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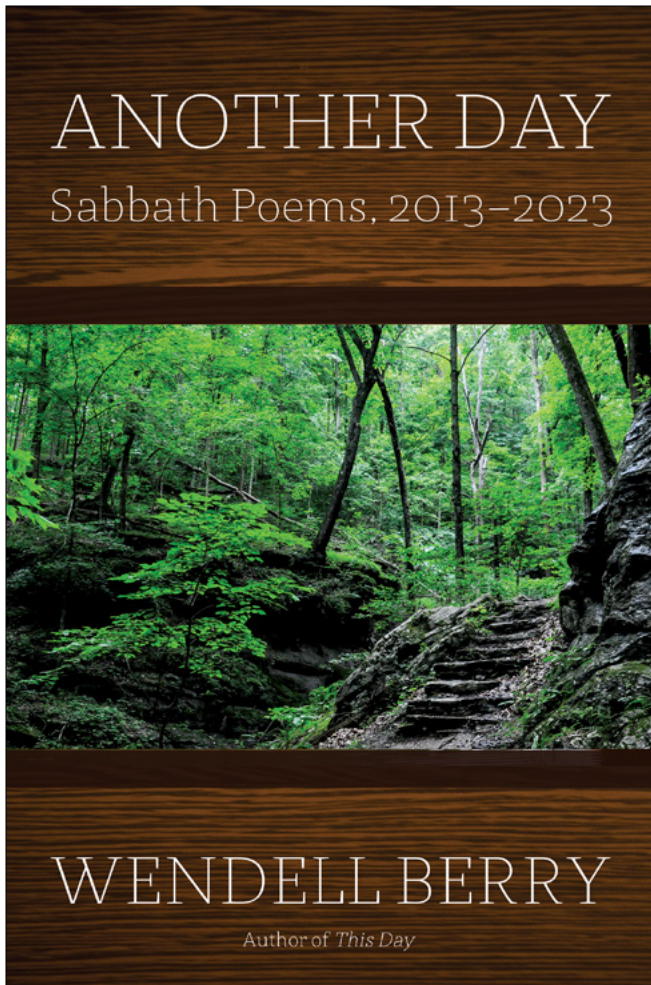
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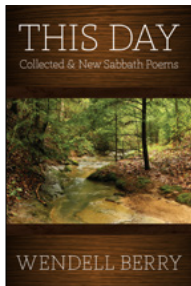
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9781619024366

ANOTHER DAY

SABBATH POEMS 2013-2023

WENDELL BERRY

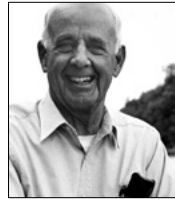
SUMMARY

A new collection of poems and the companion volume to the popular bestseller *This Day*, Wendell Berry's *Another Day* is another stunning contribution to the poetry canon from one of America's most beloved writers

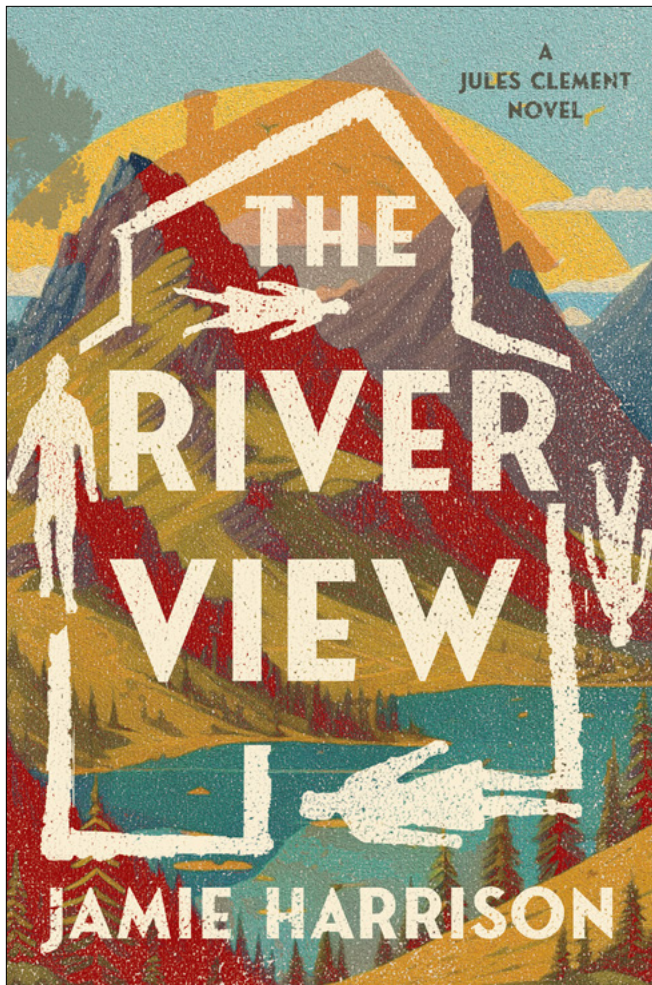
A companion to his beloved volume *This Day* and Wendell Berry's first new poetry collection since 2016, this new selection of Sabbath Poems are filled with spiritual longing and political extremity, memorials and celebrations, elegies and lyrics, alongside the occasional rants of the Mad Farmer, pushed to the edge yet again by his compatriots and elected officials.

With the publication of this new edition, it has become increasingly clear that the Sabbath Poems have become the very heart of Berry's work.

AUTHOR BIO



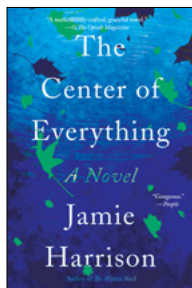
WENDELL BERRY, an essayist, novelist, and poet, has been honored with the T. S. Eliot Prize, the Aiken Taylor Award in Modern American Poetry, the John Hay Award of the Orion Society, and the Dayton Literary Peace Prize Richard C. Holbrooke Distinguished Achievement Award, among others. In 2010, he was awarded the National Humanities Medal by President Barack Obama, and in 2016, he was the recipient of the Ivan Sandrof Life Achievement Award from the National Book Critics Circle. Berry lives with his wife, Tanya Berry, on their farm in Henry County, Kentucky.



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Author Photo: John Potenberg

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THE RIVER VIEW

A JULES CLEMENT NOVEL

JAMIE HARRISON

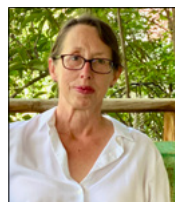
SUMMARY

Former Sheriff Jules Clement returns in this new installment of the celebrated mystery series, set once again in the wild, strange, windy town of Blue Deer, Montana, where your neighbors or the tourists can be just as deadly as the weather

Jules Clement is back in Blue Deer, working as an archaeologist and private investigator. He's a mostly happy man: he's a new father, and he and his wife Caroline are building their dream house on an idyllic patch of river bottomland. But everything that can go wrong will, in terms of money, love, and murder. The horrible neighbors enlist Jules to spy on each other. The county hires him to find out if a road runs over some misplaced bodies in a long-abandoned potter's field. A former priest with a side hustle in extortion ends up very dead. A crew of Russians in fast cars is running amok through the Montana landscape. All this as an old nemesis returns, pulling Jules back to confront what he's been avoiding his entire life: the death of his father.

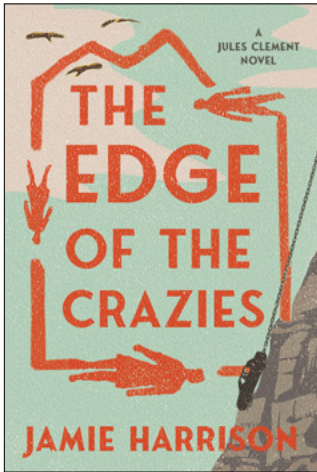
Published alongside newly reissued editions of the entire series, *The River View* is further proof that "you haven't been west in any meaningful sense until you've been to Blue Deer" (*The New York Times*).

AUTHOR BIO



JAMIE HARRISON has lived in Montana for more than thirty years. She is the author of the Jules Clement novels, as well as the novels *The Center of Everything* and *The Widow Nash*, the winner of a Reading the West Book Award and a finalist for the High Plains Book Award.

NOW BACK IN PRINT FROM JAMIE HARRISON



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THE EDGE OF THE CRAZIES

A JULES CLEMENT NOVEL

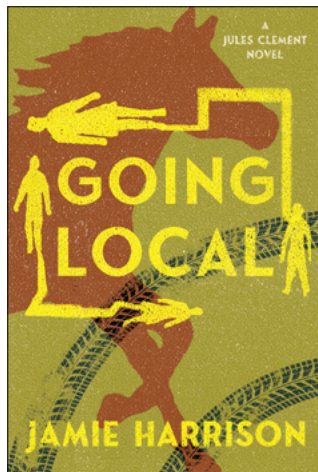
JAMIE HARRISON

SUMMARY

Blue Deer, Montana may seem like a tranquil town nestled at the foot of the Crazy Mountains, but an influx of writers, artists, and actors has driven its inhabitants a little nuts. When someone uses a rifle on George Blackwater as he's working on his new screenplay, Sheriff Jules Clement figures the culprit is George's angry wife, Mona, who has been on the rampage since George's latest batch of affairs. But soon the number of killings multiplies, and Jules is surrounded by a variety of suspects, including George himself, still unhinged by something that happened twenty years ago. As Jules reluctantly digs into the seamy side of his hometown, he finds himself swamped by bad dreams, bad press, and an increasing distaste for his job.

This new edition showcases this wickedly brilliant debut to the critically acclaimed mystery series.

"In this madly original debut, Ms. Harrison speaks up in a fresh, animated voice to say something worth saying about the festering animosities of small minds cooped up in small towns." —The New York Times Book Review



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GOING LOCAL

A JULES CLEMENT NOVEL

JAMIE HARRISON

SUMMARY

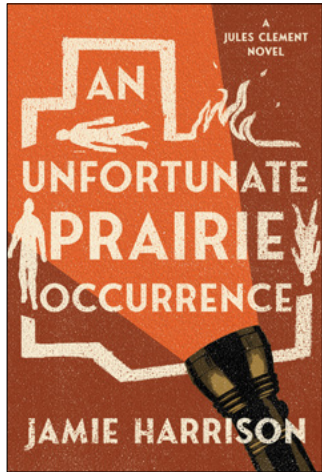
Love and rodeos, land and greed. The inhabitants of Blue Deer are gearing up for the annual Fourth of July rodeo, with tourists descending upon the town "in a kind of berserk westward ho." When the bodies of an environmental lawyer and his lover are found bobbing inside a tent in a reservoir, Jules at first assumes jealousy, but follows the evidence through the intricacies of mining law, rodeos, and explosions, leading to a proposed resort in the Crazy Mountains.

Going Local continues the exploits of Sheriff Jules Clement in this exciting installment of the critically acclaimed mystery series.

"You haven't been west in any meaningful sense until you've been to Blue Deer, Montana . . . Rekindles our delight in Ms. Harrison's offbeat sensibility and tart regional voice."

—The New York Times Book Review

THE BELOVED JULES CLEMENT MYSTERIES



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AN UNFORTUNATE PRAIRIE OCCURENCE

A JULES CLEMENT NOVEL

JAMIE HARRISON

SUMMARY

It's the fall season in Blue Deer, and Jules is once again up to his crooked grin in trouble. A camper's discovery of old bones threatens to expose secrets long and deliberately buried in the hearts and minds of the town's eldest citizens. Jules's investigation mushrooms into a nightmare of long-simmering enmities, love affairs, arson, and murder.

An Unfortunate Prairie Occurrence continues the exploits of Sheriff Jules Clement in this exciting installment of the critically acclaimed mystery series.

"The third and best of Jamie Harrison's laconic Montana mystery novels . . . The people of Blue Deer are more than just a cast. They are a community." —*Time*



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BLUE DEER THAW

A JULES CLEMENT NOVEL

JAMIE HARRISON

SUMMARY

Alcohol and art, love and death. When a woman freezes to death in a snowdrift, Jules follows the mystery back to the newly renovated Sacajawea Hotel, where he's cataloging antiquities for the owner. What seems like a random act of misfortune plays out as a more complex story of family greed and revenge; for Jules, it will mean both love and tragedy. The reluctant sheriff will have to face the arctic winter in his search for clues to multiple murders, and the town of Blue Deer will never be the same.

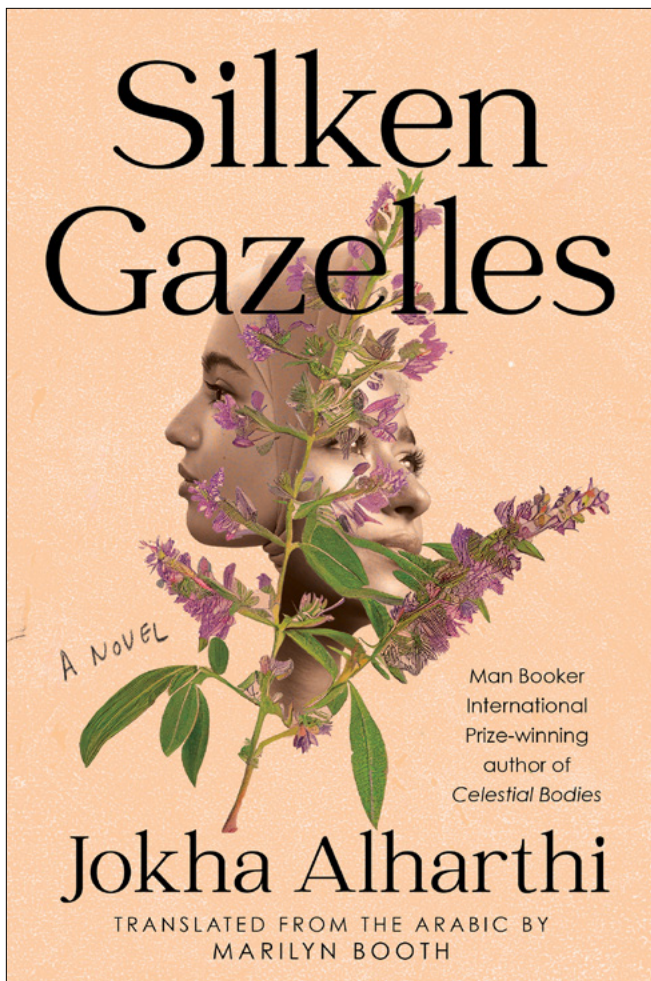
Blue Deer Thaw continues the exploits of Sheriff Jules Clement in this exciting installment of the critically acclaimed mystery series.

"The fourth book in the Blue Deer series is another gem." —*The Washington Post*

AUTHOR BIO

JAMIE HARRISON has lived in Montana for more than thirty years. She is the author of the Jules Clement novels, as well as the novels *The Center of Everything* and *The Widow Nash*, the winner of a Reading the West Book Award and a finalist for the High Plains Book Award.

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Also available
 978164622124

SILKEN GAZELLES

A NOVEL

JOKHA ALHARTHI

TRANSLATED BY MARILYN BOOTH

SUMMARY

From Man Booker International Prize-winning author of *Celestial Bodies* and *Bitter Orange Tree*, a new novel about two Omani women whose unbreakable connection is forged as nursing sisters—a bond considered akin to that of a birth sibling

Raised as sisters, Ghazaala is devastated when her friend Asiya is forced to leave their small village following a tragic circumstance. Years later, Ghazaala's family moves to Muscat, where she falls in love with a professional violinist. She completely surrenders herself to his charm and, despite her parents' opposition, runs away from home to marry him. While balancing the duties of a new wife, Ghazaala resumes her education and enrolls in university.

Ghazaala's sharp wit catches the attention of another student, Harir, during their freshman year. In the pages of her diary, Harir recounts the story of her deepening friendship with Ghazaala over the course of ten years. The elusive, ghostly existence of Asiya exerts a force over both their lives, yet neither Ghazaala nor Harir is aware of the connection. From the brilliant mind of Jokha Alharthi comes a tale of childhood friendship, and how its significance—and loss—can be recalibrated at different stages of life.

"In Alharthi's world, it's not only the future that holds promise; the past has possibility and opportunities for revision, too."

—*The New York Times Book Review*

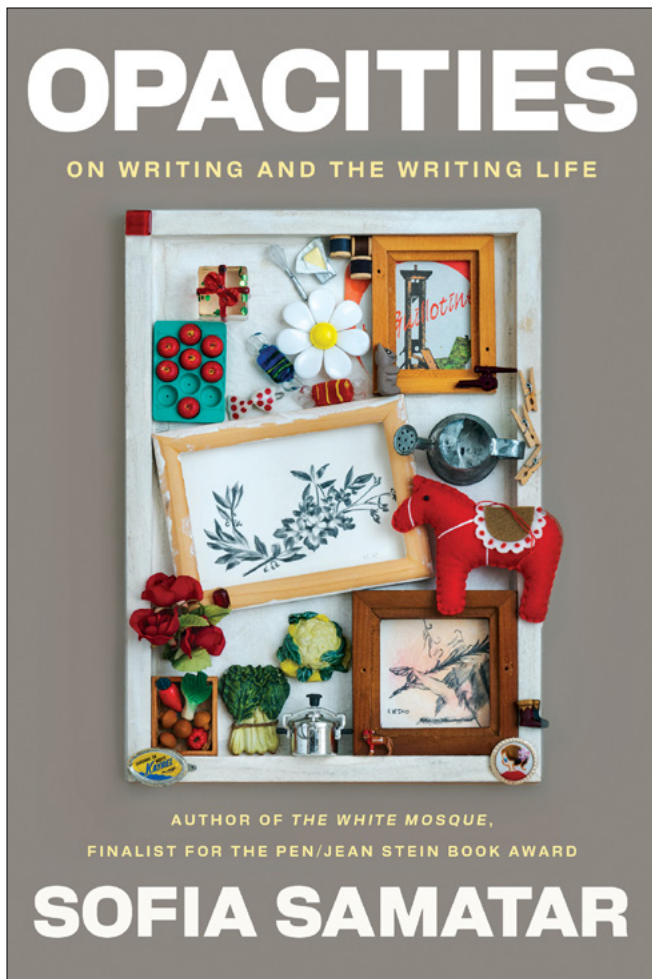
AUTHOR BIO



JOKHA ALHARTHI was the first Omani woman to have a novel translated into English. *Celestial Bodies* went on to win the International Booker Prize and became an international bestseller. She completed a PhD in classical Arabic poetry in Edinburgh and teaches at Sultan Qaboos University in Muscat.



MARILYN BOOTH is Emerita Khalid bin Abdullah Al Saud Chair for the Study of the Contemporary Arab World at Oxford University. In addition to her academic publications, she has translated many works of fiction from the Arabic. Her translation of Alharthi's *Celestial Bodies* won the 2019 International Booker Prize.



OPACITIES

ON WRITING AND THE WRITING LIFE

SOFIA SAMATAR

SUMMARY

Opacities is a book about writing, publishing, and friendship. Rooted in an epistolary relationship between Sofia Samatar and a friend and fellow writer, this collection of meditations traces Samatar's attempt to rediscover the intimacy of writing

In a series of compressed, dynamic prose pieces, Samatar blends letters from her friend with notes on literature, turning to Édouard Glissant to study the necessary opacity of identity, to Theresa Hak Kyung Cha for a model of literary kinship, and to a variety of others, including Clarice Lispector, Maurice Blanchot, and Rainer Maria Rilke, for insights on the experience and practice of writing.

In so doing, Samatar addresses a number of questions about the writing life: Why does publishing feel like the opposite of writing? How can a Black woman navigate interviews and writing conferences without being reduced to a symbol? Are writers located in their biographies or in their texts? And above all, how can the next book be written?

Blurring the line between author and character and between correspondence and literary criticism, *Opacities* delivers a personal, contemplative exploration of writing where it lives, among impassioned conversations and the work of beloved writers.

AUTHOR BIO



SOFIA SAMATAR is a writer of fiction and nonfiction, including the memoir *The White Mosque*, a PEN/Jean Stein Award Finalist. Her works range from the World Fantasy Award-winning novel *A Stranger in Olondria to Tone*, a study of literary tone with Kate Zambreno.

Samatar lives in Virginia and teaches African literature, Arabic literature, and speculative fiction at James Madison University.

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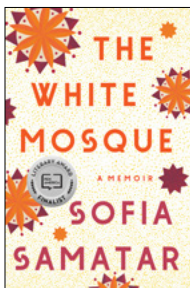
Author hometown: South Orange, NJ

Author residence: Harrisonburg, VA

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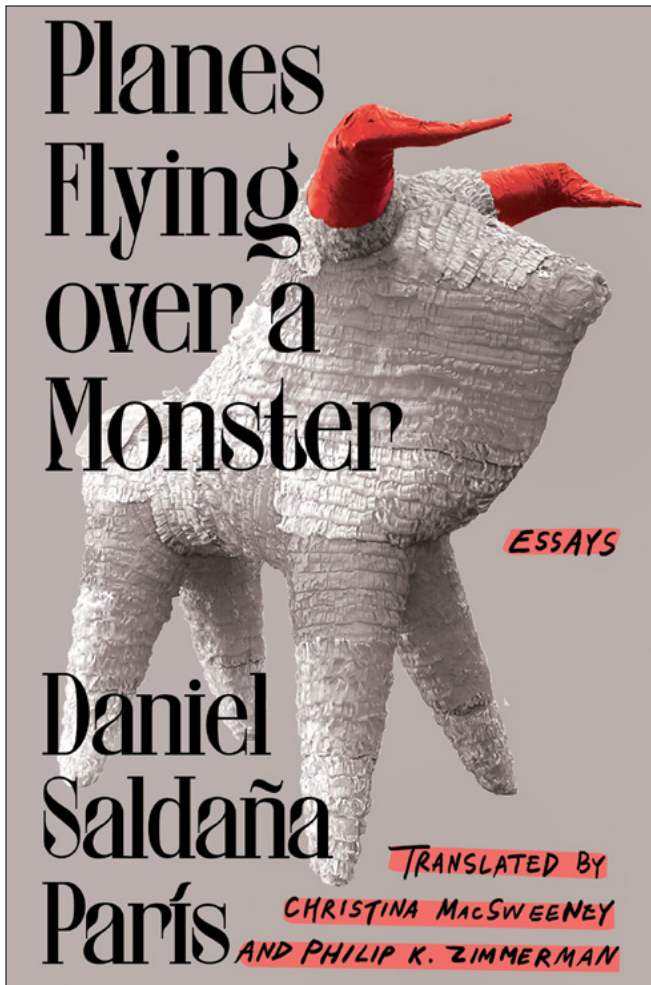
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PLANES FLYING OVER A MONSTER

ESSAYS

DANIEL SALDAÑA PARÍS

TRANSLATED BY CHRISTINA MACSWEENEY & PHILIP K. ZIMMERMAN

SUMMARY

From one of Mexico's most exciting young writers, a cosmopolitan and candid essay collection exploring life in cities across the world and reflecting on the transformative importance of literature in understanding ourselves

In ten intimate essays, Daniel Saldaña París explores the cities he has lived in, each one home to a new iteration of himself. In Mexico City he's a young poet eager to prove himself. In Montreal—an opioid addict desperate for relief. In Madrid—a lonely student seeking pleasure in grotesque extremes. These now diverging, now coalescing selves raise questions: Where can we find authenticity? How do we construct the stories that define us? What if our formative memories are closer to fiction than truth?

Saldaña París turns to literature and film, poetry and philosophy for answers. The result is a hybrid of memoir and criticism, “a sensory work, full of soundscapes, filth, planes, closed spaces, open vastness” (*El País*).

AUTHOR BIO



DANIEL SALDAÑA PARÍS is a Mexican writer based in New York and Mexico City. He is the author of the novels *Among Strange Victims* and *Ramifications*. In 2017, he was included on the prestigious Bogotá39 list.



CHRISTINA MACSWEENEY is an award-winning translator of Latin American literature. She has worked with such authors as Valeria Luiselli, Verónica Gerber Bicecci, Julián Herbert, and Jazmina Barrera.



PHILIP K. ZIMMERMAN is a writer and translator from Spanish and German. His work has been presented in *Literary Hub*, *Electric Literature*, *Guernica*, *Necessary Fiction*, the Berlin International Literature Festival, and the New York International Fringe Festival.

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Author photo: Mark Hanauer

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RETHINKING RESCUE

DOG LADY AND THE STORY OF AMERICA'S FORGOTTEN PEOPLE AND PETS

CAROL MITHERS

SUMMARY

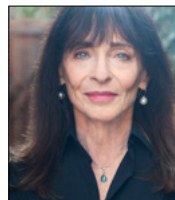
"Lori Weise's heroic work keeps animals with the people who love them." —Danny Trejo, actor, *New York Times* best-selling author of *Trejo: My Life of Crime, Redemption, and Hollywood*

In Los Angeles's most underserved communities, Lori Weise is known as the Dog Lady, the woman who's spent decades caring for people in poverty and the animals that love them. Long before anyone else, Weise grasped that animal and human suffering are inextricably connected and created a new rescue narrative, an enduring safety net empowering pet owners and providing resources to reduce the number of pets coming into shelters.

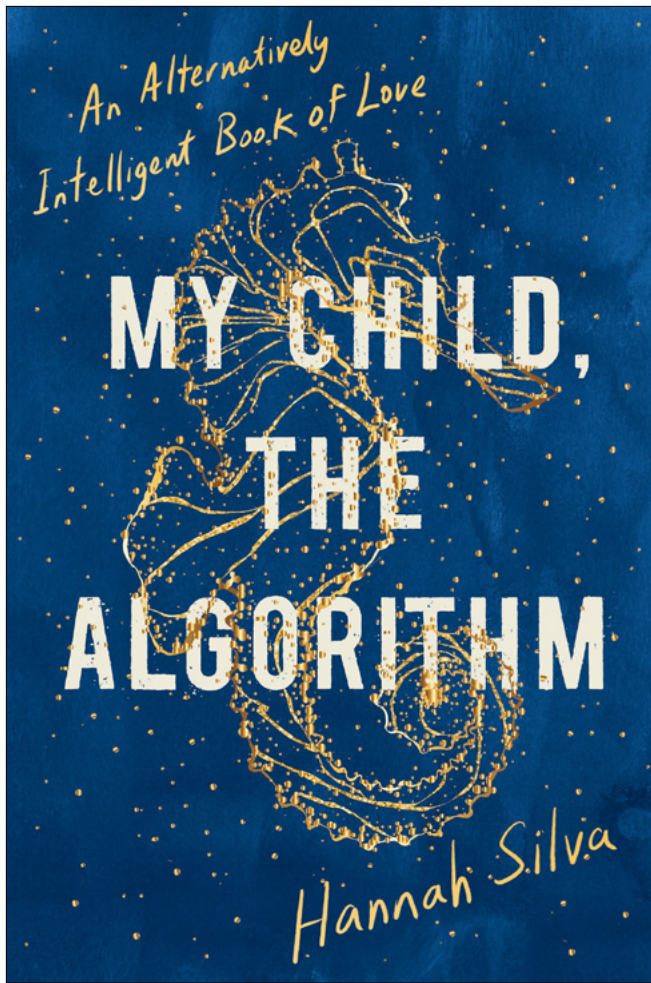
Rethinking Rescue: Dog Lady and the Story of America's Forgotten People and Pets unites the causes of animal welfare and social justice, moving between Weise's story and that of the U.S. rescue movement: from the dog's twentieth-century transition from property to family to the rise of the no kill campaign to stop shelter euthanasia and the contradictions that hampered those efforts. Through captivating storytelling and investigative reporting, Carol Mithers examines the consequences of bias within this overwhelmingly white movement, where an overemphasis on placing animals in affluent homes often disregards pet owners in poverty. Weise's innovative and ultimately triumphant efforts revealed a better way.

Rethinking Rescue boldly confronts two of the biggest challenges of our time—poverty and homelessness—in asking the very humane question, *Who deserves the love of a pet?*

AUTHOR BIO



CAROL MITHERS is a journalist who has written about Los Angeles and extraordinary women for over thirty years. Her work has appeared in *The New York Times*; *Los Angeles Times*; *LA Weekly*; *O, the Oprah Magazine*; and elsewhere. She is the author of three books, including *Mighty Be Our Powers: How Sisterhood, Prayer, and Sex Changed a Nation at War*, written with Nobel Peace Prize laureate Leymah Gbowee, which was a finalist for the Dayton Literary Peace Prize and has been reprinted in fourteen languages. Find out more at carolmithers.com.



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Author hometown: London, UK

Author residence: London, UK

Author photo: Romany Francesca

Publicist: Megan Fishmann

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MY CHILD, THE ALGORITHM

AN ALTERNATIVELY INTELLIGENT BOOK OF LOVE

HANNAH SILVA

SUMMARY

A playful and provocative exploration of queer single parenting and love, in conversation with an artificial intelligence and a human toddler

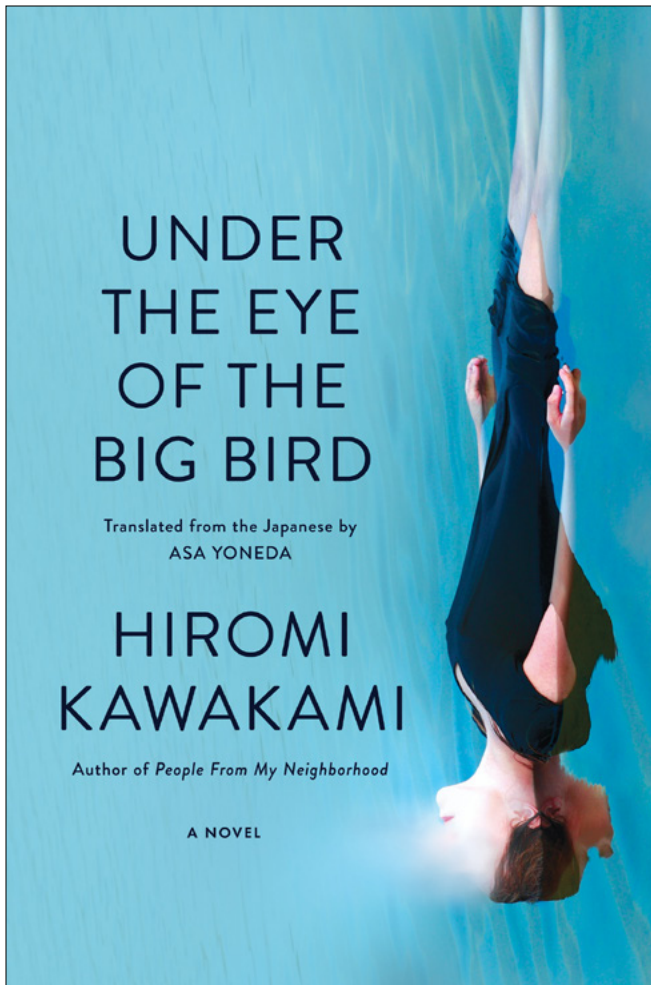
My Child, the Algorithm tells a story of finding joy after betrayal. Like a male seahorse, Hannah Silva carried a baby made from her partner's egg. But when she gave birth, her partner left, and Hannah found herself navigating life alone with her child.

Hannah started playing with a precursor to ChatGPT—wondering what AI could tell us about love. To her surprise, she was moved by the results. The algorithm prompted Hannah to share her explorations of dating, sex, friendship, and life as a queer parent in London. With the help and disruption of two unreliable narrators, a toddler and an algorithm, Hannah deconstructs her story, unraveling everything she has been taught to want, and finds alternative ways of thinking, loving, and parenting today.

AUTHOR BIO



HANNAH SILVA is a writer and performer working in sound poetry, radio, and experimental non-fiction. Her record 'Talk in a bit' was included in the *Wire's* Top 25 Albums of 2018. She has written eight plays for BBC Radio 3 and 4, and won the Tinniswood Award for best script and numerous placements in the BBC Audio Drama Awards. Her debut poetry collection *Forms of Protest* was Highly Commended in the Forward Prizes. She has an MFA in Theatre Practice and a PhD on poetry in performance from Stirling University. She is currently a Leverhulme Early Career fellow at Queen Mary University, London. Her play for BBC Radio 4 'An Artificially Intelligent Guide to Love' starred Fiona Shaw and was the starting point for *My Child, the Algorithm*. She lives in London with her child.



UNDER THE EYE OF THE BIG BIRD

A NOVEL

HIROMI KAWAKAMI

TRANSLATED BY ASA YONEDA

SUMMARY

From one of Japan's most brilliant and sensitive contemporary novelists, this speculative fiction masterpiece envisions an Earth where humans are nearing extinction, and rewrites our understanding of reproduction, ecology, evolution, artificial intelligence, communal life, creation, love, and the future of humanity

In the distant future, humans are on the verge of extinction and have settled in small tribes across the planet under the observation and care of "Mothers." Some children are made in factories, from cells of rabbits and dolphins; some live by getting nutrients from water and light, like plants. The survival of the race depends on the interbreeding of these and other alien beings--but it is far from certain that connection, love, reproduction, and evolution will persist among the inhabitants of this faltering new world.

Unfolding over fourteen interconnected episodes spanning geological eons, at once technical and pastoral, mournful and utopic, *Under the Eye of the Big Bird* presents an astonishing vision of the end of our species as we know it.

AUTHOR BIO



HIROMI KAWAKAMI was born in Tokyo in 1958. Her first novel, *Kamisama (God)*, was published in 1994. In 1996, she was awarded the Akutagawa Prize for *Hebi o Fumu (Tread on a Snake)* and in 2001 she won the Tanizaki Prize for her novel *Sensei no Kaban (Strange Weather in Tokyo)*, which became an international bestseller. *Strange*

Weather in Tokyo was shortlisted for the 2013 Man Asian Literary Prize and the 2014 International Foreign Fiction Prize. Hiromi Kawakami has contributed to editions of *Granta* in both the UK and Japan and is one of Japan's most popular contemporary novelists.

ASA YONEDA is the translator of Banana Yoshimoto's *Dead-End Memories*, *Moshi Moshi*, *The Premonition*, and *Mittens and Pity*, as well as *Idol*, *Burning* by Rin Usami and *The Lonesome Bodybuilder* by Yukiko Motoya.

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Author residence: Tokyo, Japan

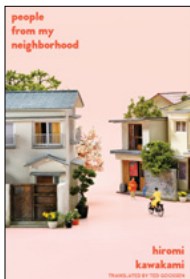
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Translator hometown: Osaka, Japan

Translator residence: Bristol, UK

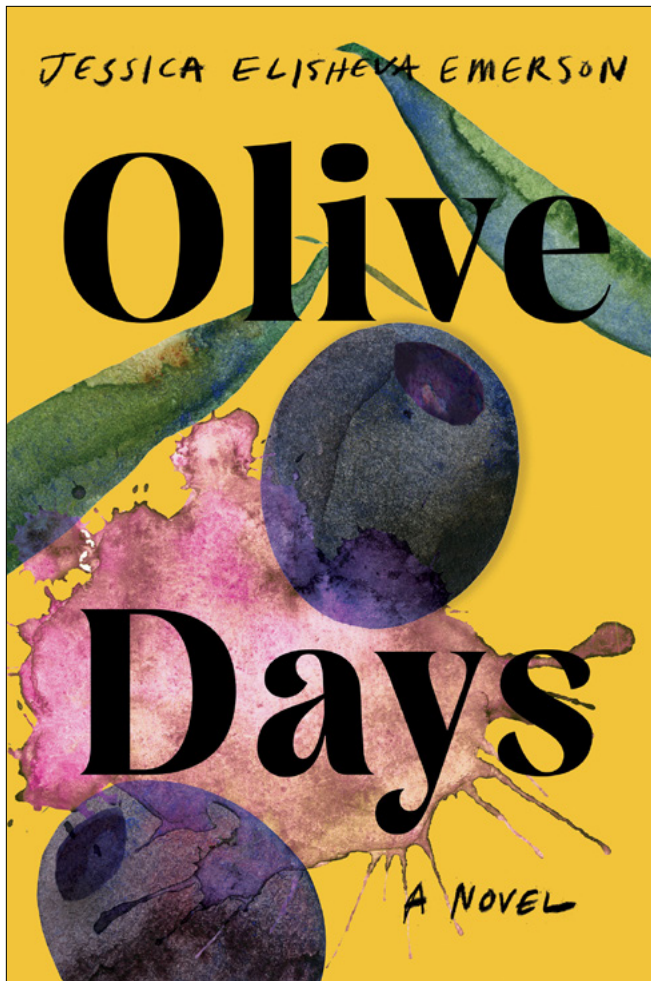
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Author hometown: Tucson, AZ
Author residence: Tucson, AZ
Photo: Courtesy of the author

Publicist: Megan Fishmann
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OLIVE DAYS

A NOVEL

JESSICA ELISHEVA EMERSON

SUMMARY

A smoldering novel about an exhausted young mother in an Orthodox Jewish community of Los Angeles whose quest for authenticity erupts in a passionate affair following a night of wife swapping

Rina Kirsch is an exhausted young mother and Modern Orthodox Jew in the Pico-Robertson neighborhood of Los Angeles. Dutifully keeping to the formidable expectations of a traditional household connects Rina with generations past and those to come. But a contradiction burns at her center: Rina is an atheist. She is also stymied in her life and marriage.

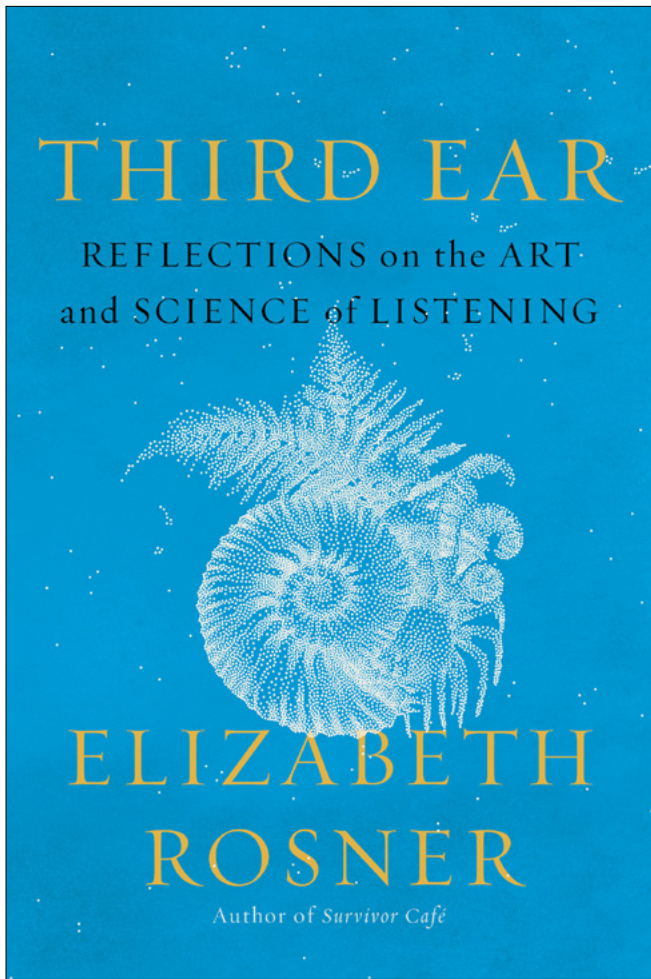
Hoping to reinvigorate their relationship, Rina's husband convinces her to partake in a night of wife swapping with other Orthodox couples. Rather than preserve her marriage, however, the swap plunges Rina down a heady path that begins with a rekindled passion for painting and culminates in an intoxicating affair with Will, her married Mexican American art teacher. Clandestine rendezvous and stolen moments of ardor awaken Rina to an existence beyond the confining parameters of tradition, offering a glimpse at the possible life she left behind in the olive groves of her youth. As the blush of erotic thrill comes into sharp contrast with the complications of living a secret life, Rina must decide if it's worth sacrificing everything she's ever known to fully inhabit the uncharted landscape unfolding before her, one where her needs take precedence.

Told in the fevered tenor common to both lust and religious devotion, *Olive Days* is an unforgettable story of the agonizing choices women make to balance duty against desire.

AUTHOR BIO



JESSICA ELISHEVA EMERSON is obsessed with cooking beans, growing food, eating pie, sleeping in on Shabbat, and working toward a better world. A Tucson native, she spent 22 years in Los Angeles—including studies at USC and Antioch University—before returning to the Sonoran desert, where she lives with her husband and children.



THIRD EAR

REFLECTIONS ON THE ART AND SCIENCE OF LISTENING

ELIZABETH ROSNER

SUMMARY

This illuminating book weaves personal stories of a multilingual upbringing with the latest scientific breakthroughs in interspecies communication to show how the skill of deep listening enhances our curiosity and empathy toward the world around us

Third Ear braids together personal narrative with scholarly inquiry to examine the power of listening to build interpersonal empathy and social transformation. A daughter of Holocaust survivors, Rosner shares stories from growing up in a home where six languages were spoken to interrogate how diverse areas of scholarship such as psychotherapy, neurolinguistics, and creativity can illuminate the complex ways we are impacted by the sounds and silences of others.

Drawing on expertise from journalists, podcasters, performers, translators, acoustic biologists, spiritual leaders, composers, and educators, this hybrid text moves fluidly along a spectrum from molecular to global to reveal how third ear listening can be a collective means for increased understanding and connection to the natural world.

AUTHOR BIO

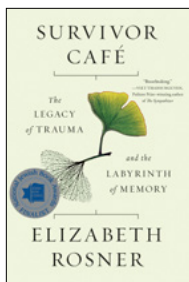


ELIZABETH ROSNER is a bestselling novelist, poet, and essayist. Her works include *Survivor Café: The Legacy of Trauma and the Labyrinth of Memory*, a finalist for the National Jewish Book Award, and the novel *Electric City*, named a best book by NPR. Rosner's essays have appeared in *The New York Times Magazine*, *Elle*, and numerous anthologies. She lives in Berkeley, California.

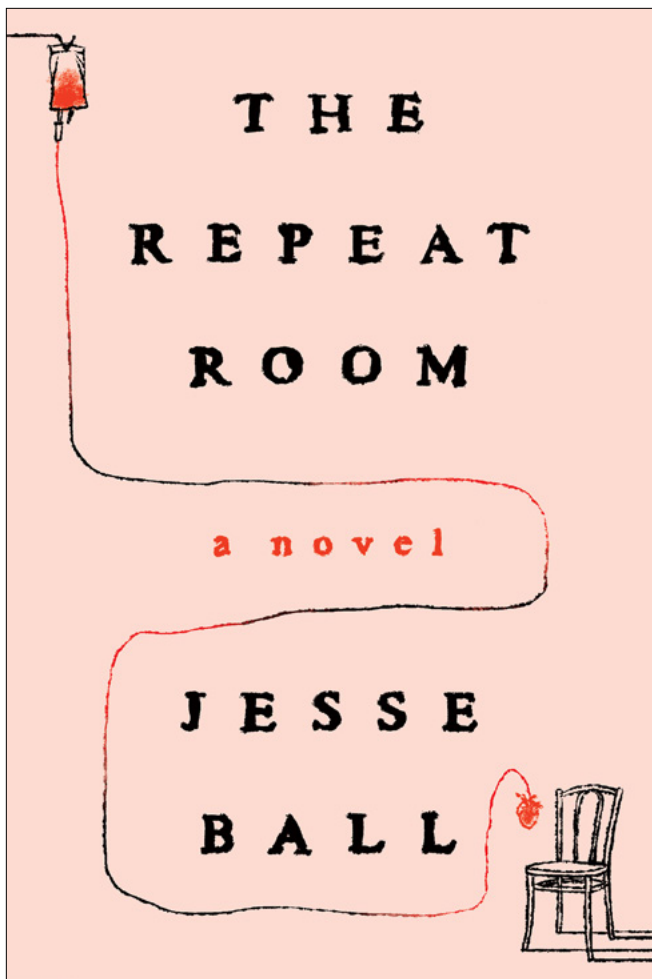
Counterpoint Press
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Science - Philosophy & Social Aspects
Rights - World

Author hometown: Berkeley, CA
Author residence: Berkeley, CA
Photo: Tora Smart

Publicist: Lena Moses-Schmitt
lena.moses-schmitt@counterpointpress.com



Also available
9781640091078



THE REPEAT ROOM

A NOVEL

JESSE BALL

SUMMARY

Franz Kafka meets Yorgos Lanthimos in this provocative new novel from one of America's most brilliant and distinctive writers

In a speculative future, Abel, a menial worker, is called to serve in a secretive and fabled jury system. At the heart of this system is the repeat room, where a single juror, selected from hundreds of candidates, is able to inhabit the defendant's lived experience, to see as if through their eyes.

The case to which Abel is assigned is revealed in the novel's shocking second act. We receive a record of a boy's broken and constrained life, a tale that reveals an illicit and passionate psychosexual relationship, its end as tragic as the circumstances of its conception.

Artful in its suspense, and sharp in its evocation of a byzantine and cruel bureaucracy, *The Repeat Room* is an exciting and pointed critique of the nature of knowledge and judgment, and a vivid framing of Ball's absurd and nihilistic philosophy of love.

"A gleeful absurdist." —*The New Yorker*

"Jesse Ball levels a steely gaze at the very concept of humanity."

—*The Washington Post*

AUTHOR BIO



JESSE BALL is an absurdist whose prize-winning work has been translated into more than twenty languages. He is on the faculty of the School of the Art Institute of Chicago.

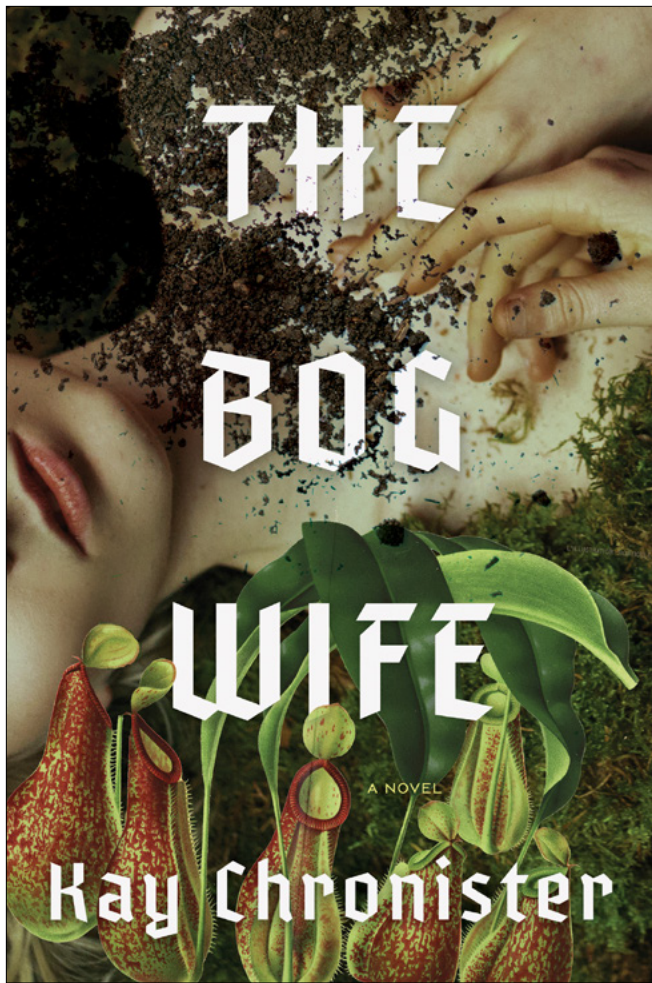
Catapult
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Fiction - Dystopian
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Author hometown: New York, NY
Author residence: Charlottesville, VA
Photo: Lin Woldendorp

Publicist: Lena Moses-Schmitt
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Author hometown: Everett, WA

Author residence: Coatesville, PA

Photo: Caroline King

Publicist: Megan Fishmann

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THE BOG WIFE

A NOVEL

KAY CHRONISTER

SUMMARY

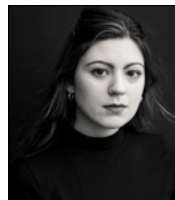
In this atmospheric Appalachian gothic, the Haddesley siblings of West Virginia must unearth long-buried secrets to carve out a future when the supernatural bargain entwining their fate with their ancestral land is suddenly ruptured

Since time immemorial, the Haddesley family has tended the cranberry bog. In exchange, the bog sustains them. The staunch seasons of their lives are governed by a strict covenant that is renewed each generation with the ritual sacrifice of their patriarch, and in return, the bog produces a “bog-wife.” Brought to life from vegetation, this woman is meant to carry on the family line. But when the bog fails—or refuses—to honor the bargain, the Haddesleys, a group of discordant siblings still grieving the mother who mysteriously disappeared years earlier, face an unknown future.

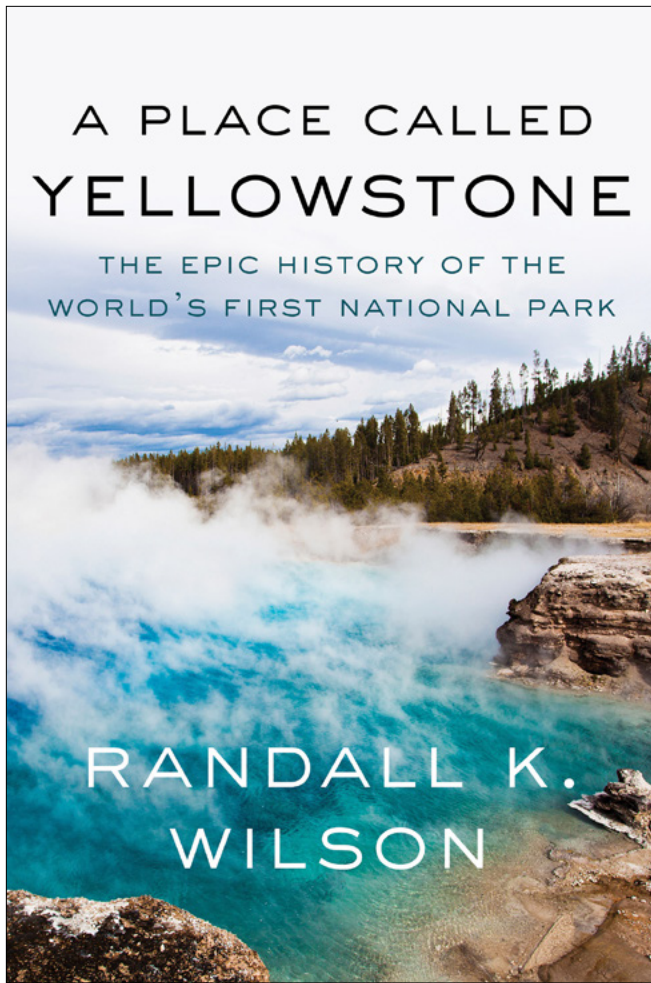
Middle child Wenna, summoned back to the dilapidated family manor just as her marriage is collapsing, believes the Haddesleys must abandon their patrimony. Her siblings are not so easily persuaded. Eldest daughter Eda, de facto head of the household, seeks to salvage the compact by desecrating it. Younger son Percy retreats into the wilderness in a dangerous bid to summon his own bog-wife. And as youngest daughter Nora takes desperate measures to keep her warring siblings together, fledgling patriarch Charlie uncovers a disturbing secret that casts doubt over everything the family has ever believed about itself.

Brimming with aching loss and the universal struggle between honoring family commitments and the drive to strike out on one’s own, *The Bog Wife* is a haunting invocation of the arcane power of the habits and habitats that bound us.

AUTHOR BIO



KAY CHRONISTER is the author of *Thin Places* and *Desert Creatures*. Her short fiction has appeared in *Strange Horizons*, *Clarkesworld*, *Beneath Ceaseless Skies*, *The Dark*, and elsewhere, and has been nominated for the Shirley Jackson and World Fantasy awards. She lives outside of Philadelphia.



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Author hometown: Camarillo, CA
Author residence: Hershey, PA
Photo: Sara Cawley

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A PLACE CALLED YELLOWSTONE

THE EPIC HISTORY OF THE WORLD'S FIRST NATIONAL
PARK

RANDALL K. WILSON

SUMMARY

This epic history of America's first national park explores how a remote Western landscape became an iconic symbol of our country and its vast wilderness so influential to our understanding of the natural world

It has been called Wonderland, America's Serengeti, the crown jewel of the National Park System, and America's best idea. But how did this faraway landscape evolve into one of the most recognizable places in the world? As the birthplace of the national park system, Yellowstone witnessed the first-ever attempt to protect wildlife, to restore endangered species, and to develop a new industry centered on nature tourism.

Yellowstone remains a national icon, one of the few entities capable of bridging ideological divides in the United States. Yet the park's history is also filled with episodes of conflict and exclusion, setting precedents for Native American land dispossession, land rights disputes, and prolonged tensions between commercialism and environmental conservation. Yellowstone's legacies are both celebratory and problematic. *A Place Called Yellowstone* tells the comprehensive story of Yellowstone as the story of the nation itself.



AUTHOR BIO

RANDALL K. WILSON, Ph.D., is a professor of environmental studies at Gettysburg College, where he teaches courses on environmental policy, natural resource management, sustainable communities, and the geography of the American West. He has served on the

USDA Forest Service's National Science Panel and on the board of directors for the Rural Geography Specialty Group within the Association of American Geographers. He earned a Fulbright Fellowship to the University of Vienna. His book *America's Public Lands: From Yellowstone to Smokey Bear and Beyond* was named an Outstanding Academic Title from Choice Reviews and won John Brinckerhoff Jackson Prize from the Association of American Geographers.



MY PISCES HEART

A BLACK IMMIGRANT'S SEARCH FOR HOME ACROSS FOUR CONTINENTS

JENNIFER NEAL

SUMMARY

With heart, humor, and razor-sharp observation, this intimate and incisive memoir traces the journey of a Black, queer woman as she searches the world for a place of security and acceptance to call home

I've never seen home as a permanent concept; it is an image crafted from untempered glass that threatens to shatter with lack of care.

Jennifer Neal was born in the United States to a family that moved continuously for their own survival and well-being—from the Great Migration to modern day. Since growing up, she has continued to travel the world across two decades and four continents.

As Jennifer moves from Japan to Chicago, Australia to Germany (where she has settled for now), she weaves her story of immigration with the local Black histories and politics to provide context for her experiences. A vulnerable and sometimes heart-breaking narrative, this book is both a tender tribute to immigrants and their stories as well as a searing indictment of how contemporary discourse endangers them.

This generous personal record is both a crucial examination of how race plays the foundational role of modern-day immigration systems, as well as how racism is the true scourge sweeping across a western world—crossing border walls and threatening global society. The result is an urgent tale of culture-shock and self-discovery, one that sheds light on the courage it takes for anyone to leave one land for another.

An unwavering interrogation of colonialism and policy, love and loss, hypocrisy and resistance, *My Pisces Heart* demands meaningful conversation on not only the ways in which we live with our histories, but also how they live through us—urging an honest dialogue on why the West continues to grapple with its past, and visualize its future.

AUTHOR BIO

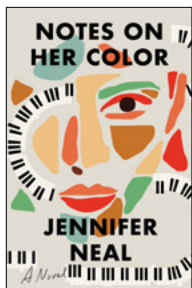


JENNIFER NEAL is an American Australian author, artist, and occasional standup comedian. Her work has been published in NPR, *Playboy*, *Gay Magazine*, *The Root*, *The Erotic Review*, *The Cut*, and many other publications. She is a MacDowell Fellow and Pushcart Prize-nominated essayist. *My Pisces Heart* is her second book.

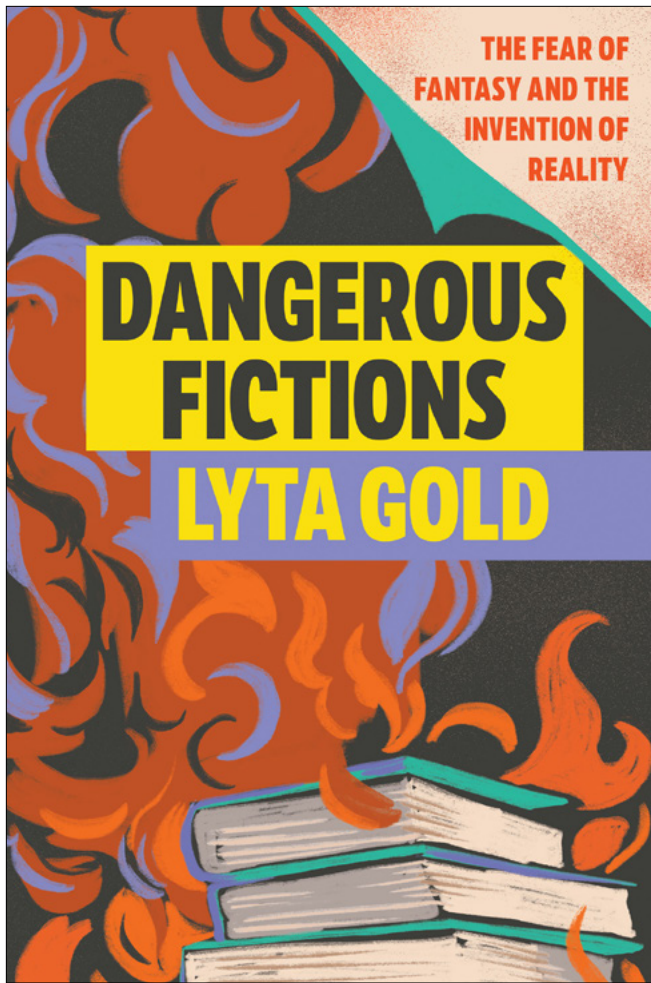
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Travel - Essays & Travelogues
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Author residence: Berlin, Germany
Photo: Janine Kuehn

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Literary Criticism - Books & Reading
Rights - World

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DANGEROUS FICTIONS

THE FEAR OF FANTASY AND THE INVENTION OF REALITY

LYTA GOLD

SUMMARY

In a cultural moment when panics over the stories we tell are at their peak, *Dangerous Fictions* shows us exactly what we're fighting about and why

Fictional stories have long been imagined to hold an uncanny power over hearts and minds, especially those of young people. These days, everybody frets about fiction: according to the National Coalition Against Censorship, the current wave of book bans is the worst since the 1980s, and our cultural debates are consumed by questions about the politics and moral responsibility of storytelling. Can readers and viewers, at any age, be harmed by what they read and see?

In *Dangerous Fictions* Lyta Gold traces arguments both historical and contemporary that have labeled fiction as dark, immoral, frightening, or poisonous; within each she asks, how “dangerous” is fiction, really? And what about it provokes waves of moral panic and even censorship?

Fiction is the story of other people: that, more than anything else, is what makes it dangerous. From YA readers condemning faults in representation, to debates over the moral worth of controversial works like *Lolita*, to conservative calls to ban literature that might make white readers feel guilty about American history, people of all political stripes clearly believe stories hold considerable political power.

Dangerous Fictions incisively posits that a panic about art is largely a panic about power in disguise. Gold argues that we've been having versions of these same fights over fiction for centuries, and that by exposing fiction as a site of social danger, a battleground of immediate public concern, we can see what each side really wants: the right to shape the future of a world deeply in flux, along with an entertaining sideshow to distract from more pressing material concerns about money, access, and the hard work of politics.

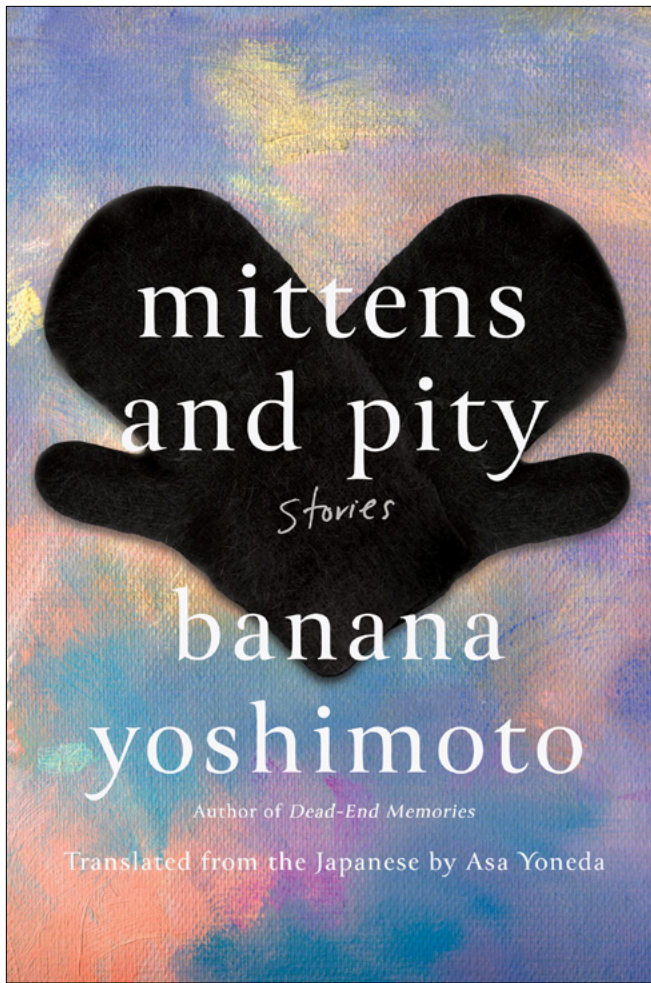
From novels about people driven insane by reading novels to “copaganda” TV shows that impact how viewers regard the police, Gold uses her signature wit, research, and fearless commentary to point readers towards a more substantial question: fiction may be dangerous to us, but aren't we also dangerous to it?

AUTHOR BIO



LYTA GOLD is a critic, essayist, and fiction writer living in Queens. Her work has appeared in *The Baffler*, *Protean*, the *New York Review of Architecture*, and *Current Affairs*.



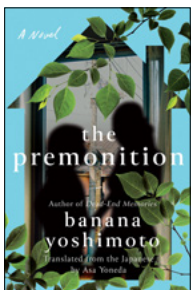


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Author hometown: Tokyo, Japan
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Photo: Fumiya Sawa

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Translator residence: Bristol, UK

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Also available
9781640096646

MITTENS AND PITY

STORIES

BANANA YOSHIMOTO

TRANSLATED BY ASA YONEDA

SUMMARY

Winner of the Tanizaki Prize in 2022, her latest short story collection from 2021, *Mittens and Pity* is what Yoshimoto calls the greatest achievement of her writing life since *Dead-End Memories*

Set between Kanazawa, Helsinki, Taipei, Rome, Hong Kong, and Hachijo-jima, the six stories collected here depict people who are struggling with recent loss and coming to terms with the truth of living with the memory.

In the title story, a couple takes a honeymoon to Helsinki after both mothers, who had been against their marriage, passed away. In “Sinsin and the Mouse,” a daughter who has dedicated her young adult life to caring for her sick mother, travels to Taipei after her mother’s death, slowly adjusting to her new freedom and loneliness. In “Caronte,” seeking closure from the accidental death of her best friend, a woman follows the last footsteps of her best friend in Rome and encounters the person who has been holding her friend’s final message.

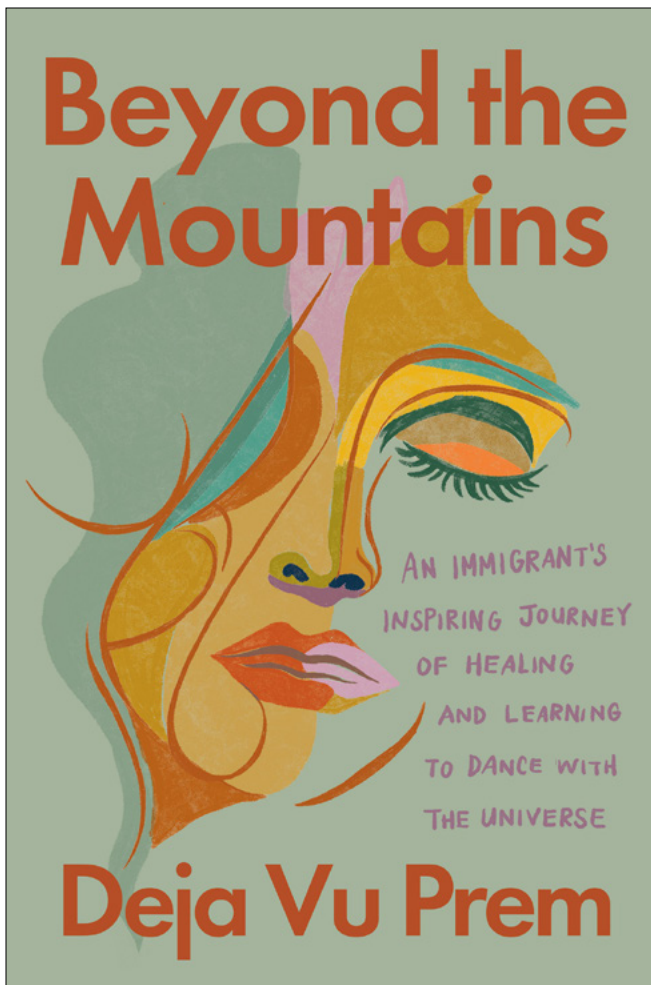
Instead of fighting with their pain, women in *Mittens and Pity* observe their emotions and find a tiny sparkle in the moment. Yoshimoto has been writing about loss since her debut and this collection showcases what Yoshimoto has been trying to achieve in the last thirty years. *Mittens and Pity* is wise, compassionate, and hopeful. Yes, as always, food heals the human soul in this collection. Yes, this is the best Banana Yoshimoto literature.

AUTHOR BIO



BANANA YOSHIMOTO is the author of the international bestseller *Kitchen*. She has published eleven books in English translation, including *Moshi Moshi* and *Dead-End Memories*. Her work has been translated and published in more than thirty countries. In Italy, she won the Scanno Literary Prize in 1993, the Fendissime Literary Prize in 1996, the Maschera d’Argento Prize in 1999, and the Capri Award in 2011. Most recently in 2022, she won the Tanizaki Prize for *Mittens and Pity*. She lives in Tokyo.

ASA YONEDA is the translator of *Dead-End Memories* and *Moshi Moshi*, as well as *Idol, Burning* by Rin Usami and *The Lonesome Bodybuilder* by Yukiko Motoya.



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Rights - World

Author hometown: Philippines
Author residence: Henderson, NV
Photo: Debra Simmons

Publicist: Vanessa Genao
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BEYOND THE MOUNTAINS

AN IMMIGRANT'S INSPIRING JOURNEY OF HEALING
AND LEARNING TO DANCE WITH THE UNIVERSE

DEJA VU PREM

SUMMARY

The powerful story of how an immigrant from the Philippines overcame childhood trauma and an emotionally abusive marriage to find her voice and thrive

As a child in a small barrio in the Philippines, Deja Vu Prem faced neglect and physical abuse. At age seventeen, desperate to escape her situation and claim a better life for herself beyond the mountains of her town, she became a mail-order bride and moved to San Francisco. But the challenges of her childhood didn't go away—they merely evolved into the form of her emotionally abusive husband.

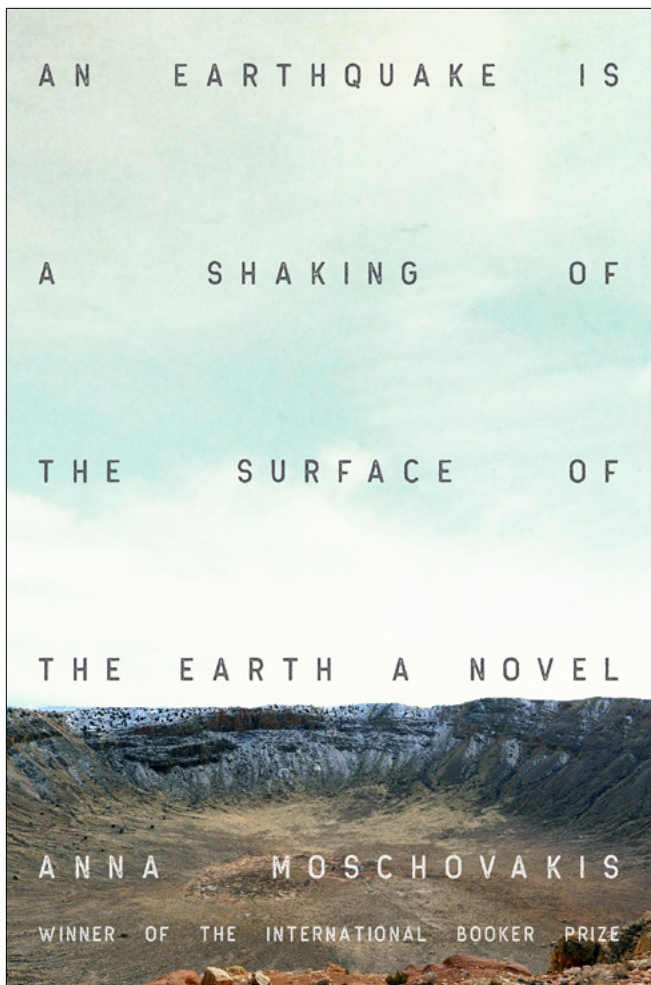
Cut off from her family and any kind of emotional or financial support, Prem was a prisoner in her own home, unable even to use the phone or check the mail. But she wasn't helpless. Relying on her deep faith and the fire within that had always pushed her to achieve, Prem made the brave decision to escape her situation to provide a better life for herself and her two young children.

Recounting Prem's harrowing yet hopeful journey, *Beyond the Mountains* is a stirring and moving portrait of one immigrant's refusal to be defined as a victim and a testament on finding the strength to forgive in order to reclaim the power that lives within us all.

AUTHOR BIO



DEJA VU PREM is a filmmaker originally from the Philippines.



AN EARTHQUAKE IS A SHAKING OF THE SURFACE OF THE EARTH

A NOVEL

ANNA MOSCHOVAKIS

SUMMARY

A formidable, uncanny, and unique work from novelist and poet Anna Moschovakis, whose translation of David Diop's *Frère d'âme* (*At Night All Blood Is Black*) won the 2021 International Booker Prize

After a seismic event leaves the world shattered, an unnamed narrator at the end of a mediocre acting career struggles to regain the ability to walk on ground that is in constant motion. When her alluring younger housemate, Tala, disappears, what had begun as an obsession grows into an impulse to kill, forcing the narrator to confront the meaning of the ruptures that have suddenly upended her life. The drive to find and eliminate Tala becomes an existential pursuit, leading back in time and out into a desolate, dust-covered city, where the narrator is targeted by charismatic "healing" ideologues with uncertain motives. Torn between a gnawing desire to reckon with the forces that have made her and an immediate need to find the stability to survive, she is forced to question familiar figurations of light, shadow, authenticity, resistance, and the limits of personal transformation in an alienated, alienating world.

Darkly comic, deeply resonant, and hallucinatory in tone, *An Earthquake Is a Shaking of the Surface of the Earth* will appeal to readers of Annie Ernaux, Dionne Brand, and Sheila Heti.

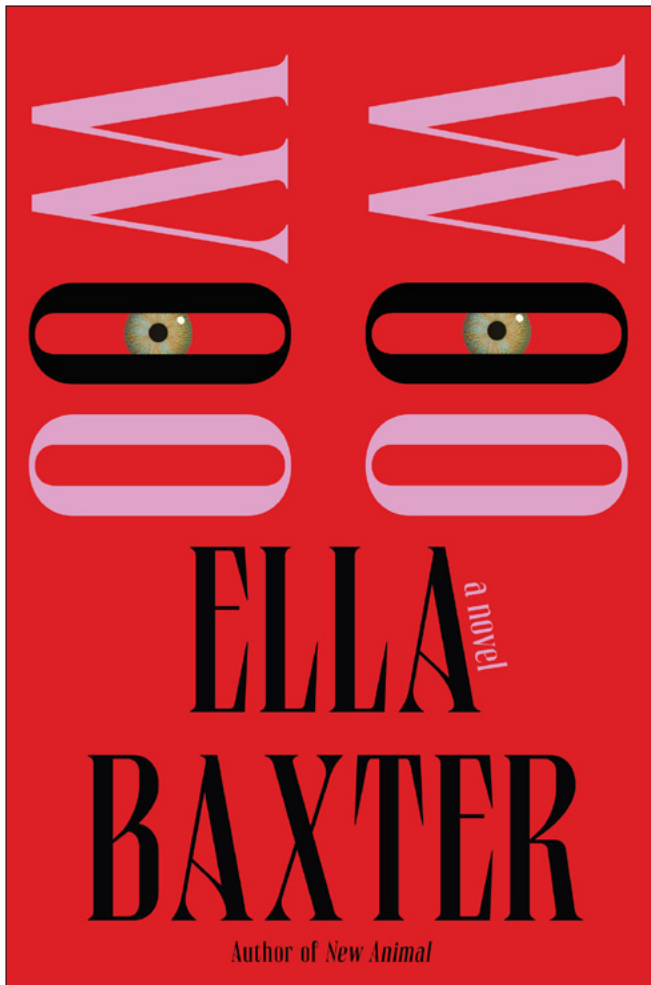
AUTHOR BIO

ANNA MOSCHOVAKIS is a poet and translator whose most recent novel is *Participation*. Other books include the novel *Eleanor, or, The Rejection of the Progress of Love* and the poetry books *They and We Will Get into Trouble for This* and *You and Three Others Are Approaching a Lake*, winner of the James Laughlin Award from the Academy of American Poets. She has also translated Albert Cossery's *The Jokers*, Annie Ernaux's *The Possession*, and various other works. She is a member of the publishing collective Ugly Duckling Presse and cofounder of Bushel Collective, an experimental mixed-use storefront space in Delhi, New York.

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Rights - World

Author hometown: Los Angeles, CA
Author residence: South Kortright, NY

Publicist: Lena Moses-Schmitt
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WOO WOO

A NOVEL

ELLA BAXTER

SUMMARY

A thrilling and eccentric novel about what it means to make art as a woman, and about the powerful forces of voyeurism, power, obsession, and online performance

Woo Woo follows Sabine, a conceptual artist on the verge of a photo exhibition she hopes will be pivotal, as she plunges deeper into her neuroses and seeks validation in relationships—with her frustratingly rational chef husband, her horde of devoted Gen Z TikTok followers, and even a mysterious, potentially violent stalker.

Accompanying her throughout are Sabine's strange alter egos, from hyperrealistic puppets of her as a baby to the ghost of conceptual artist Carolee Schneemann, who shows up with inscrutable yet sage life advice.

Ella Baxter approaches the desire to see and be seen that defines both the creative and romantic act with humor, empathy, and a good dose of wildness, driving Sabine to an surreal and compelling climax that forces her—and us—to reconsider what it means to be an artist and a partner.

AUTHOR BIO

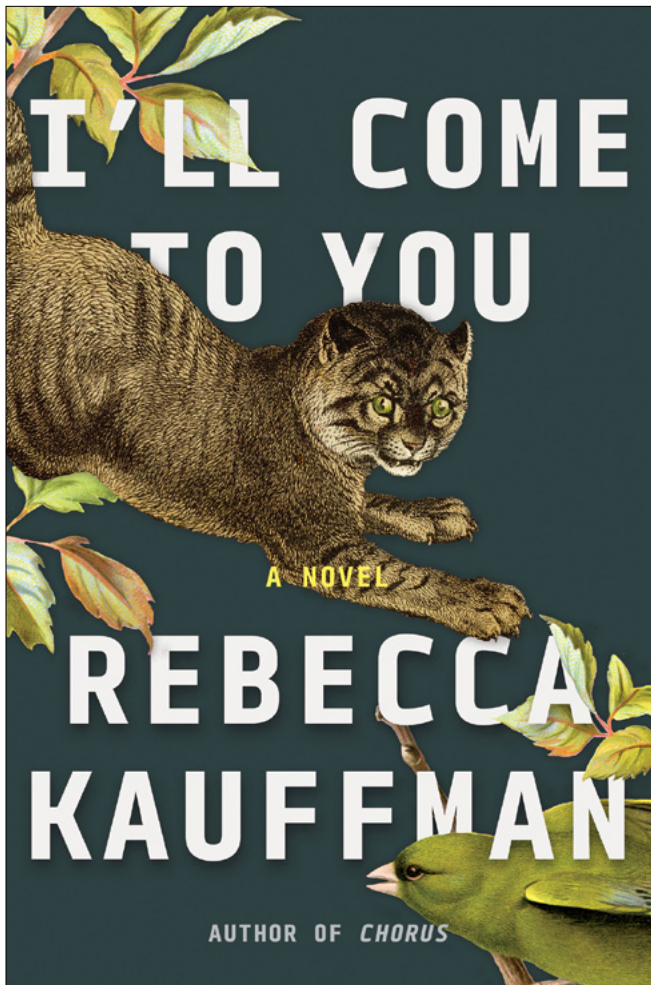


ELLA BAXTER is a writer and artist living on unceded land of the Wurundjeri people. She is the author of *New Animal*, which was shortlisted for the Readings Prize for New Australian Fiction, the UTS Glenda Adams Award for New Writing, and was longlisted for the Republic of Consciousness Prize and the Matt Richell Award for New Writers.

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Author hometown: Sydney, Australia
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Photo: Mischa Baka

Publicist: Megan Fishmann
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Hardcover

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Fiction - Family Life - Marriage & Divorce

Rights - US, Canada, Open Mkt

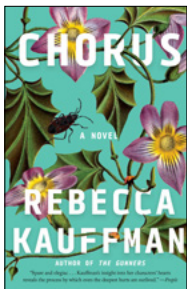
Author hometown: Ohio

Author residence: Virginia

Photo: Thomas Erickson

Publisher: Megan Fishmann

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Also available

9781640095892

I'LL COME TO YOU

A NOVEL

REBECCA KAUFFMAN

SUMMARY

“Rebecca Kauffman writes like a sunbeam, strong and warm on whatever lands in her path. This book only looks short—in reality, it reveals a family so richly drawn, so deep and complex, that it contains the whole world.” —Emma Straub

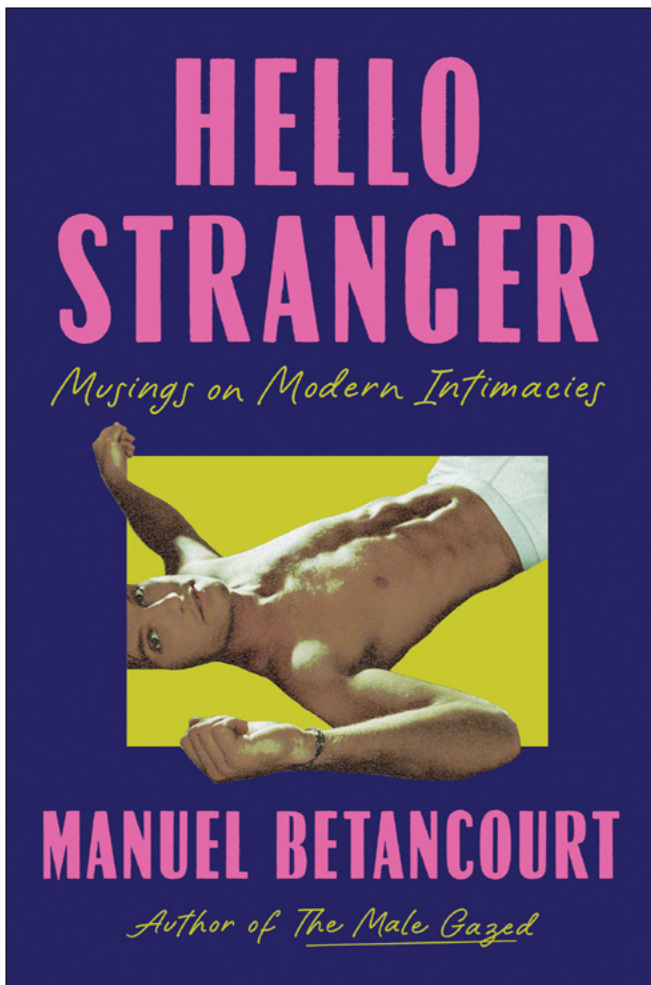
A modern and classic story of family, *I'll Come to You* chronicles intersecting lives over the course of one year—1995—anchored by the anticipation and arrival of a child. With empathy, insight, and humor, Rebecca Kauffman explores overlapping narratives involving a couple whose struggle to become pregnant has both softened and hardened them, a woman whose husband of forty years has left her for reasons he's unwilling to share and the man who is now disastrously attempting to woo her, a couple in denial about a looming health crisis, and their son who is fumbling toward middle age and can't stop lying. Ultimately, these storylines crescendo and converge into a dramatic and harrowing turn of events. With heart, wit, and courage, and through pain, these characters traverse territory that both challenges and defines the bonds of family.

Sweeping yet compact, *I'll Come to You* investigates themes of intimacy, memory, loss, grief, and reconciliation, and the wonder, terror, frustration, fear, and magic of brushing up against the unknowable—both around us and within us.

AUTHOR BIO



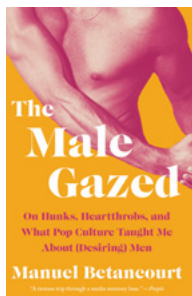
REBECCA KAUFFMAN received her MFA in creative writing from New York University. She is the author of *Another Place You've Never Been*, which was long-listed for the Center for Fiction First Novel Prize; *The Gunners*, which received the Premio Tribùk dei Librai; *The House on Fripp Island*, and most recently *Chorus*. Originally from rural northeastern Ohio, Kauffman now lives in Virginia.



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Author hometown: Medellin, Colombia
 Author residence: Los Angeles, CA
 Photo: Jack Manning

Publicist: Lena Moses-Schmitt
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Also available
 9781646222223

HELLO STRANGER

MUSINGS ON MODERN INTIMACIES

MANUEL BETANCOURT

SUMMARY

Witty and winkingly playful, Manuel Betancourt's *Hello Stranger* explores modern queer romance and the expansive possibilities of ephemeral intimacies

"Hello stranger." As an opening line, you really can't ask for better.

Hello Stranger is a book about chance encounters—at a bar, through social media, in a bathhouse—and what a stranger can reveal about who we are and who we could still yet be. A stranger, after all, is a site of endless possibilities.

As Manuel Betancourt looks back on his past relationships, he turns to characters and narratives that helped him question notions of what monogamy and coupledness (and relationships and marriage) can and should look like. From films like *Before Sunrise* and *Cruising* to the poetry of Frank O'Hara and the musicals of Stephen Sondheim, Betancourt uses pop culture to make sense of the alluring prospect of forging intimacies with strangers—even, or especially, the strangers within ourselves.

At once a personal excavation and a broad cultural critique, Betancourt grapples with everything from online sexting and real-life cruising to divorces and throuples. *Hello Stranger* examines the intimacies we crave, value, and oftentimes destroy with rote familiarity.

AUTHOR BIO



MANUEL BETANCOURT is a queer Colombian culture writer and film critic. His work has been featured in *The New York Times*, *BuzzFeed Reader*, *Los Angeles Times*, *Film Quarterly*, *Los Angeles Review of Books* and *GQ Style*, among others. Manuel is the author of *The Male Gazed* (Catapult, 2023), Judy Garland's *Judy at Carnegie Hall* (Bloomsbury Press, 2020), and a contributing writer to the Eisner Award-nominated graphic novel series, *The Cardboard Kingdom* (Knopf Books for Young Readers, 2018 & 2021).



STRANGE BEACH

POEMS

OLUWASEUN OLAYIWOLA

SUMMARY

A debut poetry collection wrangling the various selves we hold and perform—across oceans and within relationships—told through a queer, Nigerian-American lens

At times surreal, at times philosophical, the poems of *Strange Beach* demarcate a fiercely interior voice inside of queer Black masculinity. Oluwaseun's speakers—usually, but not specified, as two men—move between watery landscapes, snowy terrains, and domestic conflicts. Each poem proceeds by way of music and melody, allowing themes of masculinity, sex, parental relations, death, and love to conspire within a voice that prioritizes intimate address.

In announcing their acquisition of the UK edition, after a three-way auction, *Strange Beach* was described as “a wrangling of the various selves we hold and perform – across oceans and within relationships – through a highly patterned and textual lyrical play: it is a deeply moving and philosophical tapestry.”

Strange Beach often eschews meaning, preferring, in its deluge of images and emotions, to transmute messages straight to the mind to the reader. Oluwaseun's poetic influences are clear: Claudia Rankine, Jorie Graham, Louise Gluck, Carl Phillips, Kevin Young, Hannah Sullivan, John Ashberry, and Ocean Vuong. *Strange Beach* is a searching collection where land and water, body and mind, image and abstraction, are in productive tension, leading to third ways of considering intimacy, selfhood, and desire.

AUTHOR BIO



OLUWASEUN OLAYIWOLA'S poems have been published and anthologized in *Oxford Poetry*, *TATE*, *bath magg*, *14poems*, *Re:creation*, *Queerlings*, and *Granta*. with forthcoming publications in the *Poetry Review* and *PN Review*. Most recently, he was placed second in the Ledbury Poetry Competition. His criticism has been published in *Telegraph*, *Magma*, *Poetry Birmingham*, and the *Poetry School*. His choreographic work has been commissioned by Southwark Council and he is an associate artist at Swindon Dance. Oluwaseun has an MFA in Choreography from the Trinity Laban Conservatoire of Music and Dance, where he was a Fulbright Scholar in 2018-2019. He lives in London.

Soft Skull Press

9781593767761

On-Sale Date: 1/21/25

Trade Paperback Original

\$16.95 US/\$23.00 CAN

Poetry - American - African American & Black

Rights - US, Canada, Open Mkt

Author hometown: Arlington/Mansfield, TX

Author residence: London, UK

Photo: Jury Dominguez

Publicist: Lena Moses-Schmitt

lena.moses-schmitt@counterpointpress.com



Soft Skull Press

9781593767853

On-Sale Date: 1/28/25

Trade Paperback Original

\$19.95 US

Biography & Autobiography - LGBTQ+

Rights - World except Canada

Author hometown: Ottawa, Canada

Author residences: Brooklyn, NY

Photo: Mischa Baka

Publicist: Andrea Córdova

andrea.córdova@catapult.co

ELSESHIP

AN UNREQUITED AFFAIR

TREE ABRAHAM

SUMMARY

An experimental and artistic portrait recounting, describing, and creating meaning from the year that followed a friendship confronted by unrequited love

This story begins where most end. When Tree Abraham, who identifies as queer and asexual, falls in love with her housemate who does not reciprocate the feeling. Instead of breaking up, they keep going. *elseship* deftly and courageously recounts the starts and stops of a transitioning relationship from housemates and friends into an undefined elseship.

But this is not a book that plays both sides. Having recorded the experience in real time, Abraham combines personal entries with illustrations, photos, and thought-maps all organized within eight Ancient Greek categories of love. *elseship* is not only Abraham's side of the story, which is written with reverence, searching honesty, and integral curiosity, it's also the manifestation of the absence of an unrequited love: "To endure our complexity I had to actively solder facets of us into a meaningful narrative. That year I needed this story, I still do."

Abraham's prose matches the serious play of Rebecca Solnit's *A Field Guide to Getting Lost*, with the illuminating and reframing capacities of Angela Chen's *Ace*. It is not afraid of reference, collaboration, memory, or associative thought, often allowing language itself to dictate the direction of meaning. Through the eight Ancient Greek categories of love, Abraham deconstructs the heteronormative—canon which sees only platonic or romantic—by detailing the beauty in mania, the eros in pain, eventually giving way to a new language, to describe the love of elses.

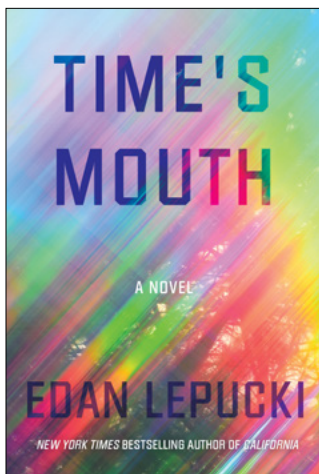
elseship is a travelog exploring terrifying, lonely, uncharted territories of the heart, and a glimpse into a mind mapping pathways that probe the edges of an eroding boundary of romantic love. It is a deeply specific yet universal story of modern love that will accompany and enlighten anyone who's been in any kind of complicated "ship" at any time.

AUTHOR BIO

TREE ABRAHAM is an Ottawa-born, Brooklyn-based writer, art director, and book designer. Her authorship experiments with fragmented essay and mixed media visuals. She is also the author of the creative nonfiction book *Cyclettes* (2022).

Fall 2024

PAPERBACK CONVERSIONS



Counterpoint Press
9781640096608
On-Sale Date: 8/6/24
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Women
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co

TIME'S MOUTH

A NOVEL

EDEN LEPUCKI

SUMMARY

Longlisted for the Joyce Carol Oates Prize. From *New York Times* bestselling author Edan Lepucki comes an enthralling saga about family secrets that grow more powerful with time, set against the magical, dangerous landscape of California

"Tactile and immediate . . . Lepucki remains attuned to the deep yearning and loss associated with parenthood and childhood." —Cree LaFavour, *The New York Times Book Review*

AUTHOR BIO

EDEN LEPUCKI is the *New York Times* bestselling author of the novels *California* and *Woman No. 17*, as well as the editor of *Mothers Before: Stories and Portraits of Our Mothers as We Never Saw Them*. Her nonfiction has been published in *The New York Times Magazine*, the *Los Angeles Times*, *Esquire Magazine*, and *The Cut*, among other publications. She lives in Los Angeles with her family.



Counterpoint Press
9781640096486
On-Sale Date: 8/13/24
Trade Paperback Reprint
\$16.95 US/\$23.00 CAN
Fiction - Historical
Rights - US, Canada Open Mkt

Publicist: Vanessa Genao
vanessa.genao@catapult.co

THE APARTMENT

A NOVEL

ANA MENÉNDEZ

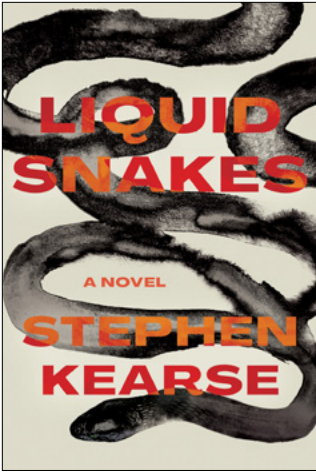
SUMMARY

From the critically acclaimed author of *In Cuba I Was a German Shepherd* comes a new novel about the search for freedom and the power of community that spans decades of residents in one Florida apartment

"This sweeping novel explores grief, exile, and the power of community, all within one South Miami Beach art deco building." —*People*

AUTHOR BIO

ANA MENÉNDEZ has published four books of fiction: *Adios, Happy Homeland!*; *The Last War*; *Loving Che*; and *In Cuba I Was a German Shepherd*. She has worked as a journalist in the United States and abroad, most recently as a prize-winning columnist for *The Miami Herald*. Her work has appeared in *Vogue*, *BOMB*, *The New York Times*, and *Tin House* and has been included in several anthologies. She has a BA in English from Florida International University and an MFA from New York University. She is currently an associate professor at Florida International University with joint appointments in English and the Wolfsonian Public Humanities Lab.



Soft Skull Press

9781593767822

On-Sale Date: 8/13/24

Trade Paperback Reprint

\$17.95 US/\$24.00 CAN

Fiction - African American &

Black - Mystery & Detective

Rights - World

Publicist: Vanessa Genao

vanessa.genao@catapult.co

LIQUID SNAKES

A NOVEL

STEPHEN KEARSE

SUMMARY

What if toxic pollutants traveled up the socioeconomic ladder rather than down it? A Black biochemist provides an answer in this wildly original novel of pollution, poison, and dark pleasure

"Liquid Snakes is a strange, disorienting puzzle; a mocking eulogy; a bitter, self-lacerating exercise in what one character calls 'vivid ideation'; a long look into a sinkhole of grief. It twists in your hands and in your heart before biting down." —Noah Berlatsky, *Los Angeles Times*

AUTHOR BIO

STEPHEN KEARSE is an editor at Spotlight PA, and a contributing writer at *The Nation*, where he covers music, movies, and books. His criticism and reporting have been published in *The New York Times*, *The Atlantic*, *GQ*, and *Pitchfork* among other outlets. His debut novel, *In the Heat of the Light*, was published in 2019 by Brain Mill Press. Originally from Atlanta, he now lives in metro Washington, DC with his family.



Catapult

9781646222339

On-Sale Date: 8/20/24

Trade Paperback Reprint

\$17.95 US/\$24.00 CAN

Fiction - Family Life - Marriage

& Divorce

Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao

vanessa.genao@catapult.co

IN THE LOBBY OF THE DREAM HOTEL

A NOVEL

GENEVIEVE PLUNKETT

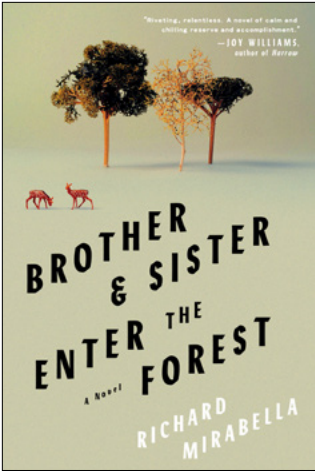
SUMMARY

A young mother finds herself caught between a love affair and the wrath of her husband, who will do anything to put an end to it—even use his wife's bipolar diagnosis against her

"Plunkett applies a soft touch when rendering minds in turmoil, offering both reader and character relief through the escapes of music, love and small-town landscape." —Wadzanai Mhute, *The New York Times Book Review*

AUTHOR BIO

GENEVIEVE PLUNKETT is the author of *Prepare Her: Stories*. Her fiction has appeared in *The O. Henry Prize Stories* and *The Best Small Fictions*, as well as journals such as *New England Review*, *The Southern Review*, *Crazyhorse*, *Colorado Review*, and *Electric Literature*. She lives in Vermont with her two children.



Catapult
9781646222179
On-Sale Date: 8/27/24
Trade Paperback Reprint
\$16.95 US/\$23.00 CAN
Fiction - LGBTQ+ - Gay
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co

BROTHER & SISTER ENTER THE FOREST

A NOVEL

RICHARD MIRABELLA

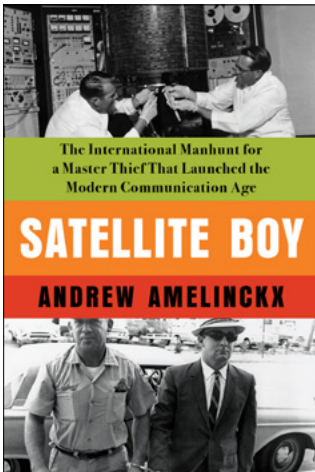
SUMMARY

A New York Times Book Review Editors' Choice. Opening like a fairy tale and ending like a nightmare, this cannonball of a queer coming-of-age novel follows a young man's relationship with a violent older boyfriend—and how he and his sister survive a terrible crime

"Richard Mirabella's debut novel, *Brother & Sister Enter the Forest*, is an eerie, psychologically devastating novel by any measure, but it's Mirabella's careful, emotionally honest rendering of the ever-shifting relationship between older brother, Justin, and younger sister, Willa, that marks this book as a revelation." —Christopher Bollen, *The New York Times Book Review*

AUTHOR BIO

RICHARD MIRABELLA is a writer and civil servant living in upstate New York. His short stories have appeared in *Story Magazine*, *American Short Fiction* online, *One Story*, *Split Lip Magazine*, and elsewhere. *Brother & Sister Enter the Forest* is his first novel.



Counterpoint Press
9781640096363
On-Sale Date: 9/3/24
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
True Crime - Heists & Robberies
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co

SATELLITE BOY

THE INTERNATIONAL MANHUNT FOR A MASTER THIEF THAT LAUNCHED THE MODERN COMMUNICATION AGE

ANDREW AMELINCKX

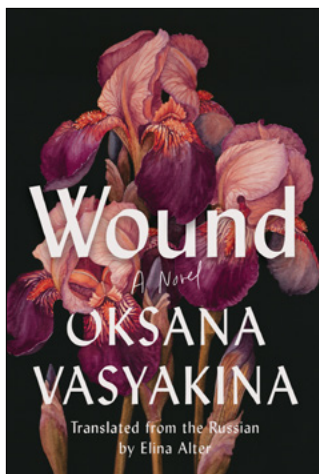
SUMMARY

Spanning the underworld haunts of Montreal to Havana and Miami in the early days of the Cold War, *Satellite Boy* reveals the unlikely connection between an audacious bank heist and the "other Space Race" that gave birth to the modern communication age

"Mr. Amelinckx is an adroit storyteller and thorough researcher, and in *Satellite Boy* he has written a good, engrossing yarn." —Howard Schneider, *The Wall Street Journal*

AUTHOR BIO

ANDREW AMELINCKX is a freelance journalist who has previously written three historical true crime books. He held down a variety of jobs, from bartending in New Orleans to burlesque dancing in New York City, before spending a decade as an award-winning investigative crime reporter for several news organizations, including the Pulitzer Prize-winning *Berkshire Eagle*. His work has appeared in *Business Insider*, *Smithsonian*, *Men's Journal*, *Modern Farmer*, and elsewhere. He lives in New York's Hudson Valley.



Catapult
9781646222346
On-Sale Date: 9/10/24
Trade Paperback Reprint
\$16.95 US/\$23.00 CAN
Fiction - World Literature -
Russia - 21st Century
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co

WOUND

A NOVEL

OKSANA VASYAKINA, TRANSLATED BY ELINA ALTER

SUMMARY

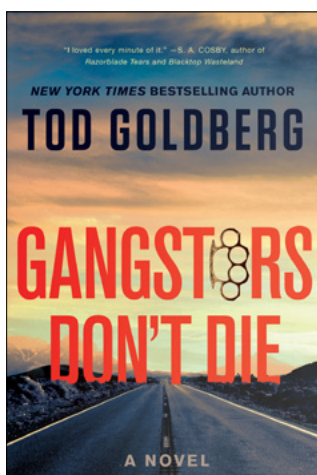
For fans of Maggie Nelson and Eileen Myles, the lyrical and deeply moving story of a young queer woman's journey across Russia to inter her mother's ashes and to understand her sexuality, femininity, and grief

"Both an elegy to the dead and a homecoming . . . raw, hypnotic." —Fernanda Eberstadt, *The New York Times Book Review*

AUTHOR BIO

OKSANA VASYAKINA is a Russian poet and curator. Her debut poetry collection, *Women's Prose*, was short-listed for the Andrei Bely Prize in 2016, and the original Russian-language edition of *Wound* won the NOS Prize in 2021. She lives in Moscow, where she teaches courses on writing and feminist literature.

ELINA ALTER is a writer and translator. Her work appears in *The Los Angeles Review of Books*, *BOMB*, *The Paris Review*, *The New England Review*, and elsewhere. She is the editor of *Circumference*, a journal of translation and international culture.



Counterpoint Press
9781640096615
On-Sale Date: 9/17/24
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Noir
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co

GANGSTERS DON'T DIE

A NOVEL

TOD GOLDBERG

SUMMARY

Reading the West Book Awards Nominee. The "gloriously original" (*The New York Times*) and critically acclaimed crime series starring a Chicago hitman hiding out as a rabbi in the desert suburbs of Las Vegas comes to its thrilling conclusion

"Goldberg's success in this anti-heroic mode is rare in the world of crime fiction. Where many writers emphasize the violence in their stories, Goldberg pays equal attention to its psychic aftermath." —Jim Ruland, *Los Angeles Times*

AUTHOR BIO

TOD GOLDBERG is the author of more than a dozen books, including *Gangsterland*, a finalist for the Hammett Prize; *Gangster Nation*; and *The Low Desert: Gangster Stories*, named a Southwest Book of the Year and a finalist for several literary prizes. He lives in Indio, California, where he directs the low-residency MFA in creative writing and writing for the performing arts at the University of California, Riverside.



Catapult
978164622216
On-Sale Date: 9/24/24
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - African American &
Black - Women
Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao
vanessa.genao@catapult.co

NOTES ON HER COLOR

A NOVEL

JENNIFER NEAL

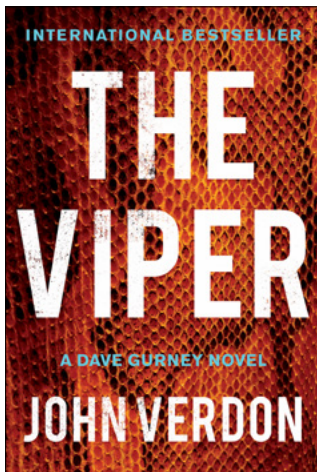
SUMMARY

Harper's Bazaar, A Best Book of 2023. Florida kitsch swirls together with magical realism in this glittering debut novel about a young Black and Indigenous woman who learns to change the color of her skin

"A vibrant story of self-actualization . . . Riveting . . . A sweeping story of family, community, coming of age, trauma, mental illness, and the life-giving power of art." —Sarah Neilson, *Shondaland*

AUTHOR BIO

JENNIFER NEAL is an American Australian author, artist, and occasional standup comedian. She is a graduate of The Florida State University, The School of the Art Institute of Chicago, and Monash University in Melbourne, Australia. She has written for NPR, *Playboy*, *Gay Magazine*, *The Root*, *The Erotic Review*, *The Cut*, and many other publications. She is a MacDowell Fellow and a Pushcart Prize-nominated essayist. She lives in Berlin (for now) where she works as a freelance producer and translator.



Counterpoint Press
9781640096493
On-Sale Date: 9/24/24
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Thrillers - Suspense
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co

THE VIPER

A DAVE GURNEY NOVEL

JOHN VERDON

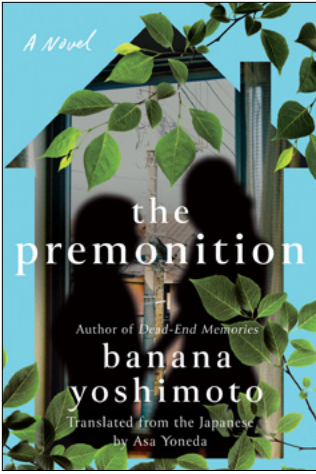
SUMMARY

Pushed to his breaking point and accused of murder, retired NYPD detective Dave Gurney must face his greatest adversary yet to solve a mystery that is quickly tearing his world apart

"Verdon's stellar eighth mystery featuring retired NYPD detective Gurney captivates from the first page . . . [*The Viper*] cements Verdon's reputation as one of the best contemporary fair play mystery novelists at work." —*Publishers Weekly* (starred review)

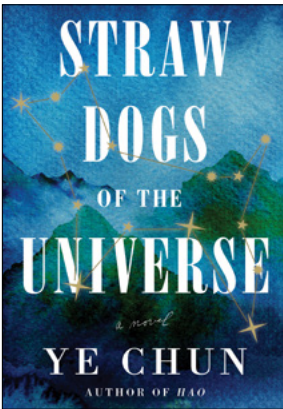
AUTHOR BIO

JOHN VERDON is the author of the Dave Gurney series of thrillers, international bestsellers published in more than two dozen languages: *Think of a Number*, *Shut Your Eyes Tight*, *Let the Devil Sleep*, *Peter Pan Must Die*, *Wolf Lake*, *White River Burning*, and *On Harrow Hill*. Before becoming a crime fiction writer, Verdon had two previous careers: as an advertising creative director and a custom furniture maker. He currently lives with his wife, Naomi, in the rural mountains of upstate New York raising chickens, tending the garden, mowing the fields, and devising the intricate plots of the Gurney novels.



Counterpoint Press
9781640096646
On-Sale Date: 10/1/24
Trade Paperback Reprint
\$16.95 US/\$23.00 CAN
Fiction - World Literature -
Japan
Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao
vanessa.genao@catapult.co



Catapult
9781646222377
On-Sale Date: 10/8/24
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Westerns
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co

THE PREMONITION

A NOVEL

BANANA YOSHIMOTO, TRANSLATED BY ASA YONEDA

SUMMARY

A PEN Translation Prize Finalist. The internationally beloved author of *Kitchen* and *Dead-End Memories* returns with a beautiful and heartfelt story of a young woman haunted by her childhood and the inescapable bitterness that inevitably comes from knowing the truth

"Fans of *Kitchen*, the 1988 debut that turned Yoshimoto into a sensation, will delight in Asa Yoneda's translation of *The Premonition*." —Maya Binya, *The New York Times Book Review*

AUTHOR BIO

BANANA YOSHIMOTO is the author of the international bestseller *Kitchen*. She has published eleven books in English translation, including *Moshi Moshi* and *Dead-End Memories*. Her work has been translated and published in more than thirty countries. In Italy, she won the Scanno Literary Prize in 1993, the Fendissime Literary Prize in 1996, the Maschera d'Argento Prize in 1999, and the Capri Award in 2011. Most recently in 2022, she won the Tanizaki Prize for *Mittens and Pity*. She lives in Tokyo.

ASA YONEDA is the translator of *Dead-End Memories* and *Moshi Moshi*, as well as *Idol, Burning* by Rin Usami and *The Lonesome Bodybuilder* by Yukiko Motoya.

STRAW DOGS OF THE UNIVERSE

A NOVEL

YE CHUN

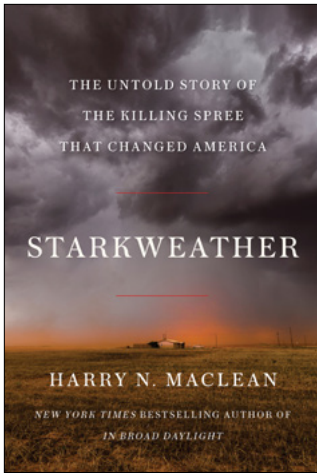
SUMMARY

Longlisted for the Andrew Carnegie Medals of Excellence. A harrowing and redemptive immigrant story for readers of *Pachinko*. A Chinese railroad worker and his young daughter—sold into servitude—in 19th century California search for family, fulfillment, and belonging in a violent new land

"Set against the backdrop of the expanding American West, Ye's haunting saga honors the resilience among 19th-century Chinese immigrants despite the horrors they faced." —Becky Meloan, *The Washington Post*

AUTHOR BIO

YE CHUN is a bilingual Chinese American writer and literary translator. Her debut story collection, *Hao*, was longlisted for the 2022 Andrew Carnegie Medal for Excellence in Fiction. She is also the author of two books of poetry, *Travel Over Water* and *Lantern Puzzle*; a novel in Chinese, *Peach Tree in the Sea*; and four volumes of translations. A recipient of an NEA Literature Fellowship, a Sustainable Arts Foundation Award, and three Pushcart Prizes, she teaches at Providence College and lives in Providence, Rhode Island.



Counterpoint Press
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On-Sale Date: 10/15/24
Trade Paperback Reprint
\$18.95 US/\$25.00 CAN
True Crime - Murder - Mass
Murder
Rights - US, Canada, Open Mkt

Publicist: Vanessa Genao
vanessa.genao@catapult.co

STARKWEATHER

THE UNTOLD STORY OF THE KILLING SPREE THAT CHANGED AMERICA

HARRY N. MACLEAN

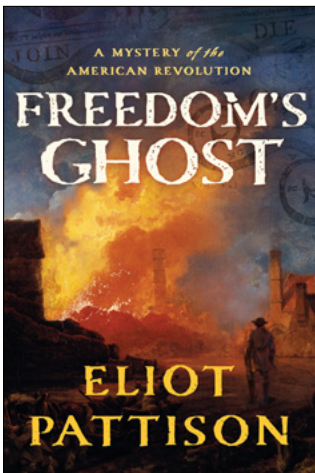
SUMMARY

The Washington Post, A Best Nonfiction Book of the Year. The definitive story of Charles Starkweather, often considered to be the first mass killer in the modern age of America

"[MacLean's] narrative delivers the chilling goods." —Edward Kosner, *The Wall Street Journal*

AUTHOR BIO

HARRY N. MACLEAN is the author of the true crime classic *In Broad Daylight: A Murder in Skidmore, Missouri*, which won an Edgar Award for Best Fact Crime and was a *New York Times* bestseller for twelve weeks, selling over 1 million copies. His other books include *Once Upon A Time: A True Story of Memory, Murder, and the Law*, which was named a *New York Times* Notable Book and served as the basis for *Buried*, the Emmy-nominated Showtime series, and *The Past Is Never Dead: The Trial of James Ford Seale and Mississippi's Search for Redemption*, which was short-listed for the William Saroyan International Prize for Writing. His first novel, *The Joy of Killing*, was selected as one of the ten best novels of 2015 by the *Denver Post*. He lives in Denver, Colorado.



Counterpoint Press
9781640096783
On-Sale Date: 10/22/24
Trade Paperback Reprint
\$17.95 US/\$24.00 CAN
Fiction - Thrillers - Historical
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co

FREEDOM'S GHOST

A MYSTERY OF THE AMERICAN REVOLUTION

ELIOT PATTISON

SUMMARY

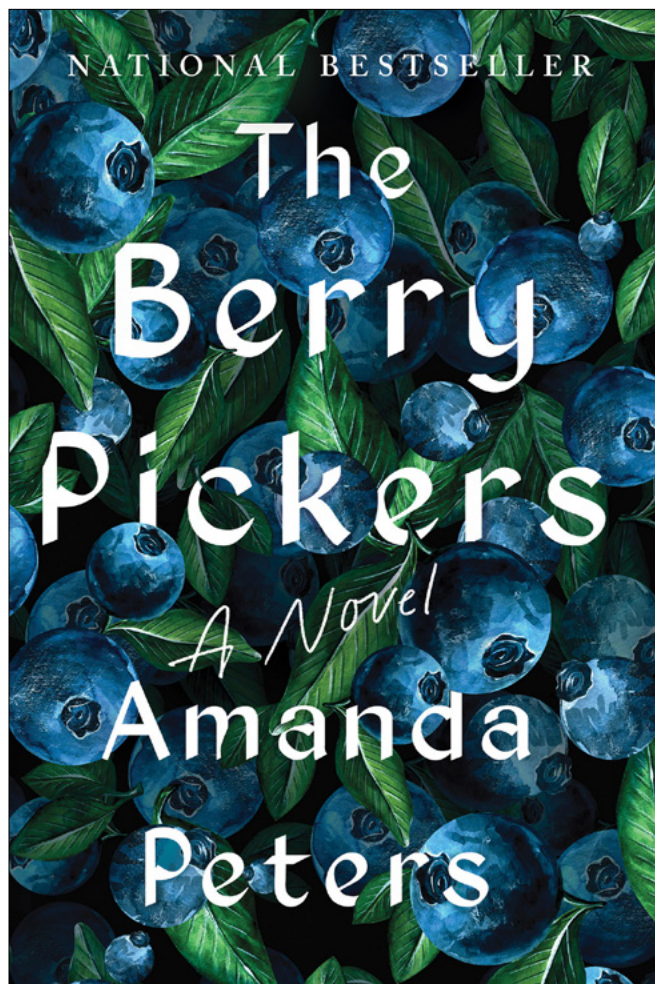
As the drumbeat of the American Revolution grows ever closer, Scotsman-turned-American-patriot Duncan McCallum must navigate treacherous cultural and political waters if he's to secure a fighting chance for the fledgling nation in this gripping installment of the acclaimed Bone Rattler series

"Pattison offers once again . . . a fierce suspense that depends on love and loyalty, as well as cunning and intelligence, within the overall historical results we think we all understand." —Beth Kanell, *New York Journal of Books*

AUTHOR BIO

ELIOT PATTISON is the author of the Inspector Shan series, which includes *The Skull Mantra*, winner of an Edgar Award and finalist for the Gold Dagger. Pattison's Bone Rattler series follows Scotsman Duncan McCallum on the road to revolution as he fights to protect the cause of freedom. Pattison resides in rural Pennsylvania.

THE NATIONAL BESTSELLER—NOW IN PAPERBACK



Catapult
9781646222384
On-Sale Date: 10/29/24
Trade Paperback Reprint
\$17.95 US
Fiction - Indigenous
Rights - US Only

Author hometown: Middleton, Nova Scotia, Canada
Author residence: Annapolis Valley, Nova Scotia, Canada
Photo: Audrey Michaud-Peters

Publicist: Megan Fishmann
megan.fishmann@counterpointpress.com

THE BERRY PICKERS

A NOVEL

AMANDA PETERS

SUMMARY

2023 Barnes & Noble Discover Prize Winner
Carnegie Medal for Excellence in Fiction Winner

A four-year-old Mi'kmaq girl goes missing from the blueberry fields of Maine, sparking a mystery that will haunt the survivors, unravel a family, and remain unsolved for nearly fifty years

"A stunning debut about love, race, brutality, and the balm of forgiveness." —*People*, A Best New Book

"A harrowing tale of Indigenous family separation . . . [Peters] excels in writing characters for whom we can't help rooting . . . With *The Berry Pickers*, Peters takes on the monumental task of giving witness to people who suffered through racist attempts of erasure like her Mi'kmaw ancestors." —Eric Nguyen, *The New York Times Book Review*

"The strength of Amanda Peters's novel lies in its understanding of how trauma spreads through a life and a family, and its depiction of the challenges facing Indigenous people . . . [A] powerful message about truth, forgiveness and healing." —Marion Winik, *The Washington Post*

"An unforgettable exploration of grief, love, and kin."

—Jenny Bartoy, *The Boston Globe*

"A gripping read, a mystery and a moving narrative all in one book."

—*A New York Post Best Book of the Year*

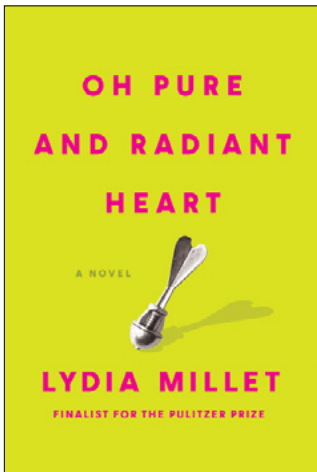
"A lucid and assured debut." —*The New Yorker*

AUTHOR BIO



AMANDA PETERS is a writer of Mi'kmaq and settler ancestry. Her debut novel, *The Berry Pickers* is the 2023 Barnes & Noble Discovery Prize Winner, was shortlisted for the Barnes & Noble book of the year, was the winner of the Andrew Carnegie Medal of Excellence in Fiction, and shortlisted for the Atwood Gibson Fiction Award. Amanda is a graduate of the Master of Fine Arts Program at the Institute of American Indian Arts (IAIA) in Santa Fe, New Mexico, and has a Certificate in Creative Writing from the University of Toronto.

NEVER BEFORE IN SOFT SKULL PAPERBACK



OH PURE AND RADIANT HEART

A NOVEL

LYDIA MILLET

SUMMARY

Oh Pure and Radiant Heart plucks the three scientists who were key to the invention of the atom bomb—Oppenheimer, Leo Szilard and Enrico Fermi—as they watch history’s first mushroom cloud rise over the desert on July 16th, 1945 . . . and places them down in modern-day Santa Fe.

"Brilliant and fearless . . . a shattering and beautiful work." —Entertainment Weekly

Soft Skull Press
9781593767891
On-Sale Date: 10/22/24
Trade Paperback Reprint
\$18.95 US/\$25.00 CAN
Fiction - Disaster
Rights - World, except AU/NZ



HOW THE DEAD DREAM

A NOVEL

LYDIA MILLET

SUMMARY

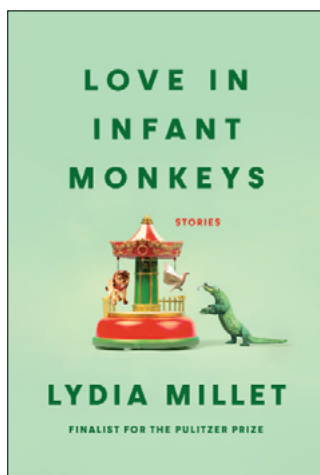
A young Los Angeles real estate developer consumed by power and political ambitions finds his orderly, upwardly mobile life thrown into chaos by the sudden appearance of his nutty mother, who’s been deserted by T.’s now out-of-the-closet father.

*"Suffused with lyrical elegies for extinct species as well as caustic, cartoonish portraits of the people responsible for their extinction, *How the Dead Dream* synthesizes the two styles of Millet’s fiction—the harrowing and the madcap—with a new elegance. The chapters are longer, the narrative voice more coherent, the outrage in her fiction achieves an unprecedented depth of focus." —San Francisco Chronicle*

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BACKLIST PAPERBACKS WITH A NEW LOOK



LOVE IN INFANT MONKEYS

A NOVEL

LYDIA MILLET

SUMMARY

Finalist for the Pulitzer Prize

Animals and celebrities share unusual relationships in these hilarious satirical stories by an award-winning contemporary writer.

“Evoke[s] the spectrum of human feeling and also its limits.” —Publishers Weekly, (starred review)

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EVERYONE'S PRETTY

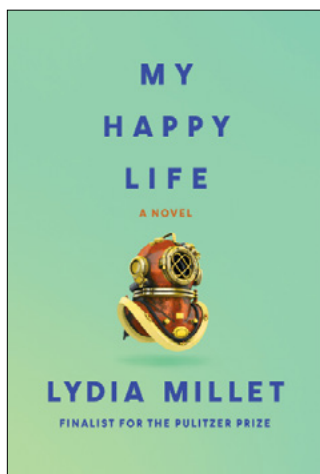
A NOVEL

LYDIA MILLET

SUMMARY

“Supremely wacky, but underneath is an astute examination of how contemporary society fosters alienation and loneliness so acute that it takes outsized actions to allow any possibility of driving the demons away.” —The Washington Post

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MY HAPPY LIFE

A NOVEL

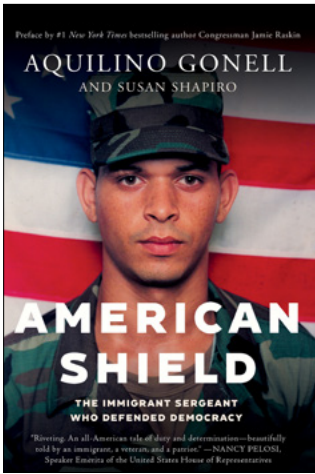
LYDIA MILLET

SUMMARY

Lauded by both critics and readers, *My Happy Life* consistently surprises with its original vision of a unique woman whose rich interior life protects her from the horrors of external reality.

“An extraordinary work. Brief and unsparingly forthright.” —Publishers Weekly

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Biography & Autobiography -
Law Enforcement
Rights - World

Publicist: Vanessa Genao
vanessa.genao@catapult.co

AMERICAN SHIELD

THE IMMIGRANT SERGEANT WHO DEFENDED DEMOCRACY

AQUILINO GONELL & SUSAN SHAPIRO, FOREWORD BY JAMIE RASKIN

SUMMARY

Set against the extraordinary events of January 6, 2021, Aquilino Gonell's inspirational memoir is rooted in the joys and struggles of the immigrant experience that have long defined the American experiment

"American Shield is an all-American tale of duty and determination—beautifully told by an immigrant, a veteran, and a patriot." —Nancy Pelosi, Speaker Emerita of the United States House of Representatives

AUTHOR BIO

AQUILINO GONELL is a Dominican immigrant, former U.S. Army soldier, and Iraq War veteran. For seventeen years, he was a United States Capitol Police officer and was one of four police officers who testified before the House Select Committee investigating the January 6 insurrection. He's been featured on ABC, CBS, CNN, Telemundo, Univision, and NPR, and in *The New York Times*, *The Washington Post*, and *El Diario*. He is a recipient of the Congressional Gold Medal and the Presidential Citizens Medal.

SUSAN SHAPIRO is an award-winning Jewish American journalist. She's the author/coauthor of the acclaimed nonfiction books *Unhooked* (a *New York Times* bestseller), *The Forgiveness Tour* (a Jewish Book Council pick), *The Bosnia List* (an Oprah book of the Week, ASJA award winner and William Saroyan Nonfiction finalist) and *World In Between* (A Notable Book for Global Society.) She writes for *The New York Times*, *New York Magazine*, *Wall Street Journal*, *The Washington Post*, and *Newsweek*, among others.

Also available in a Spanish Language Edition

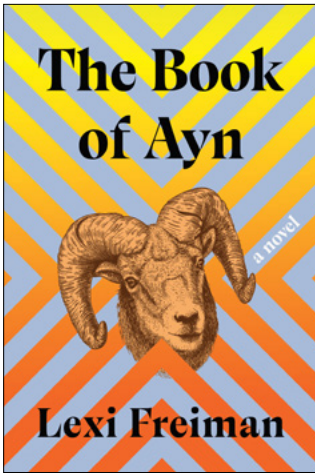
ESCUDO AMERICANO

EL SARGENTO INMIGRANTE QUE DEFENDIÓ LA DEMOCRACIA

TRANSLATED BY JOSÉ GARCÍA ESCOBAR

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Catapult
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THE BOOK OF AYN

A NOVEL

LEXI FREIMAN

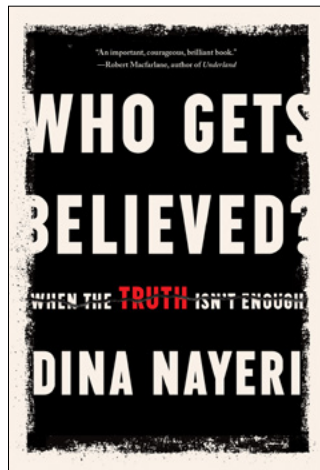
SUMMARY

An original and hilarious satire of both our political culture and those who rage against it, *The Book of Ayn* follows a writer from New York to Los Angeles to Lesbos as she searches for artistic and spiritual fulfillment in radical selfishness, altruism, and ego-death

"A furious, jagged and radiant reckoning with the dangers of the manifesto, the mortifications of aging, the mercies and limitations of the comic posture, the job of the novelist and the indiscriminate desecration it demands." —Alexandra Tanner, *The New York Times Book Review*

AUTHOR BIO

LEXI FREIMAN is an Australian writer and editor who graduated from Columbia's MFA program in 2012. Her first novel, *Inappropriation*, was longlisted for the Center for Fiction's First Novel Prize and the Miles Franklin Award. She also writes for television.



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9781646222162
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WHO GETS BELIEVED?

WHEN THE TRUTH ISN'T ENOUGH

DINA NAYERI

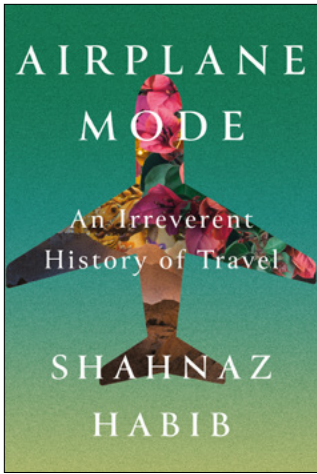
SUMMARY

National Book Critics Circle Finalist. From the author of *The Ungrateful Refugee*—finalist for the Los Angeles Times Book Prize and the Kirkus Prize—*Who Gets Believed?* is a groundbreaking book about persuasion and performance that asks unsettling questions about lies, truths, and the difference between being believed and being dismissed in situations spanning asylum interviews, emergency rooms, consulting jobs, and family life

"Dina Nayeri's powerful writing confronts issues that are key to the refugee experience."
—Viet Thanh Nguyen

AUTHOR BIO

DINA NAYERI was a fellow at the Columbia Institute for Ideas and Imagination and the American Library in Paris. She is the winner of the UNESCO City of Literature Paul Engle Prize and a National Endowment for the Arts Literature Fellowship. Her previous work, *The Ungrateful Refugee*, was a finalist for the Los Angeles Times Book Prize and the Kirkus Prize.



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Travel - Essays & Travelogues
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AIRPLANE MODE

AN IRREVERENT HISTORY OF TRAVEL

SHAHNAZ HABIB

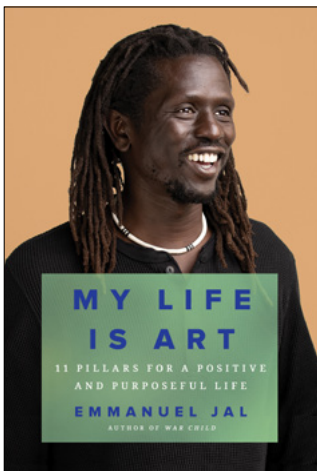
SUMMARY

Longlisted for the Andrew Carnegie Medals of Excellence. This witty personal and cultural history of travel from the perspective of a Third World-raised woman of color, *Airplane Mode*, asks: what does it mean to be a joyous traveler when we live in the ruins of colonialism, capitalism and climate change?

"Now lands *Airplane Mode*, by Shahnaz Habib, a lively and, yes, wide-ranging book that interrogates some of the pastime's conventions and most prominent chroniclers . . . Habib [is a] ruthlessly honest and funny observer." —Alexandra Jacobs, *The New York Times*

AUTHOR BIO

SHAHNAZ HABIB is a writer and translator based in Brooklyn. She translates from her mother tongue, the south Indian language of Malayalam, and has translated two novels, *Jasmine Days*, winner of the 2018 JCB Prize, and *Al Arabian Novel Factory*. *Airplane Mode* is her first book.



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Survival
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MY LIFE IS ART

11 PILLARS FOR A POSITIVE AND PURPOSEFUL LIFE

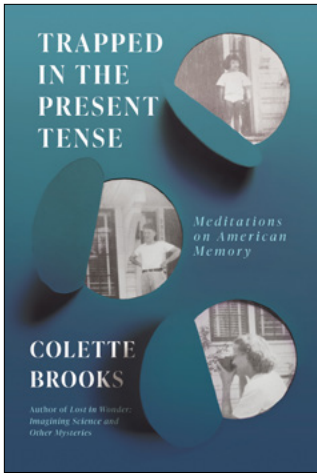
EMMANUEL JAL

SUMMARY

Drawing on lessons from his remarkable life, former child soldier turned activist, author, entrepreneur, and international recording artist Emmanuel Jal provides his eleven pillars for overcoming adversity and living a life of purpose

AUTHOR BIO

EMMANUEL JAL started his life as a child soldier in the war-torn region of South Sudan. He is an activist, author, entrepreneur, and recording artist. He is the subject of the full-length award-winning documentary *War Child* and the author of the book by the same title. He now lives in Toronto, Canada.



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TRAPPED IN THE PRESENT TENSE

MEDITATIONS ON AMERICAN MEMORY

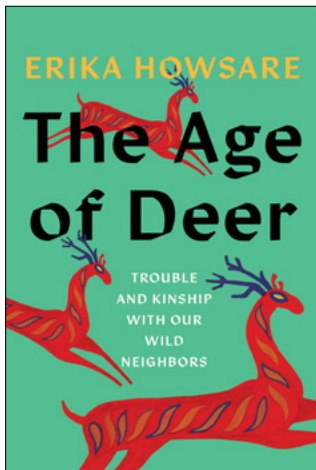
COLETTE BROOKS

SUMMARY

For readers of Rebecca Solnit and Jenny Odell, this poetic and inventive blend of history, memoir, and visual essay reflects on how we can resist the erasure of our collective memory in this American century

AUTHOR BIO

COLETTE BROOKS has published two books and many literary essays. Her first book, *In the City: Random Acts of Awareness*, won a PEN/Jerard Fund Award for a distinguished work of nonfiction. Her second book, *Lost in Wonder: Imagining Science and Other Mysteries*, was a finalist for the Grub Street National Book Prize in nonfiction.



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THE AGE OF DEER

TROUBLE AND KINSHIP WITH OUR WILD NEIGHBORS

ERIKA HOWSARE

SUMMARY

A masterful hybrid of nature writing and cultural studies that investigates our connection with deer—from mythology to biology, from forests to cities, from coexistence to control and extermination—and invites readers to contemplate the paradoxes of how humans interact with and shape the natural world

"A masterpiece . . . Howsare's hands-on approach keeps her storytelling vivid and personal." —Michael Sims, *The Washington Post*

AUTHOR BIO

ERIKA HOWSARE holds an MFA in literary arts from Brown University and has published two books of poetry. She also worked in local journalism for twenty years, covering culture and environmental issues. She teaches writing and contributes reviews and essays to various national outlets. A native of Pennsylvania, she lives in rural Virginia.



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GOLDENSEAL

A NOVEL

MARIA HUMMEL

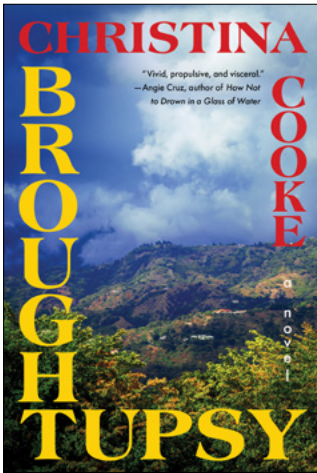
SUMMARY

A Gentleman in Moscow meets *My Brilliant Friend* in this novel of two estranged friends who reunite to confront each other and the devastating betrayal that tore them apart

"A meditation on female friendship, loneliness, and how to move on after betrayal, *Goldenseal* is both melancholy and escapist." —Zibby Owens, *Good Morning America*

AUTHOR BIO

MARIA HUMMEL is a novelist and poet. Her novel, *Still Lives*, was a Reese Witherspoon x Hello Sunshine Book Club pick, Book of the Month Club pick, and BBC Culture Best Book of 2018, and has been optioned for television and translated into multiple languages. She is also the author of *Lesson in Red*; *Motherland*, a *San Francisco Chronicle* Book of the Year; and *House and Fire*, winner of the APR/Honickman Poetry Prize. She has worked and taught at The Museum of Contemporary Art, Los Angeles; Stanford University; and the University of Vermont. She lives in Vermont with her husband and sons.



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CAN)

Publicist: Vanessa Genao
vanessa.genao@catapult.co

BROUGHTUPSY

A NOVEL

CHRISTINA COOKE

SUMMARY

At once cinematic yet intimate, *Broughtupsy* is an enthralling debut novel about a young Jamaican woman grappling with grief as she discovers her family, her home, is always just out of reach

"This debut novel delivers an atmospheric story . . . If your favorite movie is *Moonlight* and/or you're a Justin Torres stan, *Broughtupsy* will wound and delight." —Marissa Higgins, *Chicago Review of Books*

AUTHOR BIO

CHRISTINA COOKE'S writing has previously appeared in *The Caribbean Writer*, *Prairie Schooner*, *PRISM international*, *Epiphany: A Literary Journal*, and elsewhere. A MacDowell Fellow, Journey Prize winner, and Glenna Luschei Prairie Schooner Award winner, she holds a Master of Arts degree from the University of New Brunswick and a Master of Fine Arts degree from the Iowa Writers' Workshop. Born in Jamaica, Christina is now a Canadian citizen who lives and writes in New York City.

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