-science/pooling advocates went viral and was most trafficked piece of the year at The New Republic."
- **READERS WANT MORE** Readers were obsessed BAD BLOOD and EMPIRE OF PAIN and want to understand how capitalism can be stronger than the ethics of public health.

"Journalist Zaitchik (*The Gilded Rage*) takes readers through the labyrinthine history of medical patents in this expansive study . . . Zaitchik covers a remarkable amount of ground and never gets lost in the weeds. The result is comprehensive and illuminating." — *Publishers Weekly*

About the Author/Illustrator

Author Residence: New Orleans, LA **Author Hometown:** Manchester, CT

Alexander Zaitchik is a freelance journalist. His writing has appeared in *The Nation*, *The New Republic*, *The Intercept*, *The Guardian*, *Rolling Stone*, *Foreign Policy*, *VICE*, and *The Baffler*, among many other publications. This is his third book. He lives in New Orleans.

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Owning The Sun/Zaitchik, Alexander/HC	9781640095069	3/22	Counterpoint	$26.00/$34.00
Owning The Sun (Ebk)/Zaitchik, Alexander...	9781640095076	3/22	Counterpoint	$13.99/$33.99
Out of the Ooze: the Story of DR. Tom Pr...	9781947492028	6/17	Strong Arm Press	$5.50
The Gilded Rage/Alexander Zaitchik/HC	9781510714281	8/16	Hot Books	$21.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Our Biggest Experiment/Bell, Alice/HC	9781640094338	9/21	Counterpoint	$27.00/$35.00
Bottle of Lies/Katherine Eban/HC	9780062338785	5/19	Ecco Press	$28.99
Bottle of Lies/Katherine Eban/TR	9780062338792	6/20	Ecco Press	$19.99
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- National media outreach, including NPR and print features
- Reviews/interviews in women's magazines and websites
- Reviews/features in literary publications/outlets/podcasts
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- Debut author features in Poets and Writers and Publishers Weekly
- Targeted outreach to African American outlets as well as parenting outlets
- Strong push for Most Anticipated 2023
- Local media outreach throughout San Diego and North Carolina

- Bookseller outreach and Indie Next campaign
- Librarian outreach
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- Author events

Blue Hour

A Novel

Tiffany Clarke Harrison

SOFT SKULL PRESS

What is motherhood in the midst of uncertainty, buried trauma, and an unraveling America? What it's always been—a love song.

Our narrator is a gifted photographer, an uncertain wife, an infertile mother, a biracial woman in an unraveling America. As she grapples with a lifetime of ambivalence about motherhood, yet another act of police brutality makes headlines, and this time the victim is Noah, a boy in her photography class. Unmoored by the grief of a recent devastating miscarriage and Noah's fight for his life, she worries she can no longer chase the hope of having a child, no longer wants to bring a Black body into the world. Yet her husband Asher—contributing white, Jewish genes alongside her Black-Japanese ones for any potential child—is just as desperate to keep trying. Throwing herself into a new documentary on motherhood, and making secret visits to Noah in the hospital, this when she learns she is, impossibly, pregnant. As the future shifts once again, she must decide yet again what she dares hope for the shape of her future to be. Fearless, timely, blazing with voice, *Blue Hour* is a fragmentary novel with unignorable storytelling power.

- FOR READERS OF Jenny Offill, Patricia Powell, Devi S. Laskar, and eclectic consumers of high and low culture.
- ESSENTIAL PERSPECTIVE A new twist on the maternal ambivalence genre
- TOUGH QUESTIONS Explores miscarriage, fertility, racism, police violence, and art

About the Author/Illustrator

Author Residence: Charlotte, NC **Author Hometown:** San Diego, CA

TIFFANY CLARKE HARRISON writes about your feelings. The ones that feel good, the ones that don't, and definitely the ones you don't want anyone to know. Writing novels has always been the goal, and *Blue Hour* is her debut. She graduated from Salisbury University with a BA in English, Creative Writing concentration, and holds an MFA in Creative Writing (Fiction) from Queens University of Charlotte. Writing is a whole-body experience, and her intuitive writing process has helped shape the raw honesty of her stories, and the stories of other authors she's coached. Tiffany lives with her husband and two children in North Carolina.

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
If I Fell/Tiffany Clarke Harrison/TR	9780578545394	7/19	Tiffany Clarke Harrison	$9.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Atlas Of Reds And Blues/Laskar, Devi S./HC	9781640091535	2/19	Counterpoint	$25.00/$25.00
The Atlas Of Reds And Blues/Laskar, Devi S./TR	9781640093416	2/20	Counterpoint	$16.95/$16.95
Atlas Of Reds And Blues (Ebk)/Laskar, Devi S./EL	9781640091542	2/19	Counterpoint	$11.99/$21.99
Dept. of Speculation/Jenny Offill/HC	9780385350815	1/14	Knopf Publishing Group	$22.95
Dept. of Speculation/Jenny Offill/TR	9780345806871	10/14	Vintage	$16.00
The Pharmacist's Mate/Amy Fusselman/HC	9780970335531	6/01	Mcsweeney's	$16.00
The Pharmacist's Mate/Amy Fusselman/TR	9780142002353	10/02	Penguin Group	$11.00
The Pagoda/Patricia Powell/HC	9780679454892	9/98	Alfred A. Knopf	$23.00

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Page Count: 304 **Trim Size:** 6 x 9
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- National media outreach, including NPR and print features
- Reviews/interviews in women's magazines and websites
- Reviews/features in literary publications/outlets/podcasts
- Pitching to outlets that have covered Leta's work before like Oprah Daily and The Washington Post
- Targeted outreach to African American outlets & history publications like Smithsonian
- Local outreach to Bay Area media
- Strong push for Most Anticipated 2023

- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters
- Author events

The Kneeling Man

My Father's Life as a Black Spy Who Witnessed the Assassination of Martin Luther King Jr.

Leta McCollough Seletzky

The intimate and heartbreaking story of a Black undercover police officer who famously kneeled by the assassinated Rev. Dr. Martin Luther King Jr—and a daughter's quest for the truth about her father

In the famous photograph of the assassination of Martin Luther King Jr. on the balcony of Memphis's Lorraine Motel, one man kneeled down beside King, trying to staunch the blood from his fatal head wound with a borrowed towel.

This kneeling man was a member of the Invaders, an activist group that was in talks with King in the days leading up to the murder. But he also had another identity: an undercover Memphis police officer reporting on the activities of this group, which was thought to be possibly dangerous and potentially violent. This kneeling man is Leta McCollough Seletzky's father.

Marrell McCollough was a Black man working secretly with the white power structure, a spy. This was so far from her understanding of what it meant to be Black in America, of everything she eventually devoted her life and career to, that she set out to learn what she could about his life, his actions and motivations. But with that decision came risk. What would she uncover about her father, who went on to a career at the CIA, and did she want to bear the weight of knowing?

- FOR READERS OF: American history, true crime, and civil rights biographies.
- ACCLAIMED AUTHOR: Recipient of the National Endowment for the Arts grant
- UNTOLD HISTORY: Never-been-told story of a Black undercover police officer who witnessed the Assassination of Martin Luther King, Jr.

"A searing portrait of a man divided between his country and his identity. At once historical and timely, Seletzky gifts us a captivating, charged and wholly nuanced narrative that grips you from the first page and does not let go." —Margaret Wilkerson Sexton, author of *A Kind of Freedom* and *On the Rooftop*

About the Author/Illustrator

Author Residence: Walnut Creek, CA **Author Hometown:** Fairfax, Virginia

LETA McCOLLOUGH SELETZKY is a National Endowment for the Arts 2022 Creative Writing Fellow. A litigator turned essayist and memoirist, her work appears in *The Atlantic; The New York Times; TheGrio; O, The Oprah Magazine; The Washington Post*; and elsewhere. She holds a BA from Northwestern University and a JD from the George Washington University Law School. She grew up in Memphis, Tennessee, and now lives in Walnut Creek, California.

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The Yellow House/Sarah M. Broom/HC	9780802125088	8/19	Grove Press	$26.00
The Yellow House/Sarah M. Broom/TR	9780802149039	6/20	Grove Press	$17.00
Norco '80/Houlahan, Peter/HC	9781640092129	6/19	Counterpoint	$26.00/$26.00
Norco '80/Houlahan, Peter/TR	9781640093881	6/20	Counterpoint	$17.95/$17.95
Norco '80 (Ebk)/Houlahan, Peter/EL	9781640092136	6/19	Counterpoint	$11.99/$22.99
Black Klansman/Ron Stallworth/HC	9781250299048	6/18	Flatiron Books	$25.99
Black Klansman/Ron Stallworth/TR	9781250299055	7/18	Flatiron Books	$17.99
The Warmth of Other Suns/Isabel Wilkerson/HC	9780679444329	9/10	Random House	$38.00
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Carton Count: 24

Heartbroke

Chelsea Bieker

catapult

From the acclaimed author of *Godshot* and "a pitch-perfect ventriloquist of extraordinary talent and ferocity" (T Kira Madden) comes a defining book of Californian stories where everyone is seeking or sabotaging love

United by the stark and sprawling landscapes of California's Central Valley, the characters of *Heartbroke* boil with reckless desire. A woman steals a baby from a shelter in an attempt to recoup her own lost motherhood. A phone-sex operator sees divine opportunity when a lavender-eyed cowboy walks into her life. A mother and a son selling dream catchers along a highway that leads to a toxic beach manifest two young documentary filmmakers into their realm. And two teenage girls play a dangerous online game with destiny.

Heartbroke brims over with each character's attempt to salvage grace where they can find it. Told in bright, snapping prose that reveals a world of loss and love underneath, Chelsea Bieker brilliantly illuminates a golden yet gothic world of longing and abandonment under an unrelenting California sun.

A NPR Best Book of the Year

A Katie Couric Media Must-Read New Book Coming Next Year

A *Millions* Most Anticipated Book of the Year

A *Bustle* Most Anticipated Book of the Month

"*Heartbroke* falls within this tradition of writers fixing their lenses on the underbelly of small-town and rural America, examining the dark things that happen there before they entrap you into empathizing with people you might never meet in life—or want to . . . At particular moments, Bieker's vignettes have the quality of a postcard sent by a Quentin Tarantino character, if that character grew up in Del Rey reading Flannery O'Connor and Annie Proulx . . . *Heartbroke* is not quite our world, but it is very much of our world. It's a place where the myth of the West is inseparable from the deflation of the American dream—a water-thirsty landscape in which we are all left to pull ourselves up by the straps of our turquoise boots and continue on as gracefully as we can."—Leslie Parisea, *Los Angeles Times*

"This is the reality all across *Heartbroke*—there is no one coming to rescue these characters, no redemption to be had under the harsh sun. While Bieker might not mend their broken hearts, she honors their pain and their undying longings, and will leave you aching for them."—Kristen Martin, NPR Books

"Wrenching . . . Darkly comic . . . Throughout, Bieker's deeply human narrators bend the reader's ear with memorable stories." —*Publishers Weekly* (starred review)

"[An] exemplary first collection... A powerful collection; highly recommended."—*Library Journal* (starred review)

About the Author/Illustrator

Author Residence: Portland, OR **Author Hometown:** Central Valley California

Chelsea Bieker is the author of the novel *Godshot*, which was a finalist for both the Oregon and California Book Awards, long-listed for the Center for Fiction First Novel Prize, named an NPR Best Book of the Year, and a Barnes & Noble Fiction Pick. Her writing has appeared in *The Paris Review*, *Granta*, *The Cut*, *McSweeney's*, *Literary Hub*, *Electric Literature*, and other publications. She is the recipient of a Rona Jaffe Foundation Writers' Award and a MacDowell Fellowship. Originally from California's Central Valley, she now lives in Portland, Oregon, with her husband and two children.

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Heartbroke/Bieker, Chelsea/HC	9781646221271	4/22	Catapult	$26.00/$34.00
Heartbroke (Ebk)/Bieker, Chelsea/EL	9781646221288	4/22	Catapult	$12.99/$31.99
Godshot/Bieker, Chelsea/HC	9781948226486	3/20	Catapult	$26.00/$26.00
Godshot/Bieker, Chelsea/TR	9781646220557	3/21	Catapult	$16.95/$23.00

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Battleborn/Claire Vaye Watkins/HC	9781594488252	8/12	Riverhead Books	$25.95
Battleborn/Claire Vaye Watkins/TR	9781594631450	8/13	Riverhead Books	$17.00
Black Light: Stories/Kimberly King Parsons/TR	9780525563501	8/19	Vintage	$15.00
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- First serial coverage targeted to New Yorker, Atlantic, Mother Jones, The Nation
- Local media outreach throughout NYC

- Bookseller and librarian outreach
- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

Breakup

A Marriage in Wartime

Anjan Sundaram

Award-winning journalist Anjan Sundaram, hailed as "the Indian successor to Kapuscinski" (Basharat Peer) and praised for "remarkable" (Jon Stewart), "excellent" (Fareed Zakaria), and "courageous and heartfelt" (*The Washington Post*) work, must reckon with the devastating personal cost of war correspondance when he travels to the Central African Republic to report on preparations for a genocide hidden from the world, leaving his wife and newborn behind in Canada

After ten years of reporting from central Africa for *The New York Times*, Associated Press, and others, Anjan Sundaram finds himself living a quiet life in Shippagan, Canada, with his wife and newborn. But when word arrives of preparations for ethnic cleansing in the Central African Republic, he is suddenly torn between his duty as a husband and father, and his moral responsibility to report on a conflict unseen by the world.

Soon he is traveling through the CAR, with a driver who may be a spy, bearing witness to ransacked villages and locals fleeing imminent massacre, fielding offers of mined gold and hearing stories of soldiers who steal schoolbooks for rolling paper. When he refuses to return home, journeying instead into a rebel stronghold, he learns that there is no going back to the life he left behind.

Breakup illuminates the personal price that war correspondents pay as they bear witness on the frontlines of humanitarian crimes across the world. This brilliantly introspective, grounded account of one man's inner turmoil in the context of a dangerous journey through a warzone is sure to become a modern classic.

- GRITTY, INSIDER LOOK INTO BEING A JOURNALIST: For people curious about the personal lives of reporters who bring them news from faraway places, the cost at which their daily news is produced, and the courage it takes to put those few words on their local pages.
- PERSONAL COST OF REPORTING ON WAR: Journalists rarely speak about the toll that their work takes on their personal lives. With BREAKUP, the author aims to fill the gap, in speaking about how the author's family not only inspired and supported him to report in faraway places, but also the devastation that this work has wrought on the relationships with those closest to him.
- SHEDS LIGHT ON UNDERREPORTED GENOCIDE AND AREA OF THE WORLD: This book is the first mainstream travel account from the Central African Republic since André Gide's *Voyage au Congo* nearly 100 years ago.
- AWARD-WINNING AND ACCLAIMED JOURNALIST: His war correspondence from the Central African Republic won a Frontline Club Award in 2015, and he has appeared on shows like The Daily Show with Jon Stewart, Christiane Amanpour's show on CNN, MSNBC Morning Joe, NPR's All Things Considered, NPR's Fresh Air, Weekend Edition and more.

About the Author/Illustrator

Author Hometown: Ranchi, India
Anjan Sundaram is the author of *Bad News: Last Journalists in a Dictatorship* and *Stringer: A Reporter's Journey in the Congo.* An award-winning journalist, he has reported from central Africa for the *New York Times* and the Associated Press. His writing has also appeared in *Granta*, *The Guardian*, *Observer*, *Foreign Policy*, *Politico*, *Telegraph* and *The Washington Post*. His war correspondence from the Central African Republic won a Frontline Club Award in 2015, and his reporting on Pygmy tribes in Congo's rainforests won a Reuters prize in 2006. His work has also been shortlisted for the Prix Bayeux and the Kurt Schork award. *Stringer* was a Royal African Society Book of the Year in 2014. Anjan graduated from Yale University.

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Bad News/Anjan Sundaram/HC	9780385539562	1/16	Doubleday Books	$25.95
Bad News/Anjan Sundaram/TR	9781101872154	11/16	Anchor Books	$16.95
Stringer/Anjan Sundaram/HC	9780385537759	1/14	Doubleday Books	$25.95
Stringer/Anjan Sundaram/TR	9780345806321	11/14	Anchor Books	$15.95

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On All Fronts/Clarissa Ward/HC	9780525561477	9/20	Penguin Press	$28.00
On All Fronts/Clarissa Ward/TR	9780525561491	9/21	Penguin	$18.00
The Dragons, the Giant, the Women/Wayétu Moore/HC	9781644450314	6/20	Graywolf Press	$26.00
The Dragons, the Giant, the Women/Wayétu Moore/TR	9781644450567	6/21	Graywolf Press	$16.00

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BISAC 3: Political Science - Political Process - Political Advocacy
Page Count: 304 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Bodies on the Line

At the Front Lines of the Fight to Protect Abortion in America

Lauren Rankin

A powerfully empathetic and impeccably researched look at abortion clinic escorting, which Rebecca Traister (*New York Times* bestselling author of *Good and Mad*) calls "one of the most under-covered and crucial, lifesaving, rigorous forms of activism out there."

Incisive, eye-opening, and uplifting, *Bodies on the Line* makes a clear case for the right to an abortion as a fundamental part of human dignity and the stakes facing us all if it ends. Abortion has been legal for nearly fifty years in the United States, but with a new conservative majority on the Supreme Court poised to overturn Roe v. Wade and an emboldened opposition in the street, the threat to its existence has never been more pressing. Clinic escorts—everyday volunteers who shepherd patients safely through the front doors to receive care—are fighting on the front lines by replacing hostility with humanity. Prepared to stand up and protect abortion access as they have for decades, even in the face of terrorism and violence, clinic escorts live—and have even died—to ensure that abortion remains not only accessible but a basic human right. Their stories have never been told––until now.

With precision and passion, Lauren Rankin traces the history and evolution of this movement to tell a broader story of the persistent threats to safe and legal abortion access, and the power of individuals to stand up and fight back. Diligently researched, featuring interviews with clinic staff, patients, experts, and activists—including the author's own experience as a clinic escort—*Bodies on the Line* reframes the "abortion wars," highlighting the power of people to effect change amid unimaginable obstacles, and the urgency of channeling that power in the face of the possible end of Roe v. Wade.

- **REPRODUCTIVE RIGHTS ARE (SADLY) AN UNENDING BATTLE** The fight for a woman's right to choose is always in the news, thanks to ongoing legislation that strives to prevent access to medical care.
- **UPCOMING SUPREME COURT CASE** It is highly possible that the Supreme Court will hear a case on abortion rights during March 2022, right when the book wil be published.
- **THE GO-TO JOURNALIST FOR REPRODUCTIVE RIGHTS** Lauren Rankin is the go-to journalist for reproductive rights coverage with major pieces in *The Cut*, *Fast Company*, *Teen Vogue*, and *Bitch*.

"Lauren Rankin, who volunteers at a clinic in New Jersey, skillfully traces the history of clinic escorts and highlights the importance of taking action to protect access to abortion, even once *Roe* is gone."— Andrea González-Ramírez, *The Cut*

"A must-read to understand the physical and emotional labor that comes with the fight to ensure that abortion is both accessible and a human right."—*Electric Literature*

"Rankin's passion for women's health blazes on the page, and she is adept at connecting disparate events to create a cohesive historical narrative . . . A stunning, compassionate history of an overlooked element within the abortion-rights movement in the U.S." —*Kirkus Reviews* (starred review)

About the Author/Illustrator

Author Residence: Boulder, CO
LAUREN RANKIN is a writer, speaker, and expert on abortion rights in the United States. Her work has been featured in *The Washington Post, The Cut, Fast Company, Teen Vogue, Refinery29 , NBC News*, and many other publications. She spent six years as an abortion clinic escort in northern New Jersey and is a board member of A is For, a reproductive rights advocacy organization. She lives in Longmont, Colorado with her family.

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Bodies On The Line/Rankin, Lauren/HC	9781640094741	4/22	Counterpoint	$26.00/$34.00
Bodies On The Line (Ebk)/Rankin, Lauren/...	9781640094758	4/22	Counterpoint	$12.99/$33.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Power Worshippers/Katherine Stewart/HC	9781635573435	3/20	Bloomsbury Publishing	$28.00
She Said/Jodi Kantor/HC	9780525560340	9/19	Penguin Press	$28.00
She Said/Jodi Kantor/TR	9780525560364	6/20	Penguin	$18.00
Good and Mad/Rebecca Traister/HC	9781501181795	10/18	Simon & Schuster	$27.00
Good and Mad/Rebecca Traister/TR	9781501181818	9/19	Simon & Schuster	$17.00
Rage Becomes Her/Soraya Chemaly/HC	9781501189555	9/18	Atria Books	$27.00
Rage Becomes Her/Soraya Chemaly/TR	9781501189562	5/19	Atria Books	$17.99

ON SALE 4/18/2023
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BISAC 1: Fiction - Coming Of Age
BISAC 2: Fiction - World Literature - Ireland - 20th Century
BISAC 3: Fiction - LGBTQ+ - Gay
Page Count: 304 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National media outreach, including NPR and print features
- Reviews/interviews in men's magazines and websites
- Reviews/features in literary publications/outlets/podcasts
- Pitching to all major applicable books clubs, including Good Morning America, Book of the Month, GOOP, and more
- Potential first serial placement in publications such as New Yorker/The Atlantic
- Strong push for Most Anticipated 2023

- Bookseller outreach and Indie Next campaign
- Librarian outreach
- Email marketing
- Paid and organic social media
- Targeted digital advertising
- Influencer campaign
- Goodreads giveaways
- Author events

Juno Loves Legs

A Novel

Karl Geary

For fans of *Shuggie Bain* and *A Little Life*, *Juno Loves Legs* is the epic and heartbreaking story of a young friendship set in working-class Dublin in the 1980s

Juno Loves Legs is the story of two teens labeled as delinquents. Juno and "Legs" grow up on the same housing estate in Dublin, where spirited, intelligent Juno is ostracized for her poverty and Legs is persecuted for his sexuality; they find safety only in each other.

Set against the backdrop of Dublin in the 1980s, a place of political, social and religious change, the friends yearn for an unbound life and together they begin to fight to take up the space of who they truly are. As their defiance reverberates through their lives, the children are further alienated from their surrounding society through acts of bravery and cowardice, both their own and others'. Finding themselves as outsiders, they are feared, coveted and watched, but rarely truly seen.

Told through the eyes of Juno, we see the pair begin to navigate the political and oftentimes confusing adult world with honesty and intuition. A country emerging from a dark Catholicism into the wider world of possibilities. Who is invited into modernity and gentrification and who is left behind?

Caught between the rich depth of her intellect and the harsh reality of her life, we follow Juno as she begins to understand how divergent a life lived and a life thought can be.

Juno Loves Legs shows the frustration of feeling trapped in a life that is not yours and the ability of friendship to lift us out of our experiences and into a truer version of ourselves. It is a novel that reminds us that kindness, bravery, and love appear in places where they are not always expected and in forms not usually recognised, but with a potency that cannot be ignored.

- FOR READERS OF *Shuggie Bain, A Little Life*, and *Just Kids, and* Sally Rooney
- BELOVED AUTHOR: Brilliant new novel by author of in-house favorite *Montpelier Parade*, shortlisted for the Costa First Novel Award, the Irish Book Awards, and the Prix Feminina, with praise from Sebastian Barry, Sunjeev Sahota, Téa Obreht, the Guardian ("Pitch-perfect") and the New Yorker
- IT'S IN THE READ: A deeply moving story with extremely well drawn characters and a strong, unforgettable female narrator
- SETTING: A transporting and compelling portrayal of 1980s Dublin
- SUBJECT MATTER: LGBTQ history and themes

"An unforgettable portrait of two young misfits bound together by hard Dublin childhoods. It's an ode to love, to the salvation of friendship, and to the families we build when our own families fail us. Filled with loss and longing, it is by turns brutal and tender, and in the end, utterly devastating. The characters are so real, so desperate to be loved, that the reader will want to reach through the pages and hold them. The effect is extraordinary. *Juno Loves Legs* broke my heart. I never wanted it to end." —Douglas Stuart, author of *Young Mungo* and *Shuggie Bain*

About the Author/Illustrator

Author Residence: Glasgow, Scotland **Author Hometown:** Dublin, Ireland

KARL GEARY was born in Dublin and moved to New York's East Village at the age of sixteen. His debut novel, Montpelier Parade, was short-listed for numerous awards including the Desmond Elliott Prize, the Costa First Novel Award, and France's prestigious Prix Femina, and was named an Irish Times Book of the Year. He lives in Glasgow.

Rights

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Montpelier Parade/Geary, Karl/TR	9781936787555	8/17	Catapult	$16.95/$16.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Small Things Like These/Claire Keegan/HC	9780802158741	11/21	Grove Press	$20.00
Lean Fall Stand/Mcgregor, Jon/HC	9781646220991	9/21	Catapult	$26.00
Lean Fall Stand/Mcgregor, Jon/TR	9781646221547	9/22	Catapult	$16.95
Lean Fall Stand (Ebk)/Mcgregor, Jon/EL	9781646221004	9/21	Catapult	$12.99/$31.99
Acts of Desperation/Megan Nolan/HC	9780316429856	3/21	Little, Brown and Company	$27.00
Shuggie Bain/Douglas Stuart/HC	9780802148049	2/20	Grove Press	$27.00
Shuggie Bain/Douglas Stuart/TR	9780802148506	10/20	Grove Press	$17.00
Normal People/Sally Rooney/HC	9781984822178	4/19	Hogarth Press	$27.00

ON SALE 4/18/2023
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978-1-64622-122-6
$16.95/$23.00

BISAC 1: Biography & Autobiography - LGBTQ+
BISAC 2: Social Science - Feminism & Feminist Theory
BISAC 3: Biography & Autobiography - Cultural, Ethnic & Regional - Arab & Middle Eastern
Page Count: 240 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Love Is an Ex-Country

A Memoir

Randa Jarrar

catapult

Queer. Muslim. Arab American. A proudly Fat woman. Randa Jarrar is all of these things. In this "exuberant, defiant and introspective" memoir of a cross-country road trip, she explores how to claim joy in an unraveling and hostile America (*The New York Times Book Review*).

Randa Jarrar is a fearless voice of dissent who has been called "politically incorrect" (Michelle Goldberg, *The New York Times*). As an American raised for a time in Egypt, and finding herself captivated by the story of a celebrated Egyptian belly dancer's journey across the United States in the 1940s, she sets off from her home in California to her parents' in Connecticut.

Coloring this road trip are journeys abroad and recollections of a life lived with daring. Reclaiming her autonomy after a life of survival—domestic assault as a child, and later, as a wife; threats and doxxing after her viral tweet about Barbara Bush—Jarrar offers a bold look at domestic violence, single motherhood, and sexuality through the lens of the punished-yet-triumphant body. On the way, she schools a rest-stop racist, destroys Confederate flags in the desert, and visits the Chicago neighborhood where her immigrant parents first lived.

Hailed as "one of the finest writers of her generation" (Laila Lalami), Jarrar delivers a euphoric and critical, funny and profound memoir that will speak to anyone who has felt erased, asserting: *I am here. I am joyful.*

An *Esquire* Best Book of the Year

An *O, The Oprah Magazine* LGBTQ Book That Will Change the Literary Landscape Next Year

A *Literary Hub* Most Anticipated Book of the Year

A *Rumpus* Most Anticipated Book of Next Year
"Jarrar is a propulsive writer and the pieces amassed here are chaotic and exuberant, defiant and introspective . . . Some essays retell events we've already read as if for the first time; some end with disorienting abruptness . . . Together, their effect is impressionistic but forceful, retracing the biography of a body whose identity and dignity have often been contested: Palestinian, fat, desirous and desired, once a site of violence and grief, now a site of pleasure and pride." —Jordan Kisner, *The New York Times Book Review*

"Step aside, Jack Kerouac: When it comes to great American road trip stories, we're letting fat, queer, Muslim-Arab single mothers drive the car . . . *Love Is an Ex-Country* follows the author on her 2016 journey from California to her parents' house in Connecticut, complete with pit stops to destroy wayward Confederate flags and reflect on traumatic childhood memories. The result is at once a scathing critique of American culture and a joyful celebration of life." —Keely Weiss, *Harper's Bazaar*, A Best LGBT Book of the Year

About the Author/Illustrator

Author Residence: Los Angeles, CA **Author Hometown:** Chicago, IL
Randa Jarrar is the author of the novel *A Map of Home* and the collection of stories *Him, Me, Muhammad Ali*. Her work has appeared in *The New York Times Magazine*, *Salon*, *Bitch*, *BuzzFeed*, and elsewhere. She is a recipient of a Creative Capital Award and an American Book Award, as well as awards and fellowships from the Civitella Ranieri Foundation, the Lannan Foundation, Hedgebrook, PEN, and others. A professor of creative writing and a performer, Jarrar lives in Los Angeles.

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Return indicator: Full copies only
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Translation:
Agency:
Reprint:
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Special Markets:
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Love Is An Ex-Country/Jarrar, Randa/HC	9781948226585	2/21	Catapult	$26.00/$30.00
Love Is An Ex-Country (Ebk)/Jarrar, Rand...	9781948226592	2/21	Catapult	$14.99/$31.99
Him, Me, Muhammad Ali/Randa Jarrar/TR	9781941411315	10/16	Sarabande Books	$15.95
A Map of Home/Randa Jarrar/HC	9781590512722	9/08	Other Press	$24.95/$27.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
No Ashes in the Fire/Darnell Moore/HC	9781568589480	5/18	HBG/Bold Type Books	$26.00
No Ashes in the Fire/Darnell Moore/TR	9781568589404	2/19	HBG/Bold Type Books	$16.99
The Apology/Eve Ensler/HC	9781635574388	5/19	Macmillan/Bloomsbury	$22.00
Heavy/Kiese Laymon/HC	9781501125652	10/18	S&S/Scribner	$26.00

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978-1-64009-596-0
$16.95/$23.00

BISAC 1: Fiction - Women
BISAC 2: Fiction - World Literature - American - 20th Century
BISAC 3: Fiction - Psychological
Trim Size: 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media outreach, including NPR and print features
- Women's magazines and website coverage
- Literary coverage (online, print)
- Targeted outreach to fans/previous reviewers of Gina's work

- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

A Conference of Victims

A Novella

Gina Berriault

First published in 1966, *A Conference of Victims* charts the corrosive power of guilt and loneliness, showing how one terrible act can possess a family

Hal O. Costigan, candidate for Congress, is the kind of man people envy. He has a loving wife, a supportive family, and a devoted mother. Friendly, intelligent, successful, he is a man on the rise—until he is caught in an affair with a high school girl and commits suicide. On election day the reporters have forgotten him, and the radio doesn't mention his name.

Around Hal's hometown, however, a handful of people continue lives that will be forever haunted by his memory. Naomi who is thrown nearly out of her mind by her brother's suicide questions even her own reason for living.

Gina Berriault's work as a storywriter of great psychological empathy and extraordinary elegance and subtlety was celebrated widely at the end of her life and, with this reissue of one of her more celebrated short novels, her work can be discovered by a new generation of readers.

- FOR READERS OF: Alice Munro and Joy Williams
- ACCLAIMED AUTHOR: Recipient of a PEN/Faulkner award for fiction and a National Book Critics Circle Award, one of America's finest storytellers
- VIVID SETTING: readers will love this portrayal of the San Francisco bay area

About the Author/Illustrator

Gina Berriault was the author of four novels, three short story collections, and several screenplays. She was the recipient of multiple prestigious awards, including the PEN/Faulkner Award, the National Book Critics Circle Award, the Rea Award for the Short Story, and a gold medal from the California Book Awards. She died in 1999.

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Territories:
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Return indicator: Full copies only
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Women In Their Beds/Berriault, Gina/TR	9781619029613	10/17	Counterpoint	$17.95/$24.00
Women In Their Beds/Berriault, Gina/TR	9781887178389	5/97	Counterpoint	$16.50/$16.50
Three Short Novels/Berriault, Gina/TR	9781619022478	3/14	Counterpoint	$19.95/$19.95
Stolen Pleasures/Berriault, Gina/TR	9781582437408	7/11	Counterpoint	$15.95/$15.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Three Zen Sutras/Pine, Red/TR	9781640094949	9/21	Counterpoint	$12.00/$15.00
Why I Am Not Going To Buy A Co/Berry, Wendell/TR	9781640094574	2/21	Counterpoint	$10.00/$13.00
Why I Am Not Going To Bu (Ebk)/Berry, Wendell/EL	9781640094581	2/21	Counterpoint	$3.99/$15.99
Lifting Belly/Stein, Gertrude/TR	9781640093430	5/20	Counterpoint	$10.00/$10.00

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978-1-64009-597-7
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BISAC 1: Fiction - Women
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BISAC 3: Fiction - Psychological
Trim Size: 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media outreach, including NPR and print features
- Women's magazines and website coverage
- Literary coverage (online, print)
- Targeted outreach to fans/previous reviewers of Gina's work

- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

The Son

A Novella

Gina Berriault

Broaching a taboo deeply embedded in the human psyche, this haunting story tells of a woman who desires "something more, as if something more had been promised her that was not yet given."

The first published in 1962, *The Son* introduces readers to Vivian Carpentier, confined by her role as an upper class woman in the 1940s, gleans meaning only from erotic love. Troubled by the elusiveness of men, yet convinced that they run the world, she can barely conceal her desperation to entice. Struggling with motherhood and the failure of marriage, she takes jobs to bridge intervals between lovers. She sings in a hotel bar, sells dresses, and nurses her father's friend through his last illness, hoping to atone for a self-centered life. The constant in Vivian's life is her son, David. Having seen her worst and best moments, he provides her with consolation and a reason for living.

Gina Berriault's work as a storywriter of great psychological empathy and extraordinary elegance and subtlety was celebrated widely at the end of her life and, with this reissue of one of her more celebrated short novels, her work can be discovered by a new generation of readers.

- FOR READERS OF: Alice Munro and Joy Williams
- Recipient of a PEN/Faulkner award for fiction and a National Book Critics Circle Award
- One of America's finest storytellers

About the Author/Illustrator

Gina Berriault was the author of four novels, three short story collections, and several screenplays. She was the recipient of multiple prestigious awards, including the PEN/Faulkner Award, the National Book Critics Circle Award, the Rea Award for the Short Story, and a gold medal from the California Book Awards. She died in 1999.

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Restriction: World

Return indicator: Full copies only
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Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Women In Their Beds/Berriault, Gina/TR	9781619029613	10/17	Counterpoint	$17.95/$24.00
Women In Their Beds/Berriault, Gina/TR	9781887178389	5/97	Counterpoint	$16.50/$16.50
Three Short Novels/Berriault, Gina/TR	9781619022478	3/14	Counterpoint	$19.95/$19.95
Stolen Pleasures/Berriault, Gina/TR	9781582437408	7/11	Counterpoint	$15.95/$15.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Three Zen Sutras/Pine, Red/TR	9781640094949	9/21	Counterpoint	$12.00/$15.00
Why I Am Not Going To Buy A Co/Berry, Wendell/TR	9781640094574	2/21	Counterpoint	$10.00/$13.00
Why I Am Not Going To Bu (Ebk)/Berry, Wendell/EL	9781640094581	2/21	Counterpoint	$3.99/$15.99
Lifting Belly/Stein, Gertrude/TR	9781640093430	5/20	Counterpoint	$10.00/$10.00

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TRADE PAPERBACK

978-1-64009-522-9
$16.95/$23.00

BISAC 1: Fiction - Women
BISAC 2: Fiction - World Literature - American - 20th Century
BISAC 3: Fiction - Friendship
Page Count: 160 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media outreach, including NPR and print features
- Women's magazines and website coverage
- Literary coverage (online, print)
- Targeted outreach to fans/previous reviewers of Gina's work

- Bookseller and librarian outreach
- Influencer outreach
- Paid and organic social media
- Goodreads giveaway
- Targeted email newsletters

The Lights of Earth

Gina Berriault

A master of the short form, Gina Berriault stands somewhere between Chekhov and Isaac Babel in style and psychological acuity—and in this beautiful new edition of one of her most beloved novellas, she traces the changing relationships between one woman and two fellow novelists.

When it was first published, Andre Dubus said of *The Lights of Earth*, "Like her stories, it's masterly. Its central character is a woman, Ilona Lewis, who confronts loss of earthly love. But Ilona's experience is far more complex than losing a man because he has become a celebrity. It involves the hearts of all of us seeking the lights of earth, the soul's blessing in its long, dark night."

Forsaken by her lover as he gains fame as a novelist, Ilona is stirred by the need to remember the brother she left behind long ago. Revealing the precious worth of life that emerges from the depths of loss, *The Lights of Earth* is a deeply moving exploration of the soul and a masterwork of style and psychological acuity from one of the most celebrated voices in contemporary fiction.

Gina Berriault's work as a storywriter of great psychological empathy and extraordinary elegance and subtlety was widely praised at the end of her life and, with this reissue of one of her more celebrated short novels, her work can be discovered by a new generation of readers.

- FOR READERS OF: Alice Munro and Joy Williams
- CRTICAL ACCLAIM: Recipient of a PEN/Faulkner award for fiction and a National Book Critics Circle Award
- CALIFORNIA APPEAL: Set in the San Francisco Bay area.

"Berriault writes real fiction . . . She deepens reality, complements it and affords us the bliss of knowing, for a moment, what we cannot know." —*The Nation*

"The writing is sensuous and the texture closely woven, in colors that, though muted, form a memorable design." —*The New York Times Book Review*

About the Author/Illustrator

Gina Berriault was the author of four novels, three short story collections, and several screenplays. She was the recipient of multiple prestigious awards, including the PEN/Faulkner Award, the National Book Critics Circle Award, the Rea Award for the Short Story, and a gold medal from the California Book Awards. She died in 1999.

Rights

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Return indicator: Full copies only
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Women In Their Beds/Berriault, Gina/TR	9781619029613	10/17	Counterpoint	$17.95/$24.00
Women In Their Beds/Berriault, Gina/TR	9781887178389	5/97	Counterpoint	$16.50/$16.50
Three Short Novels/Berriault, Gina/TR	9781619022478	3/14	Counterpoint	$19.95/$19.95
Stolen Pleasures/Berriault, Gina/TR	9781582437408	7/11	Counterpoint	$15.95/$15.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Three Zen Sutras/Pine, Red/TR	9781640094949	9/21	Counterpoint	$12.00/$15.00
Why I Am Not Going To Buy A Co/Berry, Wendell/TR	9781640094574	2/21	Counterpoint	$10.00/$13.00
Why I Am Not Going To Bu (Ebk)/Berry, Wendell/EL	9781640094581	2/21	Counterpoint	$3.99/$15.99
Lifting Belly/Stein, Gertrude/TR	9781640093430	5/20	Counterpoint	$10.00/$10.00

ON SALE 5/2/2023
COUNTERPOINT
HARDCOVER

978-1-64009-543-4
$27.00/$35.00

BISAC 1: Fiction - Small Town & Rural
BISAC 2: Fiction - Women
BISAC 3: Fiction - Asian American
Page Count: 304 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print features
- Women's magazines and website coverage (targeted feminist coverage)
- Targeted Asian America media outreach
- Literary coverage (online, print, podcast)
- Pitching to all major applicable books clubs, including HelloSunshine, Belletrist, Good Morning America, GOOP, Phenomenal and more
- Strong push for Most Anticipated 2023

- Bookseller outreach and Indie Next campaign
- Librarian outreach
- Email marketing
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Author events

You Are Here

A Novel

Karin Lin-Greenberg

As a once-bustling mall prepares to shut its doors for the final time, the residents of an upstate New York town must reckon with a shocking act that forces them to reevaluate who they are and what they want

The inhabitants of a small town have long found that their lives intersect at one focal point: the local shopping mall. But business is down, stores are closing, and as the institution breathes its last gasp, the people inside it dream of something different, something more. In its pages, You Are Here brings this diverse group of characters vividly to life—flawed, real, lovable strangers who are wonderful company and prove unforgettable even after the last store has closed.

The only hair stylist at Sunshine Clips secretly watches YouTube primers on how to draw and paint, just as her awkward young son covertly studies new illusions for his magic act. His friend and magician's assistant, a high school cashier in the food court, has attracted the unwanted attention of a strange boy at school. She tells no one except the mall's chain bookstore manager, a failed academic living in the tiny house he built in his mother-in-law's backyard. His family is watched over by the judgmental old woman next door, whose weekly trips to Sunshine Clips hide a complicated and emotional history and will spark the moment when everything changes for them all.

Exploring how the stories we tell ourselves about ourselves are inextricably bound to the places we call home, *You Are Here* is a keenly perceptive and deeply humane portrait of a community in transition, ultimately illuminating the magical connections that can bloom from the ordinary wonder of our everyday lives.

- FOR READERS OF: Anne Fowler, Joan Silber, and Jenny Offill
- NOSTALGIA FOR SHOPPING MALLS: Readers will love remembering their own formative food court shops, ear-piercing kiosks, and first jobs at Hot Topic.
- DEBUT FROM ACCLAIMED WRITER: Lin-Greenberg is widely acclaimed for her award-winning short stories and this is her first novel.

About the Author/Illustrator

Author Residence: Halfmoon, NY **Author Hometown:** Greenwich, CT

KARIN LIN-GREENBERG is a Chinese American, award-winning writer whose debut collection, *Faulty Predictions*, won the Flannery O'Connor Award for Short Fiction and won gold in Foreword Reviews's INDIE Award in the Short Story category. Her second collection, *Vanished*, was the winner of the Prairie Schooner Raz-Shumaker Book Prize in Fiction. She is the recipient of fellowships from MacDowell, the Saltonstall Foundation for the Arts, and the Kenyon Review Writers Workshop. Her fiction has appeared in publications including *The Southern Review*, *Story*, and *Boulevard*. Her short story "The Sweeper of Hair," the basis of this novel's opening chapter, was a finalist for the Nelson Algren Literary Award and was published in the *Chicago Tribune*. Lin-Greenberg is an associate professor in the English Department at Siena College in upstate New York.

Rights

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Book Club:
Translation:
Agency:
Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Faulty Predictions: Stories/Karin Lin-Gr...	9780820346861	9/14	University of Georgia Press	$24.95
Faulty Predictions: Stories/Karin Lin-Gr...	9780820352978	2/18	University of Georgia Press	$19.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Laserwriter II/Tamara Shopsin/HC	9780374602574	10/21	Mcd	$26.00
A Good Neighborhood/Therese Anne Fowler/HC	9781250237279	3/20	St Martins	$27.99
A Good Neighborhood/Therese Anne Fowler/TR	9781250237293	3/21	ST. Martin's Griffin	$16.99
Weather/Jenny Offill/HC	9780385351102	2/20	Knopf Publishing Group	$23.95
Weather/Jenny Offill/TR	9780345806901	1/21	Vintage	$16.00
Olive, Again/Elizabeth Strout/HC	9780812996548	10/19	Random House	$27.00
Olive, Again/Elizabeth Strout/TR	9780812986471	11/20	Random House	$18.00

ON SALE 5/2/2023
COUNTERPOINT
TRADE PAPERBACK

978-1-64009-592-2
$18.95/$25.00

BISAC 1: Fiction - Women
BISAC 2: Fiction - African American & Black - Women
BISAC 3: Fiction - LGBTQ+ - Lesbian
Page Count: 432 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

The Other Mother

A Novel

Rachel Harper

A page-turning generational saga about a young man's search for a parent he never knew, and a moving portrait of motherhood, race, and the truths we hide in the name of family

Jenry Castillo is a musical prodigy, raised by a single mother in Miami. He arrives at Brown University on a scholarship—but also to learn more about his late father, Jasper Patterson, a famous ballet dancer who died tragically when Jenry was two. On his search, he meets his estranged grandfather, Winston Patterson, a legendary professor of African American history and a fixture at the Ivy League school, who explodes his world with one question: Why is Jenry so focused on Jasper, when it was Winston's daughter, Juliet, who was romantically involved with Jenry's mother? Juliet is the parent he should be looking for—his other mother.

Revelation follows revelation as each member of Jenry's family steps forward to tell the story of his origin, uncovering a web of secrecy that binds this family together even as it keeps them apart. Moving seamlessly between the past and the present, *The Other Mother* is a daring, ambitious novel that celebrates the complexities of love and resilience—masterfully exploring the intersections of race, class, and sexuality; the role of biology in defining who belongs to whom; and the complicated truth of what it means to be a family.

- **A STORY OF A MODERN BIPOC FAMILY** Popular family story that depicts the lives of modern BIPOC families.
- **LITERARY WITH A COMMERCIAL FEEL** Perfect blend of literary, quality writing and commercial story with plot twists and turns.
- **WELL-CONNECTED AUTHOR** Rachel is married to writer Rebecca Walker, daughter of Alice Walker.
- **AWARD-WINNER** Ernest J. Gaines Award winner who has attended Yaddo and MacDowell.
- **MASS MERCH APPEAL** Previous books have been selected for Target and Borders reading programs.

"Extraordinary . . . This book breaks new ground."—Alice Walker, Pulitzer Prize-winning author of *The Color Purple*

"As suspenseful as it is touching . . . A queer generational saga set in academia? Sold."—Sophia June, *Nylon*

"A sprawling, multigenerational portrait of a mixed-race family that begins with a man's quest to uncover the truth of his origins . . . Harper has created a novel about longing, loss, kinship, talent, queerness, and what makes a family . . . A novel about the families we inherit and the ones we make for ourselves." —*Kirkus Reviews*

"*The Other Mother* breaks every rule of traditional world-building and creates the kind of full-hearted literary saga we are lucky to get once every generation. Dazzling." —Kiese Laymon, author of *Long Division* and *Heavy: An American Memoir*

About the Author/Illustrator

Author Residence: Los Angeles, CA
RACHEL M. HARPER is the author of the novels *Brass Ankle Blues* and *This Side of Providence*, which was short-listed for the Ernest J. Gaines Award for Literary Excellence. Her work has been nominated for a Pushcart Prize and has been widely published and anthologized. Harper has received fellowships from Yaddo and MacDowell, and is on the faculty at Spalding University's School of Writing. She lives in Los Angeles.

Rights

Territories:
Audio:
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Restriction: US/CAN (No Open Mkt)
Return indicator: Full copies only
Book Club:
Translation:
Agency:
Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Other Mother/Harper, Rachel M./HC	9781640095045	5/22	Counterpoint	$28.00/$36.00
Other Mother, The (Ebk)/Harper, Rachel M...	9781640095052	5/22	Counterpoint	$1.99/$4.99
This Side of Providence/Rachel M. Harper...	9781938849763	3/16	Prospect Park Books	$16.00
Brass Ankle Blues/Rachel M. Harper/HC	9780743276801	2/06	Touchstone Books	$23.00

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Secrets Of Happiness/Silber, Joan/HC	9781640094451	5/21	Counterpoint	$27.00/$35.00
Secrets Of Happiness/Silber, Joan/TR	9781640095311	6/22	Counterpoint	$16.95/$23.00
Secrets Of Happiness (Ebk)/Silber, Joan/EL	9781640094468	5/21	Counterpoint	$11.99/$21.99
The Mothers/Brit Bennett/HC	9780399184512	10/16	Riverhead Books	$26.00

ON SALE 5/9/2023
COUNTERPOINT
TRADE PAPERBACK

978-1-64009-593-9
$16.95/$23.00

BISAC 1: Biography & Autobiography - Cultural, Ethnic & Regional - African American & Black
BISAC 2: Self-Help - Motivational & Inspirational
BISAC 3: Social Science - Violence In Society
Page Count: 224 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

A Redemptive Path Forward

From Incarceration to a Life of Activism

Antong Lucky

A motivational memoir by a formerly incarcerated man who transformed from founder and leader of the Dallas Bloods to a practitioner of peace and nonviolence in the neighborhood he once helped destroy

As a child of an incarcerated father, Antong Lucky grew up in an impoverished, crime-ridden neighborhood in East Dallas, Texas, born at the same time as East Dallas experienced an alarming rise in crack cocaine and heroin use. Despite his high grades and passion for learning, Antong is introduced to gang life and its consequences.

Eventually, Antong forms the Dallas Bloods gang, inaugurating a period in the 1990s of escalating retaliatory gun violence buoyed by a lucrative illegal drug enterprise until he is ultimately arrested and sentenced to seven years in prison. His journey through the doors of transformation came through the pain of incarceration and introspection that caused him to question the cognitive distortions embedded in him since childhood.

Once in prison, Antong denounced his gang affiliation and began working to unite rival gangs, quickly rising to become one of the most respected and sought-after mentors in prison. A spiritual transformation further inspired Antong to return to his old neighborhood after early release, seeking to align with like-minded people dedicated to challenging systemic issues in U.S. communities through collective efforts. The work of an incisive, determined mind, *A Redemptive Path Forward* will take its place among the broadening canon of titles championing and investigating prison reform and societal transformation.

"Lucky has led an indisputably interesting and difficult life, and he tells his story with compelling frankness . . . A fascinating and inspiring chronicle of transformation." — *Kirkus Reviews*

"Harrowing as well as hopeful . . . While the redemption arc is immensely moving, it's the unflinching way Lucky calls out systemic inequality—and the welcome corrective he offers to dehumanizing portrayals of those disproportionately affected by it—that cuts to the core. This should be required reading." — *Publishers Weekly*

"Antong's redemptive journey from the most dangerous man in his neighborhood to an ambassador of peace should be required reading for anyone who wants to understand what authentic transformation truly requires. Over the years, I have had the privilege of witnessing first-hand his trials and tribulations, but more importantly, his many, many triumphs."—Bob Woodson, President of the Woodson Center

"With breathtaking candor, Antong Lucky shares his compelling journey from devastating poverty and incarceration to neighborhood leader in low-income Dallas communities, becoming a nationally recognized activist, equipping and empowering young inner-city residents, and advocating for sweeping changes in urban power structures to create a more just society. Antong has an extraordinary gift for leadership and a heart for community service. His story will inform and inspire others. It could very well change your life."—Don Williams, Founder & CEO of Foundation for Community Empowerment

About the Author/Illustrator

Author Residence: Dallas, TX **Author Hometown:** Dallas, TX

ANTONG LUCKY is an activist, advocate, and public speaker concentrating in the areas of mentoring Black men and boys, bridging the gap between community and police, and developing and launching violence reduction strategies, criminal justice reform, and reentry initiatives for formerly incarcerated people.

Rights

Territories:
Audio:
British:
Restriction: World
Return indicator: Full copies only
Book Club:
Translation:
Agency:
Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Redemptive Path Forward, A/Lucky, Antong...	9781640095342	5/22	Counterpoint	$26.00/$34.00
Redemptive Path Forward (Ebk)/Lucky, Ant...	9781640095359	5/22	Counterpoint	$13.99/$33.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Sun Does Shine/Hinton Anthony Ray/HC	9781250205797	6/18	Macmillan/St Martin's Press	$26.99
The Sun Does Shine/Hinton Anthony Ray/TR	9781250309471	6/19	Macmillan/St Martin's Press	$17.99
We Do This 'til We Free Us/Mariame Kaba/TR	9781642595253	2/21	Haymarket Books	$16.95
The Master Plan/Chris Wilson/HC	9780735215580	2/19	G.P. Putnam's Sons	$27.00
The Master Plan/Chris Wilson/TR	9780735215597	2/20	G.P. Putnam's Sons	$18.00
The Work/Wes Moore/HC	9780812993578	1/15	Spiegel & Grau	$25.00
The Work/Wes Moore/TR	9780812983845	7/15	One World	$18.00

ON SALE 5/16/2023
COUNTERPOINT
HARDCOVER

978-1-64009-129-0
$26.00/$34.00

BISAC 1: Biography & Autobiography - Women
BISAC 2: Psychology - Psychopathology - Depression
BISAC 3: Social Science - Women's Studies
Trim Size: 6 x 9
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print features
- Women's magazines and website coverage
- Targeted outreach to outlets (online, print, radio, podcasts) covering mental health and wellness
- First serial coverage targeted to New Yorker, Elle, The Cut
- Literary coverage (online, print, podcast)
- Local media outreach throughout VA
- Strong push for Most Anticipated 2023

- Bookseller and librarian outreach
- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

Life B

Overcoming Double Depression

Bethanne Patrick

A bracing and fresh look at a lifelong struggle with depression and mental illness

Expanded from Bethanne's popular ELLE.com piece, *Life B* is a powerful meditation on how to navigate through the stubborn, thorny roots that engulf mental illness, and how to fight for a path to recovery. Recognizing the intergenerational effects of trauma and mental health struggles, Bethanne unearths the stories of her past—through her grandmother, her mother, her sister—in order to forge a better future for her two daughters, dismantling the stigmas surrounding mental illness in the process.

With the acute self-awareness of Kay Redfield Jamison's *An Unquiet Mind* and the honesty and vulnerability of Daphne Merkin's *This Close to Happy*, *Life B* is an intimate portrait we haven't yet seen—of a lifelong struggle with depression, of midlife diagnosis and renewal and late-found strength. and, most importantly, a life-affirming blueprint of how to accept it and live alongside it.

- FOR READERS OF: Kay Redfield Jamison's *An Unquiet Mind*
- AUTHOR IS AN ACCLAIMED CRITIC and prolific book reviewer
- SOCIAL MEDIA INFLUENCE Author created the popular #fridayreads hashtag and has over 200K twitter followers

About the Author/Illustrator

Author Residence: Northern Virginia

Bethanne Patrick has maintained a storied place in the publishing industry for decades. She comments about books and literary culture as the book maven with over 200k followers on twitter, where she created the popular #fridayreads. She regularly contributes to the *Los Angeles Times, The Washington Post, Lit Hub*, and sits on the boards of the Pen Faulkner foundation and the National Book Critic's Circle.

Rights

Territories:
Audio:
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Restriction: US/CAN (No Open Mkt)
Return indicator: Full copies only
Book Club:
Translation:
Agency:
Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
An Uncommon History of Common Courtesy/B...	9781426208133	10/11	National Geographic Society	$40.00
An Uncommon History of Common Things/Bet...	9781426204203	11/09	National Geographic Society	$40.00

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Invisible Kingdom/Meghan O'rourke/HC	9781594633799	3/22	Riverhead Books	$28.00
The Collected Schizophrenias/Esmé Weijun Wang/TR	9781555978273	2/19	Graywolf Press	$16.00
This Close to Happy/Daphne Merkin/HC	9780374140366	2/17	Farrar Straus and Giroux	$26.00
This Close to Happy/Daphne Merkin/TR	9781250159298	2/18	Picador Usa	$17.00
Half In Love/Sexton, Linda Gray/HC	9781582437187	1/11	Counterpoint	$25.00/$25.00
Half In Love/Sexton, Linda Gray/TR	9781582437996	1/12	Counterpoint	$16.95/$16.95
Half In Love (Ebk)/Sexton, Linda Gray/EL	9781582438658	1/11	Counterpoint	$13.99/$21.99

ON SALE 5/16/2023
SOFT SKULL
TRADE PAPERBACK

978-1-59376-729-7
$17.95/$24.00

BISAC 1: Fiction - World Literature - Argentina
BISAC 2: Fiction - Women
BISAC 3: Fiction - Psychological
Page Count: 208 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media outreach, including NPR and print features
- Reviews/interviews in women's magazines and websites (targeted feminist coverage)
- Reviews/features in literary publications/outlets/podcasts
- Targeted outreach to outlets (online, print, radio, podcasts) covering works in translation
- Targeted online/print outreach around Translation Month
- Strong push for Most Anticipated 2023

- Bookseller outreach and Indie Next campaign
- Librarian outreach
- Email marketing
- Paid and organic social media
- Targeted digital advertising
- Influencer campaign
- Goodreads giveaways
- Author events

Cousins

Aurora Venturini

SOFT SKULL PRESS

The literary masterpiece of Aurora Venturini, a major voice in international literature, never before translated into English

At the age of eighty-five, Aurora Venturini stunned Argentine readers when her darkly funny and formally daring novel, *Cousins* (*Las primas*), won *Página/12*'s New Novel Award. She had already written more than forty books, but it was only then, in 2007, that she was widely recognized as a paradigm-shifting voice in Spanish-language literature.

Venturini never stopped writing in her ninety-two years, and produced an oeuvre that is mischievous and stylish, vital and mysterious, and completely original. She lived a life immersed in the literature and culture of the twentieth century: her first award was given to her in person by Jorge Luis Borges; she was friends and colleagues with Eva Perón; and when she lived in exile in Paris, she socialized with a sparkling milieu of writers and philosophers, including Simone de Beauvoir and Jean-Paul Sartre.

Cousins, widely regarded as Venturini's masterpiece, is the story of four women from an impoverished, dysfunctional family in La Plata, Argentina, who are forced to suffer through a series of ordeals, including illegal abortions, miscarriages, sexual abuse, disfigurement, and murder, narrated by a daughter whose success as a painter offers her a chance to achieve economic independence and help her family as best as she can.

Neighborhood mythologies, family, female sexuality, vengeance, and social mobility through art are explored and scrutinized in the unmistakable voice of Yuna—who stares wildly at the world in which she is compelled to live—a voice unique in contemporary literature whose unconventional style can be candid, brutal, sharp, and utterly breathtaking. With the translation of *Cousins* into several languages for the first time, Aurora Venturini is now being discovered internationally and championed as a major voice in Latin American literature.

- FOR READERS OF Ottessa Moshfegh and Elena Ferrante, Mary Gaitskill and Magda Szabó, Samanta Schweblin.
- DISCOVER AN ESSENTIAL VOICE: Introduction of international woman writer who didn't get the recognition she deserved in her lifetime, and the first English translation of major international voice
- A HUGE INTERNATIONAL PUBLISHING EVENT After we bought US rights, *Las Primas* was acquired at auction across the world: in the UK, Italy, Germany, France, the Netherlands, Portugal, Brazil, and Lithuania (all by young female editors), a hard-won auction here (2-book deal, another excellent novel to come)
- UK PUBLICATION: Faber to publish as lead title in UK simultaneously
- INTRODUCTION by Mariana Enriquez

About the Author/Illustrator

Author Residence: Argentina **Author Hometown:** Britain

Aurora Venturini was born in 1922 in La Plata, Buenos Aires, Argentina. She was an adviser to the Institute of the Child's Psychology and Re-education where she met and became intimate friends with Eva Perón. In 1948, Jorge Luis Borges personally handed her the Initiation Award (Premio Iniciación) for her book *El solitario*. In 2007, she received the Página/12 New Novel Award for *Las primas* (*Cousins*). She died on November 24, 2015, in Buenos Aires at the age of 92.

Kit Maude is a literary translator based in Buenos Aires. He has translated dozens of writers from Spain and Latin America for a wide variety of publishers, publications and institutions and writes reviews and literary criticism for publications in Argentina, the USA and the UK.

Rights

Territories:
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Return indicator: Full copies only
Book Club:
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Las primas/Aurora Venturini/TR	9788439730972	11/15	LITERATURA RANDOM HOUSE	$17.55

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Witches/Lozano, Brenda/HC	9781646220687	8/22	Catapult	$26.00/$34.00
Witches (Ebk)/Lozano, Brenda/EL	9781646220694	8/22	Catapult	$13.99/$33.99
My Year of Rest and Relaxation/Ottessa Moshfegh/HC	9780525522119	7/18	Penguin Press	$26.00
My Year of Rest and Relaxation/Ottessa Moshfegh/TR	9780525522133	6/19	Penguin	$17.00
Fever Dream/Samanta Schweblin/HC	9780399184598	1/17	Riverhead Books	$25.00
Fever Dream/Samanta Schweblin/TR	9780399184604	3/18	Riverhead Books	$17.00
My Brilliant Friend/Elena Ferrante/TR	9781609450786	9/12	Europa Editions	$18.00
Veronica/Mary Gaitskill/HC	9780375421457	10/05	Pantheon Books	$23.00

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CATAPULT
TRADE PAPERBACK

978-1-64622-173-8
$16.95/$23.00

BISAC 1: Fiction - Short Stories (single author)
BISAC 2: Fiction - World Literature - India - 21st Century
BISAC 3: Fiction - Women
Page Count: 240 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Seeking Fortune Elsewhere

Stories

Sindya Bhanoo

These intimate stories of South Indian immigrants and the families they left behind center women's lives and ask how women both claim and surrender power—a stunning debut collection from an O. Henry Prize winner

Traveling from Pittsburgh to Eastern Washington to Tamil Nadu, these stories about dislocation and dissonance see immigrants and their families confront the costs of leaving and staying, identifying sublime symmetries in lives growing apart.

In "Malliga Homes," selected by Chimamanda Ngozi Adichie for an O. Henry Prize, a widow in a retirement community glimpses her future while waiting for her daughter to visit from America. In "No. 16 Model House Road," a woman long subordinate to her husband makes a choice of her own after she inherits a house. In "Nature Exchange," a mother grieving in the wake of a school shooting finds an unusual obsession. In "A Life in America," a professor finds himself accused of having exploited his graduate students.

Sindya Bhanoo's haunting stories show us how immigrants' paths, and the paths of those they leave behind, are never simple. Bhanoo takes us along on their complicated journeys where regret, hope, and triumph appear in disguise.

- **UNUSUAL PERSPECTIVE ON IMMIGRATION** This book is attentive to the effects of immigration on those who stayed, as well as those who left.
- **PRIZE-WINNING STORY** The book includes an O. Henry Prize winning story, "Malliga Homes" and a couple of the stories have been published in *Granta*.
- **THE KAMALA CONNECTION** The stories here center Indians from the state of Tamil Nadu, where Kamala Harris's mother was from.

"Tender and precise . . . Bhanoo's focus is clear and tightly observed, centering the decisions and difficulties of a global life, some of them gut-wrenching . . . These stories rattle and shake with the heartache of separation, rendering palpable the magnitude of small decisions in our less-than-small world."—Samantha Hunt, *The New York Times Book Review*

"This debut collection of short stories from Sindya Bhanoo is a rich exploration of the South Indian immigrant experience . . . Raw, honest, and intimate, Bhanoo's gift for storytelling shines in these short stories that paint full pictures and connect with each other, though they take place in different countries."—Kaitlin Stevens, *BuzzFeed*

"An extraordinary debut collection centering the complex and diverse experiences of South Asian immigrants."—Karla Strand, *Ms.*

"Stunning . . . Bhanoo transforms human drama into mystery. Graceful stories by a writer with enormous empathy for even the most flawed and forlorn among us." — *Kirkus Reviews* (starred review)

"Stunning . . . Bhanoo finds novel ways for her protagonists to cope with adversity . . . This introduces a great new talent."—*Publishers Weekly* (starred review)

About the Author/Illustrator

Author Residence: Austin, TX **Author Hometown:** Pullman, WA

Sindya Bhanoo's fiction has appeared in *Granta*, *New England Review*, *Glimmer Train*, and elsewhere. She is the recipient of an O. Henry Award, the Disquiet Literary Prize and scholarships from the Bread Loaf and Sewanee writers conferences. A longtime newspaper reporter, she has worked for *The New York Times* and *The Washington Post*. She is a graduate of the Michener Center for Writers, UC Berkeley's Graduate School of Journalism and Carnegie Mellon University. She lives in Austin, TX.

Rights

Territories:
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Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Seeking Fortune Elsewhere/Bhanoo, Sindya...	9781646220878	3/22	Catapult	$26.00/$34.00
Seeking Fortune Elsewher (Ebk)/Bhanoo, S...	9781646220885	3/22	Catapult	$13.99/$21.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Where The Wild Ladies Are/Matsuda, Aoko/TR	9781593766900	10/20	Soft Skull	$16.95/$24.00
Where The Wild Ladies Ar (Ebk)/Matsuda, Aoko/EL	9781593766917	10/20	Soft Skull	$11.99/$21.99
Sabrina & Corina: Stories/Kali Fajardo-Anstine/HC	9780525511298	4/19	One World	$26.00
Sabrina & Corina: Stories/Kali Fajardo-Anstine/TR	9780525511304	4/20	One World	$17.00
Useful Phrases For Immigrants: Stories/May-Lee Chai/TR	9780932112767	10/18	Blair	$16.95
How to Pronounce Knife: Stories/Souvankham Thammavongsa/HC	9780316422130	4/20	Little, Brown and Company	$26.00
How to Pronounce Knife: Stories/Souvankham Thammavongsa/TR	9780316422123	4/21	Back Bay Books	$15.99

ON SALE 5/23/2023
CATAPULT
HARDCOVER

978-1-64622-119-6
$26.00/$34.00

BISAC 1: Fiction - African American & Black - Women
BISAC 2: Fiction - Coming Of Age
BISAC 3: Fiction - Dystopian
Page Count: 336 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print/online feature interviews
- Reviews/interviews in women's magazines and websites (feminist coverage)
- Reviews/features in literary & culture publications/outlets/podcasts
- Strong push for Most Anticipated 2023
- Targeted outreach to Black media & outlets that have covered Jennifer's work before like NPR, The Cut, & The Root
- Push for featured debut feature coverage in places such as Publishers Weekly & Poets & Writers

- Bookseller outreach and Indie Next campaign
- Librarian outreach
- Email marketing
- Paid and organic social media
- Targeted digital advertising
- Influencer campaign
- Goodreads giveaways
- Author events

Notes on Her Color

A Novel

Jennifer Neal

Florida kitsch swirls together with magical realism in this glittering debut novel about a young Black and Indigenous woman who learns to change the color of her skin

Gabrielle has always had a complicated relationship with her mother Tallulah, one marked by intimacy and resilience in the face of a volatile patriarch. Everything in their home has been bleached a cold white—from the cupboards filled with sheets and crockery to the food and spices Tallulah cooks with. Even Gabrielle, who inherited the ability to change the color of her skin from her mother, is told to pass into white if she doesn't want to upset her father.

But this vital mother-daughter bond implodes when Tallulah is hospitalized for a mental health crisis. Separated from her mother for the first time in her life, Gabrielle must learn to control the temperamental shifts in her color on her own.

Meanwhile, Gabrielle is spending a year after high school focusing on her piano lessons, an extracurricular her father is sure will make her a more appealing candidate for pre med programs. Her instructor, a queer, dark-skinned woman named Dominique, seems to encapsulate everything Gabrielle is missing in her life—creativity, confidence, and perhaps most importantly, a nurturing sense of love. Together, they plan to get Gabrielle away from her chaotic household by applying to music schools abroad.

Following a young woman looking for a world beyond her family's carefully-coded existence, Notes on Her Color is a lushly written and haunting tale that shows how love, in its best sense, can be a liberating force from destructive origins.

- FOR READERS OF Akwaeke Emezi, K-Ming Chang, Jesmyn Ward, Lauren Groff, and Karen Russell
- MAGICAL REALISM MEETS COMING OF AGE: Novel follows a recent high school graduate who learns to change the color of her skin, exploring her sense of self as a Black, queer woman
- DEBUT NOVEL ANCHORED IN BLACK FEMALE RELATIONSHIPS: Centered around a loving, yet complicated mother-daughter relationship, as well as the protagonist's budding romance with her piano teacher
- STEAMY SETTING WITH KNOCKOUT ENDING: Hurricanes and the humid summer nights come to life in this fresh new Florida novel
- WIDELY PUBLISHED AUTHOR: Jennifer Neal's writing on race, colonialism, and feminism has been featured in NPR, Playboy, Gay Magazine, The Cut, The Root, and elsewhere.

About the Author/Illustrator

Author Residence: Berlin, Germany **Author Hometown:** Charlotte, NC

Jennifer Neal is an American-Australian author, artist, and occasional stand-up comedian. She is a graduate of The Florida State University, The School of the Art Institute of Chicago, and Monash University in Melbourne, Australia. She has written for *NPR, Playboy, Gay Magazine, The Cut, The Root*, and many other publications. She is a MacDowell Fellow and a Pushcart Prize-nominated essayist. She lives in Berlin (for now) where she works as a freelance producer and translator.

Rights

Territories:
Audio:
British:
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Perishing/Deón, Natashia/HC	9781640093027	11/21	Counterpoint	$26.00/$34.00
Monster In the Middle/Tiphanie Yanique/HC	9781594633607	10/21	Riverhead Books	$27.00
Matrix/Lauren Groff/HC	9781594634499	9/21	Riverhead Books	$28.00
Open Water/Caleb Azumah Nelson/TR	9780802157942	4/21	Grove Press, Black Cat	$16.00
Bestiary/K-Ming Chang/HC	9780593132586	9/20	One World	$27.00
Bestiary/K-Ming Chang/TR	9780593132593	6/21	One World	$17.00
The Death of Vivek Oji/Akwaeke Emezi/HC	9780525541608	8/20	Riverhead Books	$27.00
The Death of Vivek Oji/Akwaeke Emezi/TR	9780525541622	5/21	Riverhead Books	$17.00
The Vanishing Half/Brit Bennett/HC	9780525536291	6/20	Riverhead Books	$27.00

ON SALE 5/30/2023
CATAPULT
HARDCOVER

978-1-64622-146-2
$26.00/$34.00

BISAC 1: Biography & Autobiography - LGBTQ+
BISAC 2: Biography & Autobiography - Cultural, Ethnic & Regional - Hispanic & Latino
BISAC 3: Humor - Form - Essays
Trim Size: 6 x 9
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print features
- Literary coverage (online, print, podcast)
- LGBTQIA+ coverage/outreach for PRIDE
- First serial coverage targeted to them, The Advocate, etc
- Targeted outreach to film critics as well

- Bookseller and librarian outreach
- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

The Male Gazed

Manuel Betancourt

catapult

Featuring deep dives into thirst traps, drag queens, Antonio Banderas, and telenovelas—all in the service of helping us reframe how we talk about (desiring) men—this insightful memoir-in-essays is as much a coming of age as a coming out book

Manuel Betancourt has long lustfully coveted masculinity—in part because he so lacked it. As a child in Bogotá, Colombia, he grew up with the social pressure to appear strong, manly, and, ultimately, straight. And yet in the films and television he avidly watched, Betancourt saw glimmers of different possibilities. From the stars of telenovelas and the princes of Disney films to pop sensation Ricky Martin and teen heartthrobs in shows like *Saved By the Bell*, he continually found himself asking: Do I want him or do I want to be him?

The Male Gazed grapples with the thrall of masculinity, examining its frailty and its attendant anxieties even as it focuses on its erotic potential. Masculinity, Betancourt suggests, isn't suddenly ripe for deconstruction—or even outright destruction—amid so much talk about its inherent toxicity. Looking back over decades' worth of pop culture's attempts to codify and reframe what men can be, wear, do, and desire, this book establishes that to gaze at men is still a subversive act.

Written in the spirit of Hanif Abdurraqib and Olivia Laing, *The Male Gazed* mingles personal anecdotes with cultural criticism to offer an exploration of intimacy, homoeroticism, and the danger of internalizing too many toxic ideas about masculinity as a gay man.

- FOR READERS OF: Emily Nussbaum's *I Like to Watch*, Jia Tolentino's *Trick Mirror*, Carina Chocano's *You Play The Girl*, Alice Bolin's *Dead Girls* and Olivia Laing's *Funny Weather*
- QUEER LENS ON POP CULTURE, MASCULINITY, AND DESIRE: Asking the question "Do I want to be him or be with him?" the book's subjects include Disney princes, telenovela stars, drag queens, and superheroes
- THOUGHTFUL CRITICISM MEETS AUTOBIOGRAPHY: As much of a coming of age as a coming out book, early encounters with pop culture are woven into this memoir-in-essays.
- RISING FILM CRITIC WITH FOCUS IN QUEER AND FOREIGN FILM: A member of Los Angeles Film Critics Association, Manuel Betancourt's criticism and essays have appeared in *The New York Times*, *Variety*, *BuzzFeed Reader*, and G*Q Style*, and he has appeared on *NPR's All Things Considered* and *Latino USA*.
- POISED FOR ACADEMIC CROSSOVER WITH ACCESSIBLE THEORY: Applying gender theory put forth by writers like Judith Butler, José Esteban Muñoz and Jack Halberstam, Manuel Betancourt writes accessibly about pop culture hits like RuPaul's Drag Race and Disney films

About the Author/Illustrator

Author Residence: Burbank, CA **Author Hometown:** Medellin, Colombia

Manuel Betancourt is a queer Colombian culture writer and film critic. His work has been featured in *The New York Times*, *BuzzFeed Reader*, *Los Angeles Times*, *Film Quarterly*, *Los Angeles Review of Books* and *GQ Style*, among others. Manuel is the author of *Judy Garland's Judy at Carnegie Hall* (Bloomsbury Press, 2020), and a contributing writer to the Eisner Award-nominated graphic novel series, *The Cardboard Kingdom* (Knopf Books for Young Readers, 2018 & 2021).

Rights

Territories:
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Return indicator: Full copies only
Book Club:
Translation:
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Reprint:
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Special Markets:
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Judy Garland's Judy at Carnegie Hall/Man...	9781501355103	5/20	Bloomsbury Academic	$14.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
High-Risk Homosexual/Gomez, Edgar/TR	9781593767051	1/22	Soft Skull	$16.95/$23.00
High-Risk Homosexual (Ebk)/Gomez, Edgar/EL	9781593767068	1/22	Soft Skull	$11.99/$21.99
Tacky/Rax King/TR	9780593312728	11/21	Vintage	$15.95
Funny Weather/Olivia Laing/HC	9780393867398	5/21	W. W. Norton & Company	$16.95
Funny Weather/Olivia Laing/TR	9781324005704	5/20	W. W. Norton & Company	$26.95
A Little Devil In America/Hanif Abdurraqib/HC	9781984801197	3/21	Random House	$27.00
A Little Devil In America/Hanif Abdurraqib/TR	9781984801203	3/22	Random House	$18.00
Gay Bar/Jeremy Atherton Lin/HC	9780316458733	2/21	Little, Brown and Company	$28.00

ON SALE 5/30/2023
CATAPULT
HARDCOVER

978-1-64622-105-9
$26.00/$34.00

BISAC 1: Biography & Autobiography - LGBTQ+
BISAC 2: History - LGBTQ+
BISAC 3: History - United States - 20th Century
Page Count: 288 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print/online feature interviews
- Reviews/interviews in women's magazines and websites
- Reviews/features in literary publications/outlets/podcasts
- Strong push for Most Anticipated 2023
- Targeted outreach to LGBTQIA+ outlets
- Targeted outreach to sports/swimming outlets, as well as to history publications
- Local media outreach throughout New York and NYC

- Bookseller and librarian outreach
- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

Lesbian Love Story
Amelia Possanza

catapult

For readers of Saidiya Hartman and Jeanette Winterson, *Lesbian Love Story* is an intimate journey into the archives—uncovering the romances and role models written out of history and what their stories can teach us all about how to love

When Amelia Possanza moved to Brooklyn to build a life of her own, she found herself surrounded by queer stories: she read them on landmark placards, overheard them on the pool deck when she joined the world's largest LGBTQ swim team, and even watched them on TV in her cockroach-infested apartment. These stories inspired her to seek out lesbians throughout history who could become her role models, in romance and in life.

Centered around seven love stories for the ages, this is Possanza's journey into the archives to recover the personal histories of lesbians in the twentieth century: who they were, how they loved, why their stories were destroyed, and where their memories echo and live on. Possanza's hunt takes readers from a drag king show in Bushwick to the home of activists in Harlem and then across the ocean to Hadrian's Library, where she searches for traces of Sappho in the ruins. Along the way, she discovers her own love—for swimming, for community, for New York City—and adds her record to the archive.

At the heart of this riveting, inventive history, Possanza asks: How could lesbian love help us reimagine care and community? What would our world look like if we replaced its foundation of misogyny with something new, with something distinctly *lesbian*?

- FOR READERS OF: Jenn Shapland's *My Autobiography of Carson McCullers*, Hugh Ryan's *When Brooklyn Was Queer: A History*, Sadiya Hartman's *Wayward Lives, Beautiful Experiments: Intimate Histories of Riotous Black Girls*, Troublesome Women, and Queer Radicals and Carmen Maria Machado's *In the Dream House*
- LIVELY LESBIAN HISTORY THAT IS UNDERREPORTED: Lesbian histories are still few and far between. From reclaiming writers like Louisa May Alcott as a lesbian to exploring lesbian figures like Mary Casal and Mabel Hampton, this book is full of women's life stories that have been neglected by history
- THE SPORTS CONNECTION: The author explores figures like Olympic gold-medalist Babe Didrikson Zaharias and golfer Betty Dodd while also discussing her experiences as an experienced swimmer part of a LGBTQ swim team herself.
- A FRESH LOOK AT NEW YORK HISTORY: Many of the figures profiled here lived and worked in New York, and the book offers a fresh look at 20th century subcultures from Harlem to Coney Island
- REFLECTIONS ON SWIMMING: Amelia awakened to the truth of her identity in the water, and her experience as a competitive swimmer brings a contemporary and personal dimension to this book of history
- WELL-CONNECTED AUTHOR WITH TIES IN PUBLISHING: Amelia Possanza has worked as a publicist for almost a decade, currently at Flatiron Books, and has worked on publicity for figures like Melinda Gates, Nina LaCour, Michelle Hart, and the Astro Poets.

"Intimate and sexy, voraciously researched and vibrantly imagined, Amelia Possanza has given us the romantic history all lesbians deserve." —Nina LaCour, author of *Yerba Buena*

About the Author/Illustrator

Author Residence: Brooklyn, NY **Author Hometown:** Pittsburgh, PA

A full-time book publicist and part-time writer, **Amelia Possanza** currently lives in Brooklyn with her cat. Her work has appeared in *The Washington Post*, *BuzzFeed*, *Electric Literature*, *The Millions*, and NPR's *Invisibilia*. *Lesbian Love Story* is her first book.

Rights

Territories:
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Return indicator: Full copies only
Book Club:
Translation:
Agency:
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Special Markets:
Agent:

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
My Autobiography of Carson Mccullers/Jenn Shapland/HC	9781947793286	2/20	Tin House Books	$22.95
My Autobiography of Carson Mccullers/Jenn Shapland/TR	9781951142292	1/21	Tin House Books	$16.95
In the Dream House: a Memoir/Carmen Maria Machado/HC	9781644450031	11/19	Graywolf Press	$26.00
In the Dream House: a Memoir/Carmen Maria Machado/TR	9781644450383	12/20	Graywolf Press	$16.00
When Brooklyn Was Queer/Hugh Ryan/HC	9781250169914	3/19	St Martins	$29.99
When Brooklyn Was Queer/Hugh Ryan/TR	9781250621405	6/20	ST. Martin's Griffin	$17.99
Wayward Lives, Beautiful Experiments/Saidiya Hartman/HC	9780393285673	2/19	W. W. Norton & Company	$28.95
Wayward Lives, Beautiful Experiments/Saidiya Hartman/TR	9780393357622	1/20	W. W. Norton & Company	$17.95
You've Changed/War, Pyae Moe Thet/HC	9781646221073	5/22	Catapult	$26.00/$34.00

ON SALE 6/6/2023
CATAPULT
TRADE PAPERBACK

978-1-64622-177-6
$16.95/$23.00

BISAC 1: Fiction - LGBTQ+ - General
BISAC 2: Fiction - Short Stories (single author)
BISAC 3: Fiction - Coming Of Age
Page Count: 256 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Rainbow Rainbow

Stories

Lydia Conklin

A fearless collection of stories that celebrate the humor, darkness, and depth of emotion of the queer and trans experience that's not typically represented: liminal or uncertain identities, queer conception, and queer joy

In this exuberant, prize-winning collection, queer, trans, and gender-nonconforming characters seek love and connection in hilarious and heartrending stories that reflect the complexity of our current moment.

A nonbinary writer on the eve of top surgery enters into a risky affair during the height of COVID. A lesbian couple enlists a close friend as a sperm donor, plying him with a potent rainbow-colored cocktail. A lonely office worker struggling with their gender identity chaperones their nephew to a trans YouTube convention. And in the depths of a Midwestern winter, a sex-addicted librarian relies on her pet ferrets to help resist a relapse at a wild college fair.

Capturing both the dark and lovable sides of the human experience, *Rainbow Rainbow* establishes debut author Lydia Conklin as a fearless new voice for their generation.

Named a Most Anticipated Book by *Time*, *Nerd Daily, Lit Hub, LGBTQ Reads, Electric Literature, The Millions*, and *Seahawk*

A NPR Best Book of the Year

"Explores and celebrates uncertain and transitory moments of gender identity with humor and verve."—*The New York Times Book Review*

"Highlights queer, gender-nonconforming, and trans characters. Most are seeking some sense of connection . . . Conklin portrays them all with warmth and compassion."—*Time*, A Most Anticipated Book of the Year

"Dazzling . . . Compulsively readable."—Emma Specter, *Vogue*

"For far too long, queer, trans and non-binary people have been massively underrepresented in American fiction. Debut author Lydia Conklin aims to change that with their beautiful short story collection. The stories here tackle complex issues of identity and self-discovery with sometimes heartbreaking insight; Conklin doesn't shy away from addressing their characters' often painful journeys. This is an absolute triumph of a book." —Michael Schaub, A NPR Best Book of the Year

"An immersive, affecting portrait of the sort of boundless queer self-discovery that blooms in every corner of ordinary life."—Abby Monteil, *Them*

"Lydia Conklin writes with humor and tenderness about the way we love now. *Rainbow Rainbow* is an impressive and beautiful collection."—Lorrie Moore, author of *Bark*

About the Author/Illustrator

Author Residence: East Sandwich, MA **Author Hometown:** Boston, MA

Lydia Conklin has received a Stegner Fellowship, a Rona Jaffe Foundation Writer's Award, three Pushcart Prizes, a Creative Writing Fulbright in Poland, a grant from the Elizabeth George Foundation, scholarships from Bread Loaf, and fellowships from Emory, MacDowell, Yaddo, Hedgebrook, Djerassi, and elsewhere. Their fiction has appeared in *Tin House*, *American Short Fiction*, and *The Paris Review*. They've drawn comics for *The New Yorker*, *The Believer*, *Lenny Letter*, and elsewhere. They are currently the Zell Visiting Professor of Fiction at the University of Michigan.

Rights

Territories:
Audio:
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Restriction: US/CAN (No Open Mkt)
Return indicator: Full copies only
Book Club:
Translation:
Agency:
Reprint:
1st Serial:
Special Markets:
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Rainbow Rainbow/Conklin, Lydia/HC	9781646221011	5/22	Catapult	$26.00/$34.00
Rainbow Rainbow (Ebk)/Conklin, Lydia/EL	9781646221028	5/22	Catapult	$13.99/$33.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Secret Lives of Church Ladies/Deesha Philyaw/TR	9781949199734	9/20	West Virginia University Press	$18.99
Her Body and Other Parties: Stories/Carmen Maria Machado/TR	9781555977887	10/17	Graywolf Press	$16.00
What Is Not Yours Is Not Yours/Helen Oyeyemi/HC	9781594634635	3/16	Riverhead Books	$27.00
What Is Not Yours Is Not Yours/Helen Oyeyemi/TR	9781594634642	3/17	Riverhead Books	$17.00
Black Light: Stories/Kimberly King Parsons/TR	9780525563501	8/19	Vintage	$15.00
Black Swans/Babitz, Eve/TR	9781640090507	4/18	Counterpoint	$16.95/$23.00
Black Swans (Ebk)/Babitz, Eve/EL	9781640090514	4/18	Counterpoint	$11.99

ON SALE 6/13/2023
CATAPULT
HARDCOVER

978-1-64622-142-4
$27.00/$35.00

BISAC 1: Fiction - Psychological
BISAC 2: Fiction - Women
BISAC 3: Fiction - Thrillers - Domestic
Page Count: 288 **Trim Size:** 6 x 9
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print features
- Women's magazines and website coverage
- Outreach to MI & Midwestern media
- Push for featured debut feature coverage in places such as Publishers Weekly & Poets & Writers
- Targeted outreach to parenting & motherhood outlets & places that reviewed books like Nightbitch or The Shame
- Strong push for Most Anticipated 2023

- Bookseller and librarian outreach
- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

The Forbidden Territory of a Terrifying Woman

Molly Lynch

catapult

Fates and Furies meets Melancholia in this ominous and absorbing debut novel about marriage and motherhood in a time of ecological collapse, as mothers around the world begin to mysteriously vanish from their homes

Ada—a woman from Montreal living reluctantly in Michigan—vanishes from her bed one night while her husband Danny is asleep beside her, her young son, Gilles, in the next room. Desperate to locate Ada before Gilles understands what has happened, Danny begins a search. But the feds are already involved: across the country and around the world, mothers are vanishing from their homes.

Where did Ada go? What has she gone through? And how does the mystery relate to the forest that she seemed magnetically drawn to?
Confronting the role of motherhood and the meaning of home in the wreckage of capitalism and climate change, The Forbidden Territory of a Terrifying Woman is that rare, dazzling debut that is both thrilling and profound. It is a mystery, a play on myths of metamorphosis, and above all, a story of love—between husband and wife, mother and child—deeply troubled by the future we face.

- FOR READERS OF: *Fates and Furies* by Lauren Groff, *I Love You but I've Chosen Darkness* by Claire Vaye Watkins, *Pond* by Claire-Louise Bennett, and *The Paper Palace* by Miranda Cowley Heller
- SUSPENSEFUL PAGE-TURNER WITH BEST-SELLER POTENTIAL: Rich with suspense and sharp, fascinating questions, this novel explores the challenges of marriage and motherhood and raises questions on what it means to guide a child through a future that's increasingly menacing. This book will spark many discussions that are resonant with many people today, from book clubs to critics' circles.
- PARENTING IN THE FACE OF CLIMATE CHANGE: Set in Michigan, the reader witnesses how the protagonist must raise her children in the midst of toxic water, aging nuclear reactors, and guns.
- WRESTLES WITH VIOLENCE AGAINST WOMEN: The writer began this novel around the time that the #MeToo movement began unfurling and women started acquiring a new vocabulary for sexual aggressions
- A SURREAL ALLEGORY OF MOTHERHOOD: The story is at once a play on ancient myths of metamorphosis, a love story riven by an unaccountable absence and an allegory of motherhood at a time when the future is impossible to see.
- CLOSE LOOK AT A MARRIAGE UNDER TREMENDOUS PRESSURE: Akin to the structure of Lauren Groff's *Fates and Furies*, the book follows a husband and wife by turns, offering each person's perspective on their marriage

"Molly Lynch's hypnotic debut, in its intensity and wry wisdom, evokes the early feminist novels of Margaret Atwood. Lynch is the kind of writer who can, with the turn of a phrase, set the ordinary thrumming with almost unbearable tension. She reminds us that in our current age, all of our placid hours, our every affection—most especially for our children—can be upended by dread. A writer to watch, and to celebrate." —Alice McDermott, author of *The Ninth Hour*

About the Author/Illustrator

Author Residence: Ypsilanti, MI **Author Hometown:** Kaslo, BC, Canada
Molly Lynch grew up on the west coast of Canada and lived in Ireland as a teenager. She worked in Dublin, Cork, Manchester and Malaga before moving to Montreal to study literature. She's spent time in Syria, Lebanon and Turkey and moved to Baltimore where she earned an MFA from the Johns Hopkins Writing Seminars. She now teaches creative writing at the University of Michigan.

Rights

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Reprint:
1st Serial:
Special Markets:
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Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
I Love You But I've Chosen Darkness/Claire Vaye Watkins/HC	9780593330210	10/21	Riverhead Books	$27.00
Nightbitch/Rachel Yoder/HC	9780385546812	7/21	Doubleday Books	$26.00
The Paper Palace/Miranda Cowley Heller/HC	9780593329825	7/21	Riverhead Books	$27.00
The Paper Palace/Miranda Cowley Heller/TR	9780593329832	4/22	Riverhead Books	$18.00
The Need/Helen Phillips/HC	9781982113162	7/19	Simon & Schuster	$26.00
The Need/Helen Phillips/TR	9781982113179	7/20	Simon & Schuster	$17.00
Pond/Claire-Louise Bennett/HC	9780399575891	7/16	Riverhead Books	$26.00
Pond/Claire-Louise Bennett/TR	9780399575907	7/17	Riverhead Books	$17.00
Fates and Furies/Lauren Groff/HC	9781594634475	9/15	Riverhead Books	$27.95

ON SALE 6/20/2023
COUNTERPOINT
TRADE PAPERBACK

978-1-64009-594-6
$17.95/$24.00

BISAC 1: Fiction - Asian American
BISAC 2: Fiction - LGBTQ+ - General
BISAC 3: Fiction - Ghost
Page Count: 320 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Nuclear Family
Joseph Han

Set in the months leading up to the 2018 nuclear missile false alarm, a Korean American family living in Hawai'i faces the fallout of their eldest son's attempt to run across the Demilitarized Zone into North Korea in this "fresh, inventive, and at times, hilarious novel" (Kaui Hart Hemmings, author of *The Descendants*)

"[A] gorgeous debut."—*TIME*

"A richly imagined, era-straddling saga exploring several generations of a Korean American clan."—Leah Greenblatt, *Entertainment Weekly*

Things are looking up for Mr. and Mrs. Cho. Their dream of franchising their Korean plate lunch restaurants across Hawai‘i seems within reach after a visit from Guy Fieri boosts the profile of Cho’s Delicatessen. Their daughter, Grace, is busy finishing her senior year of college and working for her parents, while her older brother, Jacob, just moved to Seoul to teach English. But when a viral video shows Jacob trying—and failing—to cross the Korean demilitarized zone, nothing can protect the family from suspicion and the restaurant from waning sales.

No one knows that Jacob has been possessed by the ghost of his lost grandfather, who feverishly wishes to cross the divide and find the family he left behind in the north. As Jacob is detained by the South Korean government, Mr. and Mrs. Cho fear their son won’t ever be able to return home, and Grace gets more and more stoned as she negotiates her family’s undoing. Struggling with what they don’t know about themselves and one another, the Chos must confront the separations that have endured in their family for decades.

Set in the months leading up to the 2018 false missile alert in Hawai‘i, Joseph Han’s profoundly funny and strikingly beautiful debut novel is an offering that aches with histories inherited and reunions missed, asking how we heal in the face of what we forget and who we remember.

A *BuzzFeed* Most Anticipated Book of the Year
A NPR Best Book of the Year
An *LGBTQ Reads* Most Anticipated Book
***The Millions*, A Most Anticipated Book of the Year**
***Goodreads*, A Most Anticipated Debut Novel of 2022**

"You’d have to visit Cirque du Soleil to see someone juggle as much as Han with such effortless dexterity and tenderness. . . . Rhythmic and hypnotic; it captivates from the very first page and gracefully conveys the loss and the longing the family experiences."—Mateo Askaripour, *The New York Times Book Review*

"An inventive debut . . . In *Nuclear Family*, through laughter and wonder and intriguing complexity, Han makes us pay attention."—Bethanne Patrick, *Los Angeles Times*

About the Author/Illustrator

Author Residence: Honolulu, HI **Author Hometown:** Seoul, South Korea/Honolulu, HI

JOSEPH HAN was born in Korea and raised in Hawai‘i. He is an editor for the West region of *Joyland* magazine, and a recipient of a Kundiman Fellowship in Fiction. His writing has appeared in *Nat.Brut*, *Catapult*, *Pleiades Magazine*, *Platypus Press Shorts*, and *McSweeney’s Internet Tendency*. He received a PhD in English and Creative Writing at the University of Hawai‘i at Mānoa. He is currently living in Honolulu.

Rights

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Return indicator: Full copies only
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Translation:
Agency:
Reprint:
1st Serial:
Special Markets:
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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Nuclear Family/Han, Joseph/HC	9781640094864	6/22	Counterpoint	$26.00/$34.00
Nuclear Family (Ebk)/Han, Joseph/EL	9781640094871	6/22	Counterpoint	$12.99/$33.99
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Radiant Fugitives/Ahmed, Nawaaz/HC	9781640094048	8/21	Counterpoint	$27.00/$35.00
Radiant Fugitives/Ahmed, Nawaaz/TR	9781640095533	8/22	Counterpoint	$17.95/$24.00
Radiant Fugitives (Ebk)/Ahmed, Nawaaz/EL	9781640094055	8/21	Counterpoint	$12.99/$22.99
Pizza Girl/Jean Kyoung Frazier/HC	9780385545723	6/20	Doubleday Books	$24.95
Pizza Girl/Jean Kyoung Frazier/TR	9781984899002	5/21	Anchor Books	$16.00
Sharks In the Time of Saviors/Kawai Strong Washburn/HC	9780374272081	3/20	Mcd	$27.00
Sharks In the Time of Saviors/Kawai Strong Washburn/TR	9781250787316	3/21	Picador Usa	$17.00

ON SALE 6/27/2023
COUNTERPOINT
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978-1-64009-583-0
$26.00/$34.00

BISAC 1: Fiction - Historical - General
BISAC 2: Fiction - Women
BISAC 3: Fiction - Ghost
Trim Size: 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print/online feature interviews
- Reviews/interviews in women's magazines and websites
- Reviews/features in literary publications/outlets/podcasts
- Pitching to all major applicable books clubs, including Buzzfeed, HelloSunshine, Belletrist, GOOP, and more
- Strong push for Most Anticipated 2023
- Local media outreach throughout Florida

- Bookseller outreach and Indie Next campaign
- Librarian outreach
- Email marketing
- Paid and organic social media
- Influencer campaign
- Goodreads giveaways
- Author events

The Apartment

A Novel

Ana Menéndez

Bristling with compassion, desire, and a longing to connect, *The Apartment* is a portrait of the complex and at times troubled inhabitants of a single unit in a South Miami Beach building—an excavation of the literal and figurative ghosts that haunt our lives and a celebration of the communities that shine brightest in our darkest moment.

An art-deco sentinel, The Helena apartment building has silently witnessed the changing face of South Miami Beach for seventy years, observing—without interfering—the countless lives housed within its walls. But a single unit has seen more life (and sometimes death) than others. Those who have called Apartment 2B home include: a Cuban concert pianist who now only plays in a nursing home; the widow of an intelligence officer raising their young daughter alone; a man waiting on a green card marriage to run its course so that he can divorce his wife and marry his lover, all of whom live together in 2B; a Tajik building manager with a secret identity; a Vietnam vet receiving packages from his ex-wife. Each tenant imbues 2B with energy that can either heal or overwhelm the latest resident, Lana.

A mysterious woman struggling with her own demons, Lana mourns her beloved while unaware of the apartment's sometimes tragic history. Distraught and alone, she is watched over by a ghost, and together these two strangers brought into community by The Helena will find a measure of comfort and purpose, gaining a new insight into what we all owe one another.

- **FOR READERS OF:** Cristina Garcia, Joan Silber, Amor Towles, and Viet Thanh Nguyen
- **BELOVED WRITER:** Ana has great connections and has received rave reviews for her past work.
- **GLOBAL KNOWLEDGE:** Her journalism work has taken her all over the world, so she can speak knowledgeably about many geopolitical topics that intersect with this book.
- **CLEVERLY STRUCTURED:** Fun to read interconnected stories are so unique but also universal
- **VIVID SENSE OF PLACE:** From the vintage Florida vibes to the relatable feeling of living up against strangers in an apartment building anywhere.

About the Author/Illustrator

Author Residence: Surfside, FL **Author Hometown:** Los Angeles, CA

Ana Menéndez has published four books of fiction: *Adios*, *Happy Homeland!*, *The Last War*, *Loving Che*, and *In Cuba I Was a German Shepherd*. She has worked as a journalist in the United States and abroad, lastly as a prize-winning columnist for *The Miami Herald*. As a reporter, she wrote about Cuba, Haiti, Kashmir, Afghanistan, and India. Her work has appeared in *Vogue*, *Bomb Magazine*, *The New York Times*, and *Tin House* and has been included in several anthologies, including *The Norton Anthology of Latino Literature*. She has a B.A. in English from Florida International University and an M.F.A. from New York University. From 2008 to 2009, she lived in Cairo as a Fulbright Scholar. She has also lived in India, Turkey, Slovakia, and The Netherlands, where she designed a creative writing minor at Maastricht University in 2011. She is currently an associate professor at Florida International University with joint appointments in English and the Wolfsonian Public Humanities Lab.

Rights

Territories:
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Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Adios, Happy Homeland!/Ana Menéndez/TR	9780802170842	8/11	Grove Press, Black Cat	$14.00
The Last War/Ana Menendez/HC	9780061724763	5/09	Harper	$24.99
The Last War/Ana Menendez/TR	9780061724770	6/10	Harper Perennial	$14.99
Loving Che/Ana Menéndez/TR	9780802141743	11/04	Grove Press	$12.00

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Improvement/Silber, Joan/HC	9781619029606	11/17	Counterpoint	$26.00/$26.00
Improvement/Silber, Joan/TR	9781640091139	8/18	Counterpoint	$16.95/$16.95
Here In Berlin/Garcia, Cristina/HC	9781619029590	10/17	Counterpoint	$26.00
Here In Berlin/García, Cristina/TR	9781640091085	10/18	Counterpoint	$16.95

ON SALE 6/27/2023
SOFT SKULL
TRADE PAPERBACK

978-1-59376-753-2
$15.95/$21.00

BISAC 1: Poetry - American - African American & Black
BISAC 2: Poetry - LGBTQ+
BISAC 3: Social Science - Social Classes & Economic Disparity
Page Count: 128 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Marketing and Publicity

- National media outreach, including NPR and print features
- Reviews/interviews in women's magazines and websites
- Reviews/features in literary publications/outlets/podcasts
- Strong push for Most Anticipated 2023
- Targeted outreach to Black media
- Pitching to poetry outlets & reviewers
- Local media outreach throughout MA

- Bookseller and librarian outreach
- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

Negative Money
Lillian Yvonne-Bertram

SOFT SKULL PRESS

From a National Book Award nominated poet, this collection is about a life lived in the red, on the edges of great lack and great abundance, of financial and emotional margins

Negative Money follows a speaker continually coming of age while probing the binary thresholds of racial and gender identity, violence and safety, security and precarity, love and loneliness.

For readers of Readers Claudia Rankine, Torrey Peters, Ocean Vuong, and Jericho Brown, NBA nominated Lillian-Yvonne Bertrams's poems are innovative, conceptually thoughtful work. Through experimentation and muscular lyricism, Bertram maintains a style that observes a speaker's attempt to understand and exert multiple identities within the binary confines of race and gender.

Playing and gliding from acrostics to sonnets to maps, these compassionate, cerebral, and irreverent poems plainly recognize the larger and potentially escapable oppressive systems that dominate all of our lives by narrating the exhaustion that comes from living under constraining systems of relentless extraction, systems whose powers fracture all attempts at genuine love and intimacy.

- **FOR READERS OF** Claudia Rankine, Ocean Vuong, Danez Smith, and Tommy Pico
- **NBA NOMINATED POET**, Bertram's previous collection *Travesty Generator* was longlisted for the NBA in 2020
- **TIMELY, CULTURALLY RELEVANT WORK** from deconstructing late capitalism, to gender binaries, to technology
- **CONTAINS VISUAL ELEMENTS IN ADDITION TO POEMS** from acrostics to sonnets to maps

"*Negative Money* engages a spectrum of interrogation into the poetic form's intentional discourses to dismantle power. These beautifully crafted poems look at the way power relations are set up in whiteness, academia, and in gender, articulating how the body can be consumed, exploited, hurt, and adjudicated; they build an emphatic affective world that both cries out and governs its necessary reckoning." —Prageeta Sharma, author of *Grief Sequence*

"This book completely blew me away. It is brilliant, funny, wounded, intimate, strong, vulnerable, electric, and completely original. I want to hand this book to everyone I know and say: *this* is what poetry can do." —Matthew Zapruder, author of *Father's Day* and *Story of a Poem*

About the Author/Illustrator

Author Residence: Lowell, MA **Author Hometown:** White Plains, NY

Lillian-Yvonne Bertram is the author of several books. *Travesty Generator* was a National Book Award longlist, and winner of the 2018 Noemi Press Poetry Prize. Bertram is a 2014 recipient of an NEA Creative Writing Poetry Fellowship, and holds degrees in creative writing from the University of Utah where they are the current managing editor of Quarterly West; the University of Illinois at Urbana-Champaign; and Carnegie Mellon University. They are currently a Pre-Doctoral Diversity Fellow at Ithaca College, where they teach creative writing.

Rights

Territories:
Audio:
British:
Restriction: US, Canada, Open Mkt

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Travesty Generator/Lillian-Yvonne Bertra...	9781934819845	12/19	Noemi Press	$15.00
How Narrow My Escapes/Lillian-Yvonne Ber...	9781934832714	2/19	New Michigan Press	$9.00
Personal Science/Lillian-Yvonne Bertram/...	9781936797912	2/17	Tupelo Press	$16.95
A Slice from the Cake Made of Air/Lillia...	9781597093415	4/16	Red Hen Press	$15.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Just Us/Claudia Rankine/HC	9781644450215	9/20	Graywolf Press	$30.00
Just Us/Claudia Rankine/TR	9781644450635	9/21	Graywolf Press	$20.00
Postcolonial Love Poem/Natalie Diaz/TR	9781644450147	3/20	Graywolf Press	$16.00
Homie/Danez Smith/TR	9781644450109	1/20	Graywolf Press	$16.00

ON SALE 7/11/2023
CATAPULT
HARDCOVER

978-1-64622-150-9
$27.00/$35.00

BISAC 1: Fiction - Family Life - Siblings
BISAC 2: Fiction - Humorous - Black Humor
BISAC 3: Fiction - Jewish
Page Count: 304 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print features
- Women's magazines and website coverage
- Pitching to all major applicable books clubs, including Belletrist and GOOP
- Strong push for Most Anticipated 2023
- Targeted outreach to outlets (print/podcast/online) that cover mental health
- Targeted outreach to Jewish publications
- Local outreach throughout LA

- Bookseller and librarian outreach
- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

All-Night Pharmacy

A Novel

Ruth Madievsky

catapult

Rachel Kushner meets David Lynch in this fever dream of an LA novel about a young woman who commits a drunken act of violence just before her sister vanishes without a trace

On the night of her high school graduation, a young woman follows her older sister Debbie to Salvation, a Los Angeles bar patronized by energy healers, aspiring actors, and all-around misfits. After the two share a bag of unidentified pills, the evening turns into a haze of sensual and risky interactions—nothing unusual for two sisters bound in an incredibly toxic relationship. Our unnamed narrator has always been under the spell of the alluring and rebellious Debbie and, despite her own hesitations, she has always said yes to nights like these. That is, until Debbie disappears.

Falling deeper into the life she cultivated with her sister, our narrator gets a job as an emergency room secretary where she steals pills to sell on the side. Cue Sasha, a Jewish refugee from the former Soviet Union who arrives at the hospital claiming to be a psychic tasked with acting as the narrator's spiritual guide. The nature of this relationship evolves and blurs, a kaleidoscope of friendship, sex, mysticism, and ambiguous power dynamics.

With prose pulsing like a neon sign, Ruth Madievsky's *All-Night Pharmacy* is an intoxicating portrait of a young woman consumed with unease over how a person should be. As she attempts sobriety and sexual embodiment, she must decide whether to search for her estranged sister, or allow her to remain a relic of the past.

- READERS OF: Melissa Broder's MILK FED, Rufi Thorpe's THE KNOCKOUT QUEEN, Jean Kyoung Frazier's PIZZA GIRL, Rachel Kushner's THE FLAMETHROWERS and Jean Chen Ho's FIONA & JANE
- VOICE-DRIVEN NOVEL WITH BOOK CLUB POTENTIAL: With nimble writing and a dark sense of humor, this novel follows a relatable young narrator as she struggles through toxic relationships and substances to develop a stronger sense of self.
- AUTHENTIC EXPLORATION OF DIASPORIC IDENTITY: Raised by her immigrant parents in Los Angeles, this unnamed narrator learns more about her family's history in Eastern Europe before the fall of the Soviet Union, sparked in part by her budding relationship with a Jewish refugee originally from Moldova.
- DEBUT NOVEL FROM A BEST-SELLING POET: Madievsky's poetry collection *Emergency Break* spent five months on the Small Press Distribution's Bestseller list and was reviewed in *Boston Review*, *Columbia Journal*, *ZYZZYVA*, and elsewhere.
- AUTHOR WORKS AS FULL-TIME PHARMACIST: Specializing in HIV and primary care, Madievsky has first-hand experience of working in the medical field, which she has written about for *Harper's Bazaar* and *Literary Hub*.

"*All-Night Pharmacy* is a genuinely propulsive and magnetic read. Madievsky's writing is rich and boldly dark, slick and queer in all the best ways . . . A glimmery showstopper of a debut novel. I'm obsessed with it." —Kristen Arnett, *New York Times* bestselling author of *Mostly Dead Things*

About the Author/Illustrator

Author Residence: Los Angeles, CA **Author Hometown:** Kishinev, Moldova

Ruth Madievsky is the author of a bestselling poetry collection, *Emergency Brake* (Tavern Books, 2016). Her work appears in *Harper's Bazaar*, *Guernica*, *Literary Hub*, *Kenyon Review*, *Ploughshares*, and elsewhere. She is a founding member of the Cheburashka Collective, a community of women and nonbinary writers from the former Soviet Union. Originally from Moldova, she lives in Los Angeles, where she works as an HIV and primary care pharmacist.

Rights

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Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Emergency Brake/Ruth Madievsky/TR	9781935635536	2/16	Tavern Books	$17.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
Fiona and Jane/Jean Chen Ho/HC	9780593296042	1/22	Viking	$26.00
Milk Fed/Melissa Broder/HC	9781982142490	2/21	Scribner Book Company	$26.00
Milk Fed/Melissa Broder/TR	9781982142506	8/21	Scribner Book Company	$17.00
Pizza Girl/Jean Kyoung Frazier/HC	9780385545723	6/20	Doubleday Books	$24.95
Pizza Girl/Jean Kyoung Frazier/TR	9781984899002	5/21	Anchor Books	$16.00
The Knockout Queen/Rufi Thorpe/HC	9780525656784	4/20	Knopf Publishing Group	$26.95
The Knockout Queen/Rufi Thorpe/TR	9780525567295	3/21	Vintage	$16.00
Godshot/Bieker, Chelsea/HC	9781948226486	3/20	Catapult	$26.00/$26.00

ON SALE 7/11/2023
COUNTERPOINT
TRADE PAPERBACK

978-1-64009-595-3
$16.95/$23.00

BISAC 1: Political Science - Law Enforcement
BISAC 2: Political Science - Public Policy - Immigration
BISAC 3: Political Science - World - Caribbean & Latin American
Page Count: 288 **Trim Size:** 5-1/2 x 8-1/4
Carton Count: 24

Nobody is Protected

How the Border Patrol Became the Most Dangerous Police Force in the United States

Reece Jones

An urgent look at the U.S. Border Patrol from its xenophobic founding to its assault on the Fourth Amendment in its quest to become a national police force

Late one July night in 2020, armed men, identified only by the word POLICE written across their uniforms, began snatching supporters of Black Lives Matter off the street in Portland, Oregon, and placing them in unmarked vans. These mysterious actions were not carried out by local law enforcement or even right-wing terrorists, but by the U.S. Border Patrol. Why was the Border Patrol operating so far from the boundaries of the United States? What were they doing at a protest that had nothing to do with immigration or the border?

Nobody Is Protected: How the Border Patrol Became the Most Dangerous Police Force in the United States is the untold story of how, through a series of landmark but largely unknown decisions, the Supreme Court has dramatically curtailed the Fourth Amendment of the Constitution in service of policing borders. The Border Patrol exercises exceptional powers to conduct warrantless stops and interrogations within one hundred miles of land borders or coastlines, an area that includes nine of the ten largest cities and two thirds of the American population.

Mapping the Border Patrol's history from its bigoted and violent Wild West beginnings through the legal precedents that have unleashed today's militarized force, Guggenheim Fellow Reece Jones reveals the shocking true stories and characters behind its most dangerous policies. With the Border Patrol intent on exploiting current laws to transform itself into a national police force, the truth behind their influence and history has never been more important.

- **GUGGENHEIM FELLOW** Reece Jones has been awarded a Guggenheim Fellowship on the basis of this book.
- **IN THE NEWS** Ripped from the headlines look at the racist policing policies of Border Patrol from its founding to today. When protestors were snatched off the street and places in unmarked cars this past summer in Portland, that was Border Patrol at work.
- **ESTABLISHED AUTHOR** Written for *New York Times* and *Guardian* on border issues.
- **BOOKSELLER SUPPORT** Toured previous books extensively at west coast indies.
- **SALES TRACK** Reece Jones's most recent book VIOLENT BORDERS (2016) has sold 28,000 copies to date.

Series Overview (TI, Edelweiss for US, and Catalist for Canada only)

"Incisive . . . Enriched by the author's brisk prose and lucid analysis of complex legal matters, this is a troubling look at what Americans have sacrificed in the name of border security."*—Publishers Weekly*

"This well-researched account is disturbing in its demonstration of the unwitting complicity between the American justice system and an organization born of racist violence . . . A provocative, necessary book about an ongoing hot-button topic."*—Kirkus Reviews*

About the Author/Illustrator

Author Residence: Honolulu, HI **Author Hometown:** Richmond, VA

REECE JONES is a Guggenheim Fellow. He is a professor and the chair of the Department of Geography and Environment at the University of Hawai'i. He is the author of three books, the award-winning *Border Walls* and *Violent Borders*, as well as *White Borders*. He is the editor in chief of the journal *Geopolitics* and he lives in Honolulu with his family.

Rights

Territories:
Audio:
British:
Restriction: World
Return indicator: Full copies only
Book Club:
Translation:
Agency:
Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Open Borders/Reece Jones/HC	9780820354279	2/19	University of Georgia Press	$99.95
Open Borders/Reece Jones/TR	9780820354262	2/19	University of Georgia Press	$34.95
Borders and Mobility In South Asia and B...	9789462984547	4/18	Amsterdam University Press	$127.00
Violent Borders/Reece Jones/HC	9781784784713	10/16	Verso	$27.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The National Road/Zoellner, Tom/HC	9781640092907	10/20	Counterpoint	$26.00/$36.00
The National Road/Zoellner, Tom/TR	9781640094932	11/21	Counterpoint	$16.95/$23.00
National Road, The (Ebk)/Zoellner, Tom/EL	9781640092914	10/20	Counterpoint	$11.99/$31.99
The End of the Myth/Greg Grandin/HC	9781250179821	3/19	Metropolitan Books	$30.00

ON SALE 7/18/2023
COUNTERPOINT
HARDCOVER

978-1-64009-585-4
$26.00/$34.00

BISAC 1: Fiction - Thrillers - Suspense
BISAC 2: Fiction - Thrillers - Psychological
BISAC 3: Fiction - Mystery & Detective - Police Procedural
Trim Size: 6 x 9
Carton Count: 12

Marketing and Publicity

- National Media Attention
- Men's magazines and website coverage
- Thriller media coverage (print, online and podcasts)

- Bookseller and librarian outreach
- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

The Viper

A Dave Gurney Novel

John Verdon

Retired NYPD detective Dave Gurney can't shake his need for police work, but his obsession comes at a high price, and he soon finds himself in the crosshairs, on the run, and placing everything on the line as he matches wits with a killer crueler than any he encountered during his years on the force

Tennis bad boy Zeke Slade is serving twenty years to life for the murder of small-time criminal Lenny Lerman. The facts of the case—and Slade's checkered past—seem indisputable. Why then is Dave Gurney being asked to come out of retirement to reinvestigate the matter by his wife's friend? And why is Madeleine, usually agnostic about her husband's freelance police work, so insistent that Gurney take on the case? Something's not adding up. What is clear is that there's more afoot than anybody is letting on, and that includes the ruthless district attorney, who has it out for Gurney.

Revelation leads to revelation in classic edge-of-your-seat Verdon fashion, and soon Gurney finds himself the prime suspect in a murder as he matches wits with a killer animated by motives crueler than anything Gurney has encountered before. *The Favor* finds Gurney putting everything—personal and professional—on the line to solve the case, and the shocking conclusion will call into question his obsession with police work and whether it's costing him more than even this brilliant detective ever suspected.

- FOR READERS OF previous Gurney books, *Bring Me Back* by B.A. Paris, *The Love of My Life* by Rosie Walsh, *The Lightning Rod* by Brad Meltzer
- BEST ONE YET: Dave Gurney series is an international bestseller. Verdon is significantly upping the stakes here.
- TOPICAL: Ripped-from-the-headlines feel in-step with pop culture's current obsession with true crime

About the Author/Illustrator

Author Residence: Delaware County, New York

JOHN VERDON is the author of the Dave Gurney series of thrillers, international bestsellers published in more than two dozen languages: *White River Burning, Think of a Number, Shut Your Eyes Tight, Let the Devil Sleep, Peter Pan Must Die*, and *Wolf Lake*. Before becoming a crime fiction writer, Verdon had two previous careers: as an advertising creative director and a custom furniture maker. He currently lives with his wife, Naomi, in the rural mountains of upstate New York-raising chickens, tending the garden, mowing the fields, and devising the intricate plots of the Gurney novels.

Rights

Territories:
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
On Harrow Hill/Verdon, John/HC	9781640093102	3/21	Counterpoint	$28.00/$36.00
On Harrow Hill/Verdon, John/TR	9781640095106	9/22	Counterpoint	$17.95/$24.00
On Harrow Hill (Ebk)/Verdon, John/EL	9781640093119	3/21	Counterpoint	$13.99/$22.99
White River Burning/Verdon, John/HC	9781640090637	7/18	Counterpoint	$27.00/$27.00
Comparative Titles by Other Authors	**ISBN**	**On sale**	**Publisher**	**Price US/Can.**
The Summer We Buried/Jody Gehrman/HC	9781643859231	3/22	Crooked Lane Books	$27.99
The Lightning Rod/Brad Meltzer/HC	9780062892409	3/22	William Morrow & Company	$28.99
The Chase/Candice Fox/HC	9781250798831	3/22	Forge	$27.99
The Love of My Life/Rosie Walsh/HC	9780593296998	3/22	Pamela Dorman Books	$28.00

ON SALE 7/18/2023
SOFT SKULL
TRADE PAPERBACK

978-1-59376-725-9
$16.95/$23.00

BISAC 1: Fiction - Humorous - Black Humor
BISAC 2: Fiction - Magical Realism
BISAC 3: Fiction - Biographical
Page Count: 208 **Trim Size:** 5 x 8
Carton Count: 24

The Novelist

A Novel

Jordan Castro

SOFT SKULL PRESS

"Brisk and shockingly witty, exuberantly scatological as well as deeply wise, *The Novelist* is a delight. Jordan Castro is a rare new talent: an author highly attuned to the traditions he is working within while also offering a refreshingly fun sendup of life beset by the endless scroll."—Mary South, author of *You Will Never Be Forgotten*

In Jordan Castro's inventive, funny, and surprisingly tender first novel, we follow a young man over the course of a single morning as he tries and fails to write an autobiographical novel, finding himself instead drawn into the infinite spaces of Twitter, quotidian rituals, and his own mind.

The act of making coffee prompts a reflection on the limits of self-knowledge; an editor's embarrassing tweet sparks rage at the literary establishment; a meditation on first person versus third examines choice and action; an Instagram post about the ethics of having children triggers mimetic rivalry; the act of doing the dishes is at once ordinary and profound: one of the many small commitments that make up a life of stability.

The Novelist: A Novel pays tribute to Nicholson Baker's *The Mezzanine* and Thomas Bernhard's *Woodcutters*, but in the end is a wholly original novel about language and consciousness, the internet and social media, and addiction and recovery.

- **FOR INSIDERS AND OUTSIDERS** A debut novel from a known poet, editor, and literary figure that will appeal not only to the literary world, but also to the broader readership that finds that world elitist.
- **CONNECTED AUTHOR** Jordan is well-connected within a dedicated, supportive literary community.
- **TIMELY TOPIC** This is another contribution to the "Internet Novel" genre, which readers are increasingly interested in.
- **A COMPASSIONATE ADDICTION STORY** This is also a completely original contribution to the "addition and recovery" novel genre, one that resists easy moralizing while remaining earnest and compassionate.

"Castro's fiction debut is as meta as it gets, but that's part of its immense charm . . . Sweet, funny and beautifully written."—Michael Schaub, A NPR Best Book of the Year

"Jordan Castro's *The Novelist* nails the experience of being online, in all its abject glory."—Kate Knibbs, *WIRED*

"The entire plot, or lack thereof, unspools over the course of a few hours. It's a clever conceit that Castro executes with disarming sincerity, exploring his narrator's quotidian mundanities and interior life with reverence and precision . . . Where *The Novelist* most succeeds is in its use of tropes of the genre to transcend the genre, pushing its premise to some logical limit, stopping just short of the cliff over which the project might fall into a satirical abyss."—Gideon Jacobs, *Interview*

"Critical yet big-hearted, and always self-questioning and humorous."—Juliet Escoria, *BOMB*

About the Author/Illustrator

Author Residence: College Park, MD **Author Hometown:** Cleveland, OH

Jordan Castro is the author of two poetry books and the former editor of *New York Tyrant Magazine*. He is from Cleveland, Ohio. *The Novelist* is his first novel.

Rights

Territories:
Audio:
British:
Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
The Novelist/Castro, Jordan/HC	9781593767136	6/22	Soft Skull	$24.00/$32.00
Novelist, The (Ebk)/Castro, Jordan/EL	9781593767143	6/22	Soft Skull	$11.99/$29.99
If I Really Wanted to Feel Happy I'd Fee...	9780985476946	3/13	Black Coffee Press	$10.95
Young Americans/Jordan Castro/TR	9781937865047	2/13	Civil Coping Mechanisms	$12.95

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Fake Accounts/Oyler, Lauren/HC	9781948226929	2/21	Catapult	$26.00/$34.00
Fake Accounts/Oyler, Lauren/TR	9781646221240	2/22	Catapult	$16.95/$23.00
Drifts/Kate Zambreno/HC	9780593087213	5/20	Riverhead Books	$26.00
Drifts/Kate Zambreno/TR	9780593087237	5/21	Riverhead Books	$17.00

ON SALE 7/25/2023
CATAPULT
HARDCOVER

978-1-64622-076-2
$26.00/$34.00

BISAC 1: Biography & Autobiography - Women
BISAC 2: Family & Relationships - Parenting - Motherhood
BISAC 3: Biography & Autobiography - Artists, Architects, Photographers
Trim Size: 5-1/2 x 8-1/4
Carton Count: 12

Marketing and Publicity

- National Media Attention, including NPR and print features
- Women's magazines and website coverage
- Coverage in arts and culture publications
- Pitching to all major applicable books clubs, including Belletrist and GOOP
- Targeted outreach to outlets (print/podcast/online) that cover mental health
- Targeted outreach to motherhood/parenting publications
- Local outreach throughout IL and New Mexico

- Bookseller and librarian outreach
- Targeted email marketing
- Influencer outreach
- Paid and organic social media
- Goodreads giveaways
- Author events

Contradiction Days

An Artist on the Verge of Motherhood

JoAnna Novak

For readers of Rachel Cusk and Maggie Nelson, the rapturous memoir of a soon-to-be-mother whose obsession with the reclusive painter Agnes Martin threatens to upend her life

Five months pregnant and struggling with a creative block, JoAnna Novak becomes obsessed with the enigmatic Abstract Expressionist painter Agnes Martin. She is drawn to the contradictions in Martin's life as well as art—the soft and exacting brushstrokes she employs for grid-like compositions that are both rigid and dreamy. But what most calls to JoAnna is Martin's dedication to her art in the face of paranoid schizophrenia.

Uneasy with the changes her pregnant body is undergoing, JoAnna relapses into damaging old habits and thought patterns. When she confides in her doctor that she's struggling with depression and suicidal ideation, he tells her she must stop being so selfish, given she has a baby on the way, and start taking antidepressants. Appalled by his patronizing tone and disregard of her mental health history, JoAnna instead makes a deal with herself: she'll surrender to her obsession with Agnes Martin and adopt the painter's doctrine of joyful solitude and isolation; if she fails, she'll comply and go on antidepressants.

JoAnna rents a house in Taos and gives herself three weeks to dedicate herself to Martin's work and model her hermetic existence: phone off, email off, no talking to her husband, no touching the dog. Out of a deep, solitary engagement with a remarkable artist's body of work emerges an entirely new way for her to relate to the contradictions of her own body and face up to the joys and challenges of impending motherhood.

- FOR READERS OF: Mary Karr, Doireann Ní Ghríofa's *A Ghost in the Throat*, Tove Ditlevsen's *The Copenhagen Trilogy,* Nathalie Léger's triptych, most recently *The White Dress* and *Blueberries* by Ellena Savage
- PERSONAL LOOK INTO PRENATAL DEPRESSION: The author has written previously on prenatal depression, where she reports that in a 2012 study found 70 percent of pregnant women surveyed reported symptoms of anxiety or depression, but this issue remains largely under discussed and explored in our culture.
- TIMELESS SUBJECT OF BALANCING CREATIVE PURSUITS WITH PARENTING: For fans of books exploring the complexity of motherhood and art making, including the work of Rachel Cusk and Sheila Heti, or films like *The Lost Daughter.*
- ESSENTIAL VOICE EXPANDING THE GENRE OF MOTHERHOOD MEMOIRS: This book challenges common assumptions around pregnancy, the pregnant body, female artistic practice, identification, mental illness, and more.
- HONEST, LITERARY MIX OF ART CRITICISM AND MEMOIR: Blends writing on Agnes Martin and the author's intimate story of navigating suicidal ideation, the reemergence of an eating disorder, and more while pregnant.
- BELOVED AUTHOR AND POET POISED FOR BREAKOUT SUCCESS: A regular contributor to Los Angeles Review of Books, JoAnna Novak's previous novels have been praised by Aimee Bender, Anton DiSclafani, Sarah Gerard, Marya Hornbacher, and Sabrina Orah Mark

About the Author/Illustrator

Author Residence: Galesburg, IL **Author Hometown:** Berwyn, IL

JoAnna Novak's short story collection *Meaningful Work* won the Ronald Sukenick Innovative Fiction Contest. She is the author of three books of poetry, most recently *New Life,* and a novel, *I Must Have You*. Her work has appeared in *The New Yorker, The Paris Review*, *The New York Times*, and other publications. She is a co-founder of the literary journal and chapbook publisher, *Tammy*.

Rights

Territories:
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Restriction: World

Return indicator: Full copies only
Book Club:
Translation:
Agency:

Reprint:
1st Serial:
Special Markets:
Agent:

Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
New Life/Joanna Novak/TR	9781625570277	12/21	Black Lawrence Press	$16.95
Meaningful Work/Joanna Novak/TR	9781573661911	8/21	F2c	$18.95
Abeyance, North America/Joanna Novak/TR	9781733408219	2/20	After Hours Editions	$18.00
I Must Have You/Joanna Novak/HC	9781510719415	5/17	Skyhorse Publishing	$24.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
Pure Colour/Sheila Heti/HC	9780374603946	2/22	Farrar Straus and Giroux	$26.00
A Ghost In the Throat/Doireann Ní Ghríofa/TR	9781771964111	6/21	Biblioasis	$16.95
Blueberries/Ellena Savage/TR	9781922268563	3/21	Text Publishing Company	$16.95
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- Author events

The Forest Brims Over

A Novel

Maru Ayase

A woman turns herself into a forest after long being co-opted to serve as the subject of her husband's novels—this surrealist fable challenges traditional gender attitudes and exploitation in the literary world

Nowatari Rui has long been the subject of her husband's novels, depicted as a pure woman who takes great pleasure in sex. With her privacy and identity continually stripped away, she has come to be seen by society first and foremost as the inspiration for her husband's art. When a decade's worth of frustrations reaches its boiling point, Rui consumes a bowl of seeds, and buds and roots begin to sprout all over her body. Instead of taking her to a hospital, her husband keeps her in an aquaterrarium, set to compose a new novel based on this unsettling experience. But Rui grows at a rapid pace and soon breaks away from her husband by turning into a forest—and in time, she takes over the entire city.

As fantasy and reality bleed together, *The Forest Brims Over* challenges unconscious gender biases and explores the boundaries between art and exploitation—muse abuse—in the literary world.

- FOR READERS OF: *The Disaster Tourist* by Yun Ko-eun, *The Vegetarian* by Han Kang, *The Wife* by Meg Wolitzer, *The Memory Police* by Yoko Ogawa
- INSPIRED BY A TRUE STORY: In Japan, in 2018, model KaoRi confessed the internationally renowned photographer Nobuyoshi Araki had been sexually abusing her over sixteen years. KaoRi was forced to do nude photos without payment, touched inappropriately during the shoot, and forced to sign a contract not to accuse him. This news pushed Maru to complete the story she has been working on for over five years.
- THOUGHT-PROVOKING: Will inspire great discussions about what should be acceptable for the sake of art and what should not.

About the Author/Illustrator

Author Residence: Japan

MARU AYASE has published seventeen books, many of which have been finalists for major awards in Japan. *The Forest Brims Over* is her first title to be translated into English.

HAYDN TROWELL is an Australian literary translator of modern and contemporary Japanese fiction. His translations include Love at *Six Thousand Degrees* by Maki Kashimada and the forthcoming title *The Rainbow* by Yasunari Kawabata.

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Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The Disaster Tourist/Ko-Eun, Yun/TR	9781640094161	8/20	Counterpoint	$16.95/$16.95
Disaster Tourist, The (Ebk)/Ko-Eun, Yun/EL	9781640094178	8/20	Counterpoint	$9.99/$21.99
Kim Jiyoung, Born 1982/Cho Nam-Joo/HC	9781631496707	4/20	Liveright Publishing Corporation	$20.00
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The Memory Police/Yoko Ogawa/HC	9781101870600	8/19	Pantheon Books	$25.95
The Memory Police/Yoko Ogawa/TR	9781101911815	7/20	Vintage	$17.00
Convenience Store Woman/Sayaka Murata/HC	9780802128256	6/18	Grove Press	$20.00
Convenience Store Woman/Sayaka Murata/TR	9780802129628	9/19	Grove Press	$16.00
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Lost in Summerland

Essays

Barrett Swanson

Barrett Swanson embarks on a personal quest across the United States to uncover what it means to be an American amid the swirl of our post-truth climate in this collection of critically acclaimed essays and reportage.

A trip with his brother to a New York psychic community becomes a rollicking tour through the world of American spiritualism. At a wilderness retreat in Ohio, men seek a cure for toxic masculinity, while in the hinterlands of Wisconsin, antiwar veterans turn to farming when they cannot sustain the heroic myth of service. And when his best friend's body washes up on the shores of the Mississippi River, he falls into the gullet of true crime discussion boards, exploring the stamina of conspiracy theories along the cankered byways of the Midwest.

In this exhilarating debut, Barrett Swanson introduces us to a new reality. At a moment when grand unifying narratives have splintered into competing storylines, these critically acclaimed essays document the many routes by which people are struggling to find stability in the aftermath of our country's political and economic collapse, sometimes at dire and disillusioning costs.

- **ANTHOLOGY FAVORITE AND SUPPORT OF WRITING COMMUNITY** Cheryl Strayed chose "Notes From a Last Man" for *Best American Travel Writing 2018*. Robert Macfarland chose the title essay for *Best American Travel Writing 2020*. This essay about going to a psychic camp with his brother was originally published in *Atavist* and has been optioned by Channing Tatum's company for feature film.
- ***HARPERS* COVER STORIES** "Consciousness Razing" was a cover story for Harpers in November 2019. *Harpers* ran the brand-new just-finished piece "Disaster City" as their July 2020 cover piece. This is about our author volunteering at a disaster preparedness training site just before the emergence of an international pandemic.

"Swanson . . . serves as a candid and empathetic narrator, guiding us with restrained cynicism and enticing prose as he interrogates the stories we tell ourselves to paper over truths we'd rather not face . . . Swanson finds more questions than answers in his quest, but he reaches a meaningful starting point for treating the ills of our age: elevating the virtue of love above the idea of conquest . . . His essays reveal a thinker willing to wrestle with the realization that there is more beyond his sight." —Albert Samaha, *The New York Times Book Review*

"The 14 essays of *Lost in Summerland* range over the continental United States, but their travelogue is spiritual . . . Swanson's book cuts deep with a shard of mirror, and I'm trying not to bleed." —Travis Diehl, *Los Angeles Review of Books*

"More than most writers, Barrett Swanson is a first-rate cultural anthropologist. Perceptive, amusing, searching, he scans and gazes past the variety of scrims the world has set out to cloud our vision. His brilliant essays bring so much back into focus, while also noting the American surrealism of the American dream. There is not a weak link in this collection. Every piece is a gem." —Lorrie Moore

About the Author/Illustrator

Author Residence: Madison, WI **Author Hometown:** Waukesha, WI

Barrett Swanson's essays have appeared in *Harper's*, *The New Yorker*, *The Paris Review*, *The Believer*, *The New York Times Magazine*, and *The Atavist*, among other publications. He is the recipient of a Pushcart Prize and has been anthologized in two editions of *The Best American Travel Writing*. He was the Halls Emerging Artist Fellow at the Wisconsin Institute for Creative Writing, and he and his wife live in Madison, Wisconsin.

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Author's Previous Titles (Sales Track)	ISBN	On sale	Publisher	Price US/Can.
Lost In Summerland/Swanson, Barrett/HC	9781640094185	5/21	Counterpoint	$26.00/$34.00
Lost In Summerland (Ebk)/Swanson, Barret...	9781640094192	5/21	Counterpoint	$12.99/$31.99

Comparative Titles by Other Authors	ISBN	On sale	Publisher	Price US/Can.
The National Road/Zoellner, Tom/HC	9781640092907	10/20	Counterpoint	$26.00/$36.00
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